

## COTECH 2017

Nr Kat.	Artykuł	Opis - przeznaczenie	Cena	
			brutto	brutto
			z VAT -em	z VAT -em
			[Zł] / rolka *	[Zł] / mb *
<b>COLOR EFFECT FILTERS</b>				
002	<b>Rose Pink</b>	Strong pink wash cycloramas	406 zł	67 zł
003	<b>Lavender Tint</b>	Subtle cool wash stage and studio lighting	406 zł	67 zł
004	<b>Med Bastard Amber</b>	Naturally enhances skin tones	406 zł	67 zł
007	<b>Pale Yellow</b>	Sunlight	406 zł	67 zł
008	<b>Dark Salmon</b>	Enhances dark skin tones, sunsets, ballroom sets	406 zł	67 zł
009	<b>Pale Amber Gold</b>	Late sunlight	406 zł	67 zł
010	<b>Medium Yellow</b>	Sunlight effect	406 zł	67 zł
013	<b>Straw Tint</b>	Sunlight wash with gobos, interior lighting	406 zł	67 zł
015	<b>Deep Straw</b>	Strong mood effect on backings	406 zł	67 zł
017	<b>Surprise Peach</b>	Skin tones - mood light	406 zł	67 zł
019	<b>Fire</b>	Disco effect - fire effect	406 zł	67 zł
020	<b>Medium Amber</b>	Late sunlight	406 zł	67 zł
021	<b>Gold Amber</b>	Fire effect sunset	406 zł	67 zł
022	<b>Dark Amber</b>	Backlight	406 zł	67 zł
024	<b>Scarlet</b>	Pantomime, ballroom sets, fire effects	406 zł	67 zł
025	<b>Sunset Red</b>	Warm stage wash - TV studio wash - sunset effect	406 zł	67 zł
026	<b>Bright Red</b>	Cycloramas	406 zł	67 zł
027	<b>Medium Red</b>	Cycloramas	406 zł	67 zł
029	<b>Plasa Red</b>	Cycloramas	406 zł	67 zł
035	<b>Light Pink</b>	Musical revues, warm wash	406 zł	67 zł
036	<b>Medium Pink</b>	Front of house lanterns	406 zł	67 zł
039	<b>Pink Carnation</b>	Soft, cool pastel pink, good for backlighting, colourwash	406 zł	67 zł
046	<b>Dark Magenta</b>	Very strong pink, good for backlighting	406 zł	67 zł
048	<b>Rose Purple</b>	Musical revues, discos etc. Cycloramas	406 zł	67 zł
052	<b>Light Lavender</b>	Set dressing, pantomimes and musicals	406 zł	67 zł
053	<b>Paler Lavender</b>	Slightly cool wash	406 zł	67 zł
058	<b>Lavender</b>	Backlight	406 zł	67 zł
061	<b>Mist Blue</b>	Night scenes, cool wash	406 zł	67 zł
063	<b>Pale Blue</b>	Cycloramas, cool wash	406 zł	67 zł
068	<b>Sky Blue</b>	Night effect, cycloramas	406 zł	67 zł
071	<b>Tokyo Blu</b>	Deep blue, midnight scenes, cycloramas, skin tones	406 zł	67 zł
075	<b>Evening Blue</b>	Good for night scenes, romantic moonlight	406 zł	67 zł
079	<b>Just Blue</b>	Cycloramas	406 zł	67 zł
085	<b>Deeper Blue</b>	Moonlight, strong backlighting	406 zł	67 zł
088	<b>Lime Green</b>	Use with gobos for leafy glades - pantos - slightly sinister atmosphere	406 zł	67 zł
089	<b>Moss Green</b>	With gobos for forest scenes	406 zł	67 zł
090	<b>Dark Yellow Green</b>	Highlighting for forest scenes	406 zł	67 zł
100	<b>Spring Yellow</b>	Sunlight wash - use with gobos- disco - dark skin tones	406 zł	67 zł
101	<b>Yellow</b>	Sunlight and window effect - pleasant in acting areas	406 zł	67 zł
102	<b>Light Amber</b>	Lamplight effects - dawn sun effects - pleasant in acting areas	406 zł	67 zł
103	<b>Straw</b>	Pale sunlight through window effect - warm winter effect	483 zł	79 zł
104	<b>Deep Amber</b>	Mood effect on backing, backlighting of floor and colour effect	483 zł	79 zł
105	<b>Orange</b>	Many light entertainment, functions, fire effect if used with 106, 166, 104	483 zł	79 zł
106	<b>Primary Red</b>	Strong red effect, cyclorama	483 zł	79 zł
107	<b>Light Rose</b>	As for 104	483 zł	79 zł
108	<b>English Rose</b>	Warm tint wash - dark flesh tones -softer skin tones	483 zł	79 zł
109	<b>Light Salmon</b>	Interesting backlighting	483 zł	79 zł
110	<b>Middle Rose</b>	Pleasing effects for theatrical lighting	483 zł	79 zł
111	<b>Dark Pink</b>	Good for cycloramas	483 zł	79 zł
113	<b>Magenta</b>	Very strong - use carefully for small areas on set	483 zł	79 zł

115	<b>Peacock Blue</b>	Pleasing effect on sets, cyclorama cloths backlighting	483 zł	79 zł
116	<b>Medium Blue Green</b>	Pleasing effects for theatrical lighting	483 zł	79 zł
117	<b>Steel Blue</b>	Gaslight in conjunction with 213	483 zł	79 zł
118	<b>Light Blue</b>	Strong night effect	483 zł	79 zł
119	<b>Dark Blue</b>	Moonlight mood effect, jazz club etc.	483 zł	79 zł
120	<b>Deep Blue</b>	Pleasing effects for theatrical lighting	483 zł	79 zł
121	<b>Evergreen</b>	Cycloramas	483 zł	79 zł
122	<b>Fern Green</b>	Cycloramas - good for mood effect	483 zł	79 zł
124	<b>Dark Green</b>	Cycloramas - good for back lighting	483 zł	79 zł
126	<b>Mauve</b>	Cycloramas - good for back lighting	483 zł	79 zł
127	<b>Smokey Pink</b>	Cycloramas - set lightin, discos	483 zł	79 zł
128	<b>Bright Pink</b>	Cycloramas - good for back lighting - strong effect	483 zł	79 zł
130	<b>Clear</b>	Used in animation and projection work	483 zł	79 zł
131	<b>Marine Blue</b>	Romantic moonlight - underwater scenes - ballet	483 zł	79 zł
132	<b>Medium Blue</b>	Set lighting, travelling matt blue, cyclorama, night	483 zł	79 zł
134	<b>Golden Amber</b>	Fire effect (doubled up)	483 zł	79 zł
135	<b>Deep Golden Amber</b>	Fire effect	483 zł	79 zł
136	<b>Pale Lavender</b>	Pantomime, ballroom sets, enhances dark skin tones in follow spots	483 zł	79 zł
137	<b>Special Lavender</b>	Moonlight, musical, romantic scenes, enhances skin tones	483 zł	79 zł
138	<b>Pale Green</b>	Good with gobos for wooded scenes	483 zł	79 zł
139	<b>Primary Green</b>	Cycloramas	483 zł	79 zł
140	<b>Summer Blue</b>	Warm blue - cycloramas - tint wash	483 zł	79 zł
141	<b>Bright lue</b>	Pretty or romantic moonlight, cyclorama, night	483 zł	79 zł
142	<b>Pale Violet</b>	Moonlight, chandeliers, highlighting pot plants	483 zł	79 zł
143	<b>Pale Navy Blue</b>	Moonlight , cycloramas	483 zł	79 zł
144	<b>No Colour Blue</b>	Moonlight for blue green seas, cycloramas with 147 to produce sunsets	483 zł	79 zł
147	<b>Apricot</b>	Sunrise, sunset, lamplight	483 zł	79 zł
148	<b>Bright Rose</b>	Fire effects, musicals	483 zł	79 zł
151	<b>Gold Tint</b>	Pleasing effects for theatrical lighting	483 zł	79 zł
152	<b>Pale Gold</b>	Interior lighting to enhance skin tones	483 zł	79 zł
153	<b>Pale Salmon</b>	Backlighting in conjunction with white light	483 zł	79 zł
154	<b>Pale Rose</b>	Pleasing effects for theatrical lighting, lamplight	483 zł	79 zł
156	<b>Chocolate</b>	With 103 in same lantern to produce candlelight	483 zł	79 zł
157	<b>Pink</b>	Dance sequences (useful for softening white costumes without effecting skin tones)	483 zł	79 zł
158	<b>Deep Orange</b>	Fire effect	483 zł	79 zł
159	<b>No Colour Straw</b>	Warm effect, sunlight	483 zł	79 zł
161	<b>Slate Blue</b>	Moonlight and dusk	483 zł	79 zł
162	<b>Bastard Amber</b>	Warm white, warm wash, lamplight	483 zł	79 zł
164	<b>Flame Red</b>	Fire effect	483 zł	79 zł
165	<b>Daylight Blue</b>	Moonlight	483 zł	79 zł
166	<b>Pale Red</b>	Cycloramas	483 zł	79 zł
169	<b>Lilac Tint</b>	Ballroom - dance - backlight - front of house	483 zł	79 zł
170	<b>Deep Lavender</b>	Set lighting - discos - theatres	483 zł	79 zł
172	<b>Lagoon Blue</b>	Floodlit warm wash - underwater scenes - ballet	483 zł	79 zł
174	<b>Dark Steel Blue</b>	Set lighting - creates good moonlight shadows	483 zł	79 zł
176	<b>Loving Amber</b>	Sunrise, backlight	483 zł	79 zł
179	<b>Chrom Orange</b>	Combination of half CTO and double strength 104, sunlight	483 zł	79 zł
180	<b>Dark Lavender</b>	Pleasing effects for theatrical effects, backlighting	483 zł	79 zł
181	<b>Congo Blue</b>	Theatre and television effect lighting, backlighting	483 zł	79 zł
182	<b>Light Red</b>	Theatre and television effect lighting, cycloramas	483 zł	79 zł
183	<b>Moonlight Blue</b>	Moonlight, cycloramas	483 zł	79 zł
184	<b>Cosmetic Peach</b>	Pale tints complementary to Key lighting	483 zł	79 zł
185	<b>Cosmetic Burgundy</b>	Pale tints complementary to Key lighting	483 zł	79 zł
186	<b>Cosmetic Silver Rose</b>	Pale tints complementary to Key lighting	483 zł	79 zł
187	<b>Cosmetic Rouge</b>	Pale tints complementary to Key lighting	483 zł	79 zł
188	<b>Cosmetic Highlight</b>	Pale tints complementary to Key lighting	483 zł	79 zł
189	<b>Cosmetic Silver Moss</b>	Pale tints complementary to Key lighting	483 zł	79 zł
190	<b>Cosmetic Emerald</b>	Pale tints complementary to Key lighting	483 zł	79 zł
191	<b>Cosmetic Aqua Blue</b>	Pale tints complementary to Key lighting	483 zł	79 zł
192	<b>Flesh Pink</b>	Musical and pantomime key lights	483 zł	79 zł
193	<b>Rosy Amber</b>	Warm, emotional, romantic	483 zł	79 zł
194	<b>Surprise Pink</b>	With 193 for musicals	483 zł	79 zł
195	<b>Zenith Blue</b>	Moonlight for dark sets, cycloramas	483 zł	79 zł
196	<b>True Blue</b>	Moonlight	483 zł	79 zł

197	<b>Alice Blue</b>	Moonlight, cycloramas	483 zł	79 zł
198	<b>Palace Blue</b>	Dark moonlight - romantic evening	483 zł	79 zł
199	<b>Regal Blue</b>	A deep lavender blue that strongly enhances skin tones.	483 zł	79 zł
303	<b>Pale Gold</b>	Interior lighting to enhance skin tones	406 zł	67 zł
306	<b>Medium Lemon</b>	Television - set lighting	406 zł	67 zł
308	<b>Medium Straw</b>	Television - set lighting	406 zł	67 zł
309	<b>Special Straw</b>	Television - set lighting	406 zł	67 zł
311	<b>Flame</b>	Fire effect	406 zł	67 zł
313	<b>Special Light Amber</b>	Television - set lighting	406 zł	67 zł
315	<b>Special Golden Amber</b>	Television - set lighting	406 zł	67 zł
317	<b>Dark Amber</b>	Backlight	406 zł	67 zł
321	<b>Light Red</b>	Television effect lighting, cycloramas	406 zł	67 zł
322	<b>Soft Green</b>	Cool green, used for gobo cover, pantomime, cyclorama	406 zł	67 zł
323	<b>Jade</b>	Used for underwater scenes, cycloramas, backlighting	406 zł	67 zł
325	<b>Mallard Green</b>	Good for mood setting, undergrowth	406 zł	67 zł
327	<b>Forest Green</b>	Deep green, sinister forest scened, cycloramas, baklighting	406 zł	67 zł
328	<b>Follies Pink</b>	Dramatic stage lighting	406 zł	67 zł
332	<b>Special Rose Pink</b>	Pantomimes, light entertainment, etc, strong stage wash	406 zł	67 zł
339	<b>Rose purple</b>	Television, discos, cycloramas	406 zł	67 zł
340	<b>Surprise Lavender</b>	Television	406 zł	67 zł
341	<b>Plum</b>	Romantic, atmospheric set lighting	406 zł	67 zł
342	<b>Special Lavender</b>	Moonlight, romantic scenes, enhances skin tones	406 zł	67 zł
343	<b>Special Medium Lavender</b>	Theatre and television effect, lighting, baklighting	406 zł	67 zł
344	<b>Violet</b>	Dusk effect, good skin tones, romantic effect	406 zł	67 zł
345	<b>Fuchsia Pink</b>	Musical revue, pantomime, sultry scenes	406 zł	67 zł
349	<b>Pale Blue</b>	Cool wash, cycloramas	406 zł	67 zł
350	<b>No Colour Blue</b>	Moonlight for blue green seas, cycloramas with 147 to produce sunsets	406 zł	67 zł
352	<b>Glacier Blue</b>	Cold blue, good for cool, atmospheric setting	406 zł	67 zł
353	<b>Lighter Blue</b>	Daylight effects	406 zł	67 zł
354	<b>Special Steel Blue</b>	Cooling blue green wash for stage and set lighting	406 zł	67 zł
357	<b>Special Medium Blue</b>	Mood effects	406 zł	67 zł
360	<b>Bright Blue</b>	Television	406 zł	67 zł
361	<b>Surprise Blue</b>	Television	406 zł	67 zł
363	<b>Special Medium Blue</b>	Cool moonlight, mood effects	406 zł	67 zł
366	<b>Cornflower</b>	Seasonal mood lighting, pale moonlight	406 zł	67 zł
371	<b>Light Green</b>	Television, cycloramas	406 zł	67 zł
378	<b>Yellow Green</b>	Television	406 zł	67 zł
380	<b>Golden Amber</b>	Television - set lighting	406 zł	67 zł
381	<b>Rose Purple</b>	Television, cycloramas	406 zł	67 zł
382	<b>Medium Purple</b>	Television	406 zł	67 zł
383	<b>Light Green Blue</b>	Television - pleasing effects for lighting	406 zł	67 zł
384	<b>Sky Blue</b>	Television - night effect	406 zł	67 zł
385	<b>Deeper Blue</b>	Moonlight - strong backlights (television)	406 zł	67 zł
386	<b>Dark Bastard Amber</b>	Television	406 zł	67 zł
702	<b>Special Pale Lavender</b>	A cold lavender with a full tungsten source, but warms as source dimmed. Good as a fill for slow sunset fades	406 zł	67 zł
704	<b>Lily</b>	Cool lavender with little red content. Good for romantic evening exteriors	406 zł	67 zł
706	<b>King Fals Lavender</b>	A cold lavender.	406 zł	67 zł
707	<b>Ultimate Violet</b>	Musical performances for general colour washes and set lighting	406 zł	67 zł
708	<b>Cool Lavender</b>	For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting.	406 zł	67 zł
709	<b>Electric Lilac</b>	Good colour rendering	406 zł	67 zł
710	<b>Spir Special Blue</b>	A cool industrial blue.	406 zł	67 zł
711	<b>Cold Blue</b>	To give a cold/ grey HMI effect from a tungsten source	406 zł	67 zł
712	<b>Bedford Blue</b>	Smoky, warm blue	406 zł	67 zł
713	<b>J. Winter Blue</b>	Very dark blue with high UV content. Moody and powerful stage colour wash	406 zł	67 zł
714	<b>Elysian Blue</b>	Moonlight, cyclormas	406 zł	67 zł
715	<b>Cabana Blue</b>	Deep Blue. Enough transmission to work on TV	406 zł	67 zł
716	<b>Mikkel Blue</b>	Romantic blue to produce night effect	406 zł	67 zł
717	<b>Shanklin Frost</b>	201 with frost to soft beam of profile units	406 zł	67 zł
718	<b>Half Shanklin Frost</b>	202 with frost to soft beam of profile units	406 zł	67 zł
719	<b>Colour Wash Blue</b>	To allow low intensity tungsten to hold cold/blue feel	406 zł	67 zł
721	<b>Berry Blue</b>	Musical performances for rear colour wash	406 zł	67 zł
722	<b>Bray Blue</b>	Pure blue with very little red in it	406 zł	67 zł

723	<b>Virgin Blue</b>	This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.	406 zł	67 zł
724	<b>Ocean Blue</b>	Useful at low levels of light, dull sikes, moonlight	406 zł	67 zł
725	<b>Old Steel Blue</b>	Colol wash, useful for highlights	406 zł	67 zł
728	<b>Steel Green</b>	Approaching storms. Overcast days. Cold steely light	406 zł	67 zł
729	<b>Scuba Blue</b>	Musical performances for rear colour wash	406 zł	67 zł
730	<b>Liberty Green</b>	For creating mystery and suspense	406 zł	67 zł
735	<b>Velvet Green</b>	Beautiful background green. Victorian melodrama	406 zł	67 zł
736	<b>Twickenham Green</b>	A powerful green with depth, for music or light entertainment.	406 zł	67 zł
738	<b>Jas Green</b>	Rich yellowish green: concert stage wash where darker skin tones, costume and set are a consideration	406 zł	67 zł
741	<b>Mustard Yellow</b>	Spooky when used in haze. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect.	406 zł	67 zł
744	<b>Dirty White</b>	Correct a daylight source to an off white tungsten source. Used with a tungsten source provides a "dingy" effect like a smoky bar	406 zł	67 zł
746	<b>Brown</b>	Murky, dirty feel to tungsten. Darker, less pink chocolate	406 zł	67 zł
747	<b>Easy White</b>	Primarily developed for fluorescents to ensure warm, comfortable light and flattering skin	406 zł	67 zł
748	<b>Seedy Pink</b>	Smokey pink, good for tungsten on skin tones	406 zł	67 zł
749	<b>Hampshire Rose</b>	Combines flesh tone warmer 154 with some Hampshire frost	406 zł	67 zł
763	<b>Wheat</b>	Adds warmth, sunlight	406 zł	67 zł
764	<b>Sun Colour Straw</b>	Adds warmth, bright sunlight	406 zł	67 zł
765	<b>Sun Yellow</b>	Useful for producing a strong sunlight effect	406 zł	67 zł
767	<b>Oklahoma Yellow</b>	Bright sun with warm ochre overtones	406 zł	67 zł
770	<b>Burnt Yellow</b>	A colour that feels warm and dense on camera, a balance between 179 and 105	406 zł	67 zł
773	<b>Cardbox Amber</b>	Warm tint for skin tones.	406 zł	67 zł
776	<b>Nectarine</b>	Romantic sunset. Period pieces	406 zł	67 zł
777	<b>Rust</b>	A vivid rust colour effect	406 zł	67 zł
778	<b>Millenium Gold</b>	For lighting architecture: produces rich amber from tungsten source, much cooler on a HMI lamp	406 zł	67 zł
779	<b>Bastard Pink</b>	Deep sunset. Useful on dark skin tones	406 zł	67 zł
781	<b>Terry Red</b>	Strong amber red that works well when used against reds & dark ambers, in wash combination, and on cycloramas	406 zł	67 zł
787	<b>Marius Red</b>	Nice deep full red. Rose leaf colour.	406 zł	67 zł
789	<b>Blood Red</b>	For deep, saturated red effect. Strong vivid red effect	406 zł	67 zł
790	<b>Moroccan Pink</b>	Rich , natural pink, good for late afternoon sun effects	406 zł	67 zł
793	<b>Vanity Fair</b>	Rich, glamorous pink, for use on special occasions	406 zł	67 zł
794	<b>Pretty 'n Pink</b>	Warm and soft effects	406 zł	67 zł
795	<b>Magical Magenta</b>	Rich mix of reds and pinks	406 zł	67 zł
797	<b>Deep Purple</b>	Musical performances for general colour washes and set lighting	406 zł	67 zł
798	<b>Chrysalis Pink</b>	Deep lavender with dash of rose blusher	406 zł	67 zł

## CONVERSION FILTERS

### TUNGSTEN TO DAYLIGHT CONVERSION

200	<b>Double CT Blue</b>	Converts Tungsten 3200K to Daylight 2600K	406 zł	67 zł
200MM	<b>Double CT Blue</b>	Converts Tungsten 3200K to Daylight 2600K	448 zł	70 zł
201	<b>Full C. T. B.</b>	Converts Tungsten 3200K to Photographic Daylight 5700K	406 zł	67 zł
201MM	<b>Full C. T. B.</b>	Converts Tungsten 3200K to Photographic Daylight 5700K	448 zł	70 zł
281	<b>Three quarters C. T. B.</b>	Converts Tungsten 3200K to Daylight 5000K	406 zł	67 zł
281MM	<b>Three quarters C. T. B.</b>	Converts Tungsten 3200K to Daylight 5000K	448 zł	70 zł
202	<b>Half C. T. B.</b>	Converts Tungsten 3200K to Daylight 4300K	406 zł	67 zł
202MM	<b>Half C. T. B.</b>	Converts Tungsten 3200K to Daylight 4300K	448 zł	70 zł
203	<b>Quarter C.T. B.</b>	Converts Tungsten 3200K to Daylight 3600K	406 zł	67 zł
203MM	<b>Quarter C.T. B.</b>	Converts Tungsten 3200K to Daylight 3600K	448 zł	70 zł
218	<b>Eight C. T. B.</b>	Converts Tungsten 3200K to Daylight 3400K	406 zł	67 zł
218MM	<b>Eight C. T. B.</b>	Converts Tungsten 3200K to Daylight 3400K	448 zł	70 zł

### DAYLIGHT TO TUNGSTEN CONVERSION

204	<b>Full C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 3200K	406 zł	67 zł
204MM	<b>Full C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 3200K	448 zł	70 zł
285	<b>Three quarters C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 3600K	406 zł	67 zł
285MM	<b>Three quarters C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 3600K	448 zł	70 zł
205	<b>Half C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 3800K	406 zł	67 zł
205MM	<b>Half C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 3800K	448 zł	70 zł
206	<b>Quarter C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 4600K	406 zł	67 zł
206MM	<b>Quarter C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 4600K	448 zł	70 zł
223	<b>Eight C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 5550K	406 zł	67 zł
223MM	<b>Eight C. T. O.</b>	Converts Daylight 6500K to Tungsten Light 5550K	448 zł	70 zł

**DAYLIGHT TO TUNGSTEN CONVERSION WITH NEUTRAL DENSITY**

207	<b>Full C. T. O. + 3ND</b>	Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop	406 zł	67 zł
207MM	<b>Full C. T. O. + 3ND</b>	Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop	448 zł	70 zł
208	<b>Full C. T. O. + 6ND</b>	Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop	406 zł	67 zł
208MM	<b>Full C. T. O. + 6ND</b>	Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop	448 zł	70 zł

**DAYLIGHT CONVERSION**

441	<b>Full C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	406 zł	67 zł
441MM	<b>Full C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	448 zł	70 zł
442	<b>Half C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	406 zł	67 zł
442MM	<b>Half C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	448 zł	70 zł
443	<b>Quarter C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	406 zł	67 zł
443MM	<b>Quarter C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	448 zł	70 zł
444	<b>Eight C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	406 zł	67 zł
444MM	<b>Eight C. T. Straw</b>	Converts Daylight to Tungsten with yellow bias	448 zł	70 zł

**NEUTRAL DENSITY**

298	<b>0.15 ND</b>	Reduces light Half Stop without changing colour	406 zł	67 zł
298MM	<b>0.15 ND</b>	Reduces light Half Stop without changing colour	448 zł	70 zł
209	<b>0.3 ND</b>	Reduces Light 1 Stop without changing colour 1,22x7,62m	406 zł	67 zł
209MM	<b>0.3 ND</b>	Reduces Light 1 Stop without changing colour 1,22x8m	448 zł	70 zł
210	<b>0.6 ND</b>	Reduces Light 2 Stop without changing colour 1,22x7,62m	406 zł	67 zł
210MM	<b>0.6 ND</b>	Reduces Light 2 Stop without changing colour 1,22x8m	448 zł	70 zł
211	<b>0.9 ND</b>	Reduces Light 3 Stop without changing colour 1,22x7,62m	406 zł	67 zł
211MM	<b>0.9 ND</b>	Reduces Light 3 Stop without changing colour 1,22x8m	448 zł	70 zł
299	<b>1.2 ND</b>	Reduces Light 4 Stop without changing colour	406 zł	67 zł
299MM	<b>1.2 ND</b>	Reduces Light 4 Stop without changing colour	448 zł	70 zł

**CORRECTION FILTERS**

**ARC CORRECTION (CARBON -REGULAR)**

212	<b>L. C. T. Yellow (Y1)</b>	Reduces Colour Temperature of low carbon arcs to 3200K	406 zł	67 zł
212MM	<b>L. C. T. Yellow (Y1)</b>	Reduces Colour Temperature of low carbon arcs to 3200K	448 zł	70 zł
213	<b>White Flame Green</b>	Corrects White Flame Carbon Arcs by absorbing U.V.	406 zł	67 zł
213MM	<b>White Flame Green</b>	Corrects White Flame Carbon Arcs by absorbing U.V.	448 zł	70 zł

**ARC CORRECTION (CARBON - COLOUR BALANCED)**

230	<b>Super Correction L. C. T. Yellow</b>	Converts Yellow carbon arc (of low colour temp.) to Tungsten	406 zł	67 zł
230MM	<b>Super Correction L. C. T. Yellow</b>	Converts Yellow carbon arc (of low colour temp.) to Tungsten	448 zł	70 zł
232	<b>Super Correction W. F. Green to Tungsten</b>	Converts White Flame Arc to 3200K, for use with Tungsten film	406 zł	67 zł
232MM	<b>Super Correction W. F. Green to Tungsten</b>	Converts White Flame Arc to 3200K, for use with Tungsten film	448 zł	70 zł

**ARC CORRECTION (COMPACT SOURCE)**

236	<b>HMI (To Tungsten)</b>	Converts HMI to 3200K, use with Tungsten film	406 zł	67 zł
236MM	<b>HMI (To Tungsten)</b>	Converts HMI to 3200K, use with Tungsten film	448 zł	70 zł
237	<b>CID ( To Tungsten)</b>	Converts CID to 3200K, use with Tungsten film	406 zł	67 zł
237MM	<b>CID ( To Tungsten)</b>	Converts CID to 3200K, use with Tungsten film	448 zł	70 zł
238	<b>CSI (To Tungsten)</b>	Converts CSI to 3200K, use with Tungsten film	406 zł	67 zł
238MM	<b>CSI (To Tungsten)</b>	Converts CSI to 3200K, use with Tungsten film	448 zł	70 zł

**ULTRA VIOLET ABSORPTION**

226	<b>UV</b>	Transmission of less tha 50% at 410nms	406 zł	67 zł
226MM	<b>UV</b>	Transmission of less tha 50% at 410nms	448 zł	70 zł

**FLUORESCENT CORRECTION**

241	<b>Fluorescent 5700Kelvin</b>	Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter	406 zł	67 zł
241MM	<b>Fluorescent 5700Kelvin</b>	Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter	448 zł	70 zł
242	<b>Fluorescent 4300Kelvin</b>	Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter	406 zł	67 zł
242MM	<b>Fluorescent 4300Kelvin</b>	Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter	448 zł	70 zł
243	<b>Fluorescent 3600Kelvin</b>	Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter	406 zł	67 zł
243MM	<b>Fluorescent 3600Kelvin</b>	Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter	448 zł	70 zł

219	<b>Fluorescent Green</b>	General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter	406 zł	67 zł
219MM	<b>Fluorescent Green</b>	General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter	448 zł	70 zł
244	<b>Full Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter	406 zł	67 zł
244MM	<b>Full Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter	448 zł	70 zł
245	<b>Half Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter	406 zł	67 zł
245MM	<b>Half Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter	448 zł	70 zł
246	<b>Quarter Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter	406 zł	67 zł
246MM	<b>Quarter Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter	448 zł	70 zł
247	<b>Full Minus Green</b>	Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)	406 zł	67 zł
247MM	<b>Full Minus Green</b>	Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)	448 zł	70 zł
248	<b>Half Minus Green</b>	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)	406 zł	67 zł
248MM	<b>Half Minus Green</b>	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)	448 zł	70 zł
249	<b>Quarter Minus Green</b>	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)	406 zł	67 zł
249MM	<b>Quarter Minus Green</b>	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)	448 zł	70 zł
278	<b>Eighth Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter	406 zł	67 zł
278MM	<b>Eighth Plus Green</b>	Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter	448 zł	70 zł
279	<b>Eight Minus Green</b>	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)	406 zł	67 zł
279MM	<b>Eight Minus Green</b>	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)	448 zł	70 zł

## DIFFUSION MEDIA - FLAME TETARDANT

216	<b>White Diffusion</b>	Soft light effect (50 micron base)	357 zł	59 zł
216MM	<b>White Diffusion</b>	Soft light effect (50 micron base)	400 zł	62 zł
250	<b>Half White Diffusion</b>	Half strength 216	357 zł	59 zł
250MM	<b>Half White Diffusion</b>	Half strength 216	400 zł	62 zł
251	<b>Quarter White Diffusion</b>	Quarter strength 216	357 zł	59 zł
251MM	<b>Quarter White Diffusion</b>	Quarter strength 217	400 zł	62 zł
252	<b>Eight White Diffusion</b>	Eight strength 216	357 zł	59 zł
252MM	<b>Eight White Diffusion</b>	Eight strength 217	400 zł	62 zł
217	<b>Blue Diffusion</b>	Used for sift light (50 micron base) increases Colour Temperature slightly	357 zł	59 zł
217MM	<b>Blue Diffusion</b>	Used for sift light (50 micron base) increases Colour Temperature slightly	400 zł	62 zł
224	<b>Daylight Blue Frost</b>	Soft light effect with Tungsten correction using full C.T.Blue (75 micron base)	406 zł	67 zł
224MM	<b>Daylight Blue Frost</b>	Soft light effect with Tungsten correction using full C.T.Blue (75 micron base)	448 zł	70 zł
225	<b>Neutral Density Frost</b>	Soft light effect with neutral density (75 micron base)	406 zł	67 zł
225MM	<b>Neutral Density Frost</b>	Soft light effect with neutral density (75 micron base)	448 zł	70 zł
253	<b>Light Frost</b>	Light frost effect	406 zł	67 zł
253MM	<b>Light Frost</b>	Light frost effect	448 zł	70 zł
255	<b>Hollywood Frost</b>	Light frost effect - softens edges	357 zł	59 zł
255MM	<b>Hollywood Frost</b>	Light frost effect - softens edges	400 zł	62 zł
F1	<b>Frost</b>	Soft light effect (50 micron base)	357 zł	59 zł
F1MM	<b>Frost</b>	Soft light effect (50 micron base)	400 zł	62 zł

F2	<b>White Diffusion</b>	Soft light effect (50 micron base)	357 zł	59 zł
F2MM	<b>White Diffusion</b>	Soft light effect (50 micron base)	400 zł	62 zł
F3	<b>White Diffusion</b>	Soft light effect (75 micron base)	406 zł	67 zł
F3MM	<b>White Diffusion</b>	Soft light effect (75 micron base)	448 zł	70 zł
129	<b>Heavy Frost</b>	Used for soft light effect (75 micron base)	406 zł	67 zł
129MM	<b>Heavy Frost</b>	Used for soft light effect (75 micron base)	448 zł	70 zł
220	<b>White Frost</b>	Used for soft light effect (75 micron base)	406 zł	67 zł
221	<b>Blue Frost</b>	Used for soft light effect (75 micron base) Increases Colour Temperature slightly	406 zł	67 zł
221MM	<b>Blue Frost</b>	Used for soft light effect (75 micron base) Increases Colour Temperature slightly	448 zł	70 zł
410	<b>Opal Frost</b>	Diffusion material	357 zł	59 zł
410MM	<b>Opal Frost</b>	Diffusion material	400 zł	62 zł
416	<b>Three Quarter White Diffusion</b>	Used for soft light effects	357 zł	59 zł
416MM	<b>Three Quarter White Diffusion</b>	Used for soft light effects	400 zł	62 zł
420	<b>Light Opal Frost</b>	Used for soft light effects	357 zł	59 zł
420MM	<b>Light Opal Frost</b>	Used for soft light effects	400 zł	62 zł
450	<b>Three Eight WhiteDiffusion</b>	Used for soft light effects	357 zł	59 zł
450MM	<b>Three Eight WhiteDiffusion</b>	Used for soft light effects	400 zł	62 zł
452	<b>One Sixteenth White Diffusion</b>	Used for soft light effects	357 zł	59 zł
452MM	<b>One Sixteenth White Diffusion</b>	Used for soft light effects	400 zł	62 zł
720	<b>Durham Daylight Frost</b>	Smoothes flood washes of large areas. Useful for house lights; good for entrances from natural light	406 zł	67 zł
750	<b>Durham Frost</b>	A frost that almost completely softens shutter edges and removes hot spots	406 zł	67 zł
256	<b>Half Light Frost</b>	Light frost effect	406 zł	67 zł
256MM	<b>Half Light Frost</b>	Light frost effect	448 zł	70 zł
257	<b>Quarter Light Frost</b>	Light frost effect	406 zł	67 zł
257MM	<b>Quarter Light Frost</b>	Light frost effect	448 zł	70 zł
214	<b>Full Tough Spun</b>	Diffusion material 1,22x7,62m	273 zł	45 zł
215	<b>Half Tough Spun</b>	Diffusion material 1,22x7,62m	273 zł	45 zł
229	<b>Quarter Tough Spun</b>	Diffusion material 1,22x7,62m	273 zł	45 zł
228	<b>Brushed Silk</b>	Diffusion material 1,22x7,62m	592 zł	97 zł
228MM	<b>Brushed Silk</b>	Diffusion material 1,22x8,0m	652 zł	102 zł
<b>COLOURED FROSTS</b>				
705	<b>Lily Frost</b>	Smoothes flood washes of large areas. Useful for house lights; a good colour wash for evening events	406 zł	67 zł
774	<b>Soft Amber Key 1</b>	Used for producing a warm key light colour	406 zł	67 zł
775	<b>Soft Amber Key 2</b>	Used for producing a warm key light colour	406 zł	67 zł
791	<b>Moroccan Frost</b>	Smoothes flood washes of large areas. Useful for house lights; good for interior colour washes	406 zł	67 zł
<b>SPECIAL</b>				
271/4"	<b>Hard Mirror Silver/Gold</b>	Gold/Silver 1,37 x 6,77 m	503 zł	94 zł
272	<b>Soft Gold Reflector</b>	Soft reflection 1,37 x 6,77 m	574 zł	107 zł
273	<b>Soft Silver Reflector</b>	Soft reflection 1,37 x 6,77 m	574 zł	107 zł
280	<b>Black Wrap 0,61 x 7,5 m</b>	Black aluminium wrap 0,61 x 7,5 m	221 zł	37 zł
280S	<b>Black Wrap 0,30 x 15 m</b>	Black aluminium wrap 0,30 x 15 m	221 zł	18 zł
500	<b>Black Out</b>	Blackout window light-block filter 1,22 x 7,62 m	403 zł	66 zł
501	<b>Poly Bounce</b>	Soft diffusion, light bounce filter 1,22 x 7,62 m	403 zł	66 zł
269	<b>Heat Shield</b>	Designed to increase life of filter, install between light source and filter, ensure circulation of air around light source, heat shield and filter. 1,22x7,62m	875 zł	144 zł
270	<b>Scrim</b>	Soft reflection, can be used on windows 1,37x6,77m	913 zł	170 zł
275	<b>Black Scrim</b>	Reduce light intensity without reflections	913 zł	170 zł
<b>Swatch Books</b>			64 zł	
<b>HIGH TEMPERATURE rolki 1.22m x 4m</b>				
HT009	<b>Pale Amber Gold</b>	Late sunlight	433 zł	135 zł
HT010	<b>Medium Yellow</b>	Sunlight effect	433 zł	135 zł
HT015	<b>Deep Straw</b>	Strong mood effect on backings	433 zł	135 zł
HT019	<b>Fire</b>	Disco effect – fire effect	433 zł	135 zł
HT020	<b>Medium Amber</b>	Late sunlight	433 zł	135 zł
HT021	<b>Gold Amber</b>	Fire effect sunset	433 zł	135 zł
HT022	<b>Deep Amber</b>	Backlight	433 zł	135 zł
HT023	<b>Clementine</b>		433 zł	135 zł

HT024	<b>Scarlet</b>	Pantomime, ballroom sets, fire effects	433 zł	135 zł
HT026	<b>Bright Red</b>	Cycloramas	433 zł	135 zł
HT027	<b>Medium Red</b>	Cycloramas	433 zł	135 zł
HT039	<b>Rioja</b>		433 zł	135 zł
HT045	<b>Dark Rose</b>		433 zł	135 zł
HT046	<b>Dark Magenta</b>	Very strong pink, good for backlighting	433 zł	135 zł
HT048	<b>Rose Purple</b>	Musical revues, discos, cycloramas	433 zł	135 zł
HT056	<b>Romany Blue</b>		433 zł	135 zł
HT058	<b>Lavender</b>	Moonlight, strong backlighting	433 zł	135 zł
HT061	<b>Mist Blue</b>	Night scenes, cool wash	433 zł	135 zł
HT068	<b>Sky Blue</b>	Night effect, cycloramas	433 zł	135 zł
HT075	<b>Evening Blue</b>	Good for night scenes, romantic moonlight	433 zł	135 zł
HT079	<b>Just Blue</b>	Cycloramas	433 zł	135 zł
HT085	<b>Deeper Blue</b>	Moonlight, strong backlighting	433 zł	135 zł
HT089	<b>Moss Green</b>	With gobos for forest scenes	433 zł	135 zł
HT090	<b>Dark Yellow Green</b>	Highlighting for forest scenes	433 zł	135 zł
HT101	<b>Yellow</b>	Sunlight and window effect – pleasant in acting areas	433 zł	135 zł
HT115	<b>Peacock Blue</b>	Pleasing effect on sets, cyclorama, cloths backlighting	433 zł	135 zł
HT116	<b>Medium Blue Green</b>	Pleasing effects for theatrical lighting	433 zł	135 zł
HT118	<b>Light Blue</b>	Strong night effect	433 zł	135 zł
HT119	<b>Dark Blue</b>	Moonlight mood effect, jazz club etc.	433 zł	135 zł
HT120	<b>Deep Blue</b>	Pleasing effects for theatrical lighting	433 zł	135 zł
HT121	<b>Evergreen</b>	Cycloramas	433 zł	135 zł
HT122	<b>Fern Green</b>	Cycloramas - good for mood effect	433 zł	135 zł
HT124	<b>Dark Green</b>	Cycloramas - good for back lighting	433 zł	135 zł
HT126	<b>Mauve</b>	Cycloramas - good for back lighting	433 zł	135 zł
HT128	<b>Bright Pink</b>	Cycloramas - good for back lighting - strong effect	433 zł	135 zł
HT130	<b>Clear</b>	Used in animation and projection work	433 zł	135 zł
HT132	<b>Medium Blue</b>	Set lighting, travelling matt blue, cyclorama, night	433 zł	135 zł
HT139	<b>Primary Green</b>	Cycloramas	433 zł	135 zł
HT141	<b>Bright Blue</b>	Pretty or romantic moonlight, cycloramas, night	433 zł	135 zł
HT142	<b>Pale Violet</b>	Moonlight, chandeliers, hightlighting pot plants	433 zł	135 zł
HT161	<b>Slate Blue</b>	Moonlight and dusk	433 zł	135 zł
HT162	<b>Bastard Amber</b>	Warm white, warm wash, lamplight	433 zł	135 zł
HT164	<b>Flame Red</b>	Fire effect	433 zł	135 zł
HT181	<b>Congo Blue</b>	Theatre and television effect lighting, cycloramas	433 zł	135 zł
HT195	<b>Zenith Blue</b>	Moonlight for dark sets, cycloramas	433 zł	135 zł
HT197	<b>Alice Blue</b>	Moonlight, cycloramas	433 zł	135 zł
HT202	<b>Half CTB</b>	Converts tungsten 3200K to daylight 4300K	433 zł	135 zł
HT203	<b>Quater CTB</b>	Converts tungsten 3200K to daylight 3600K	433 zł	135 zł
HT218	<b>Eighth CTB</b>	Converts tungsten 3200K to daylight 3400K	433 zł	135 zł
HT254	<b>New Hampshire Frost</b>	Moonlight, cycloramas	433 zł	135 zł
HT312	<b>Cherry Blossom</b>		433 zł	135 zł
HT323	<b>Jade</b>	Used for underwater scenes, cycloramas, backlighting	433 zł	135 zł
HT332	<b>Special Rose Pink</b>	Pantomimes, light entertainment etc, strong stage wash	433 zł	135 zł
HT346	<b>Fushsia</b>		433 zł	135 zł
HT712	<b>Bedford Blue</b>	A smoky warm blue. Good for skin tones	433 zł	135 zł
HT713	<b>J. Winter Blue</b>	Very dark blue with high UV content. Moody and powerful stage colour wash	433 zł	135 zł
HT714	<b>Elysian Blue</b>	Moonlight, cyclormas	433 zł	135 zł
HT720	<b>Durham Daylight Frost</b>	Smoothes flood washes of large areas. Useful for house lights; good for entrances from natural light	433 zł	135 zł
HT722	<b>Bray Blue</b>	Pure blue with very little red in it	433 zł	135 zł
HT723	<b>Virgin Blue</b>	This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.	433 zł	135 zł
HT729	<b>Scuba Blue</b>	Musical performances for rear colour wash	433 zł	135 zł
HT735	<b>Velvet Green</b>	Beautiful background green. Victorian melodrama	433 zł	135 zł
HT774	<b>Soft Amber Key 1</b>	Used for producing a warm key light colour	433 zł	135 zł
HT775	<b>Soft Amber Key 2</b>	Used for producing a warm key light colour	433 zł	135 zł
HT798	<b>Chrysalis Pink</b>	Deep lavender with dash of rose blusher	433 zł	135 zł
	<b>HT Swatch Book</b>		18 zł	



## C-TUBE

<b>T5</b>	15 m	361 zł	30 zł
<b>T5</b>	50 m	1 086 zł	27 zł
<b>T8</b>	15 m	406 zł	34 zł
<b>T8</b>	50 m	1 223 zł	31 zł
<b>T12</b>	15 m	457 zł	38 zł
<b>T12</b>	50 m	1 375 zł	34 zł
<b>Filtry C-Tube występują w następujących kolorach:</b>			
002	<b>Rose Pink</b>	Strong pink wash	
004	<b>Medium Bastard Amber</b>	Naturally enhances skin tones	
008	<b>Dark Salmon</b>	Enhances dark skin tones. Good for sunsets and ballroom sets	
009	<b>Pale Amber Gold</b>	Late sunlight	
010	<b>Medium Yellow</b>	Sunlight effect	
013	<b>Straw Tint</b>	Sunlight wash	
015	<b>Deep Straw</b>	Strong mood effect	
019	<b>Fire</b>	Fire effect	
020	<b>Medium Amber</b>	Late sunlight	
021	<b>Gold Amber</b>	Fire effect, sunset	
026	<b>Bright Red</b>	Strong red. Good for angers effect and costume colours	
033	<b>No Colour Pink</b>	Lighter pink effect	
035	<b>Light Pink</b>	Light pink effect	
036c	<b>Medium Pink (colour fast filter)</b>	Medium pink effect	
052	<b>Light Lavender</b>	Light lavender effect	
053	<b>Paler Lavender</b>	Slightly cool wash	
058c	<b>Lavender (colour fast filter)</b>	Moonlight, strong backlighting	
068c	<b>Sky Blue (colour fast filter)</b>	Night effect	
071c	<b>Tokyo Blue (colour fast filter)</b>	Deep blue, midnight effect, skin tones	
075	<b>Evening Blue</b>	Night effect, romantic moonlight	
085	<b>Deeper Blue</b>	Moonlight, strong backlighting	
089	<b>Moss Green</b>	Green effect	
101c	<b>Yellow (colour fast filter)</b>	Sunlight and window effect	
102	<b>Light Amber</b>	Lamplight effects - dawn sun effects - pleasant in acting areas	
105c	<b>Orange (colour fast filter)</b>	Fire effect. Warm sun	
106c	<b>Primary Red (colour fast filter)</b>	Strong effect	
111c	<b>Dark Pink (colour fast filter)</b>	Deep pink. Good on skin tones	
113c	<b>Magenta (colour fast filter)</b>	Strong red with blue undertones. Good for effects	
115c	<b>Peacock Blue (colour fast filter)</b>	Green aqua	
116	<b>Medium Blue Green</b>	Deep bluish green effect	
117	<b>Steel Blue</b>	Light cold blue effect	
118	<b>Light Blue</b>	Strong night effect	
119c	<b>Dark Blue (colour fast filter)</b>	Moonlight mood effect	
120	<b>Deep Blue</b>	Dark night effect	
121	<b>Evergreen (colour fast filter)</b>	Light green effect	
126c	<b>Mauve (colour fast filter)</b>	Brilliant fluorescent effect	
127	<b>Smokey Pink</b>	Neon light. Light through dense smoke effect	
128	<b>Bright Pink (colour fast filter)</b>	Strong pink. Good for backlighting	
139	<b>Primary Green (colour fast filter)</b>	Strong deep green effect	
158	<b>Deep Orange</b>	Fire effect	
162c	<b>Bastard Amber (colour fast filter)</b>	Warm white, warm wash, lamplight	
164	<b>Flame Red (colour fast filter)</b>	Fire effect	
176	<b>Loving Amber</b>	Sunrise, backlight	
181	<b>Congo Blue</b>	Very deep blue. Dark mysterious night effect	
192	<b>Flesh Pink</b>	Garnish pink. Good for men	
200	<b>Double C.T. Blue</b>	Converts Tungsten 3200K to daylight 26000K	
201	<b>Full C.T. Blue</b>	Converts Tungsten 3200K to photographic daylight 57000K	
202	<b>Half C.T. Blue</b>	Converts Tungsten 3200K to daylight 43000K	

203	<b>Quarter C.T. Blue</b>	Converts Tungsten 3200K to daylight 3600K
204	<b>Full C.T. Orange</b>	Converts daylight 6500K to tungsten light 3200K
205	<b>Half C.T. Orange</b>	Converts daylight 6500K to tungsten light 3800K
206	<b>Quarter C.T. Orange</b>	Converts daylight 6500K to tungsten light 4600K
207	<b>C.T. Orange + .3 ND</b>	Converts daylight to tungsten 6500K to 3200K and reduces light 1 stop
208	<b>C.T. Orange + .6 ND</b>	Converts daylight to tungsten 6500K to 3200K and reduces light 2 stops
209	<b>.3 ND</b>	Reduces light 1 stop without changing colour
210	<b>.6 ND</b>	Reduces light 2 stops without changing colour
211	<b>.9 ND</b>	Reduces light 3 stops without changing colour
223	<b>Eighth C.T. Orange</b>	Converts daylight 6500K to tungsten light 5550K
226	<b>UV</b>	Transmission of less than 50% at 410nms
247	<b>Full Minus Green</b>	Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC30 magenta camera filter)
248	<b>Half Minus Green</b>	Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC15 magenta camera filter)
249	<b>Quarter Minus Green</b>	Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC075 magenta camera filter)
298	<b>.15 ND</b>	Reduces light half stop without changing colour
299	<b>1.2 ND</b>	Reduces light 4 stops without changing colour
303	<b>Pale Gold</b>	Enhance skin tones
339	<b>Rose Purple</b>	Dark blue pink
354c	<b>Special Steel Blue (colour fast filter)</b>	Cooling green wash
<b>HT Swatch Book</b>		16 zł

### 3D FILTERS

3D red	50mm x 250mtrs	322 zł
3D cyan	50mm x 250mtrs	322 zł

Przy zakupie całej rolki oferujemy atrakcyjne rabaty.

\* Cennik nie jest ofertą handlową w świetle obowiązujących przepisów kodeksu handlowego.

Firma Milso zastrzega sobie prawo do zmian cen oraz asortymentu.

Nie odpowiada również za błędy w powyższym cenniku.

Cena brutto w ZŁ zawiera 23% podatku VAT