

## TO GO SETS

The Softbox Set is ideal for use in small spaces where light control is essential to avoid unwanted reflections whereas the Umbrella Set is ideal for use in large halls and open spaces where speed of assembly is an advantage.



**D-LITE RX ONE SOFTBOX SET**  
N° 20843.2

| Qty | Code n° | Article                                |
|-----|---------|--|
| 2x  | 20485.1 | D-Lite RX ONE                          |
| 1x  | 19350   | EL-Skyport Transmitter Speed           |
| 1x  | 11088   | Sync cable 5 m                         |
| 2x  | 26129   | Portalite Softbox 66 x 66 cm           |
| 1x  | 33194   | Carrying bag for two D-Lite RX ONE     |
| 1x  | 30162   | Tripod Set 2 (2x 88 – 235 cm with bag) |



**D-LITE RX ONE UMBRELLA SET**  
N° 20844.2

| Qty | Code n° | Article                                |
|-----|---------|--|
| 2x  | 20485.1 | D-Lite RX ONE                          |
| 1x  | 19350   | EL-Skyport Transmitter Speed           |
| 1x  | 11088   | Sync cable 5 m                         |
| 2x  | 26143   | Reflector 16 cm/90°                    |
| 1x  | 26372   | Umbrella White 85 cm                   |
| 1x  | 26351   | Eco Umbrella Translucent 85 cm         |
| 1x  | 33194   | Carrying bag for two D-Lite RX ONE     |
| 1x  | 30162   | Tripod Set 2 (2x 88 – 235 cm with bag) |

# D-LITE RX

# ONE



**elinchrom**  
creative image lighting technology

WHAT'S A NAME WORTH...  
ELINCHROM – SWISS FLASH MANUFACTURER SINCE 1962

This brochure may show images of products with accessories, which are not part of Sets or single units. Elinchrom Set and single unit configurations may change without advise and they might be different in other countries.

Photo: Anoush Abrar & Aimée Hoving [www.anoushaimée.com](http://www.anoushaimée.com)

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# D-LITE RX ONE

The New Elinchrom D-Lite RX ONE – Lighting Your Way.

Delivering around twice the light output of the strongest Speedlight, the new D-Lite RX ONE is the smallest, most robust mains flash unit, from Elinchrom.

The versatility of the new D-Lite RX ONE remains in the total creative freedom of all the Elinchrom light shaping accessories, with which it maintains compatibility.

Used outside the studio, the D-Lite RX ONE is the perfect creative companion to an existing Speedlight system, making use of the built-in Intelligent Slave Cell to offer perfect flash synchronisation.



D-Lite ONE – 100Ws – N° 20485.1

## FEATURES

The built-in EL Skyport transceiver provides accurate wireless flash synchronisation, radio remote control and many other functional refinements such as:

- 8 Frequency Channels each with 4 Groups.
- Speed sync option, almost one stop faster than normal sync!
- iPad® / iPhone® / Ipad Touch® remote control with the dedicated App and optional WiFi module.
- Full studio remote with the EL-Skyport software and the optional USB Transceiver RX for control by WIN® or Mac® computers.
- An intelligent built-in fan delivers cool and quiet running.
- Automatic voltage detection permits use wherever you need to travel.
- Fast and informative recycling, the D-Lite RX ONE is ready when you are.
- Accurate exposure control provides precision lighting at your command.
- Controllable modelling lighting illustrates your flash light at work, and permits use also as a continuous light source.

## EL-Skyport Transmitter

Speed – N° 19350  
The ELS Transmitter is part of every D-Lite RX ONE Set. This Skyport Transmitter enables you to work free from sync cords and to work wirelessly while controlling the power settings of your units. 8 Frequency channels with 4 Groups are available.



## Snoot & Grid – N° 26061

A traditional accessory, designed to give approx. 15° controlled spot of light with a hard shadow effect. Comes with a Snoot Grid. Grids of various honeycomb sizes deliver a sharply defined concentrated light source of exceptional quality. The grid is an easy retro fit, with clips to grip to the interior of the snoot.



## Reflector Grid Set 18 cm – N° 26060

This set includes one Grid Reflector and one 18 cm grid. The grid limits light spread and offers sharper shadows. This reflector can be used for direct or indirect lighting in combination of translucent, silver or white EL-umbrellas.



## Deflector Set – N° 26310

Elinchrom is the only system with the central umbrella fitting which gives freedom to photographers to modify the hardness / softness of their lights easily. These deflectors can eliminate, soften or tone sharp shadow edges.



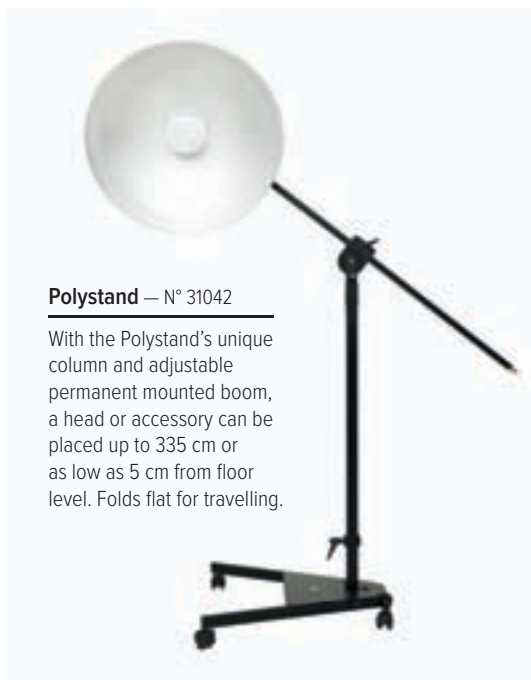
## Portalite Octa 56 cm Softbox – N° 26152

Portalites are made out of the same quality material as Elinchrom uses for Rotalux softboxes but priced to budget. The EL speedrings and rods are designed to give good stability and quick assembly. This Octa shape is designed to work as a small beauty dish when used with the optional deflector set.



## Polystand – N° 31042

With the Polystand's unique column and adjustable permanent mounted boom, a head or accessory can be placed up to 335 cm or as low as 5 cm from floor level. Folds flat for travelling.



## Umbrella Set / Silver-Translucent 85 cm – N° 26062

Umbrellas give large spreads of light and the Silver is used for mid crisp shadow effects. The umbrella set includes 1x Umbrella 85 cm Translucent & 1x Umbrella Silver 85 cm with protection sleeves.



## Varistar Set 85 & 105 cm 85cm – N°26386 / 105cm – N°26385

The multitalented umbrella for in and out studio use: Easy to set up, lightweight and fits into most EL-carrying bags. Ideal for industrial, portraits and groups, the Varistar is even in light distribution due to its central positioning over reflector and flashtube. The set includes a protective bag, a Varistar Reflector and the Varistar umbrella.



# SPECIFICATIONS

## TECHNICAL DATA

|   |  |
|---|--|
| Energy (Ws/J)                           | 100  |
| F-Stop (1m, 100 ISO, reflector 48")     | 32.4   |
| Power range f-stop                      | 5  |
| Power range Ws                          | 6 - 100  |
| Power range                             | 1/1 – 1/16   |
| Power increments in f-stop              | 1/10 to programmable 5/10 - 1/1  |
| Flash duration t0.5 at max. power in s. | 1/2200   |
| Recycling 230 V in s.                   | 0.44 – 1.5   |
| Recycling 115 V in s.                   | 0.45 – 2.1   |
| Colour temperature in °K at max. power  | 5500   |
| Auto Power Dumping                      | Adjusts power settings automatically   |
| Power stability                         | ± 0.5%   |
| Voltage                                 | Multivoltage 90 - 260 V  |
| Modelling lamp mode                     | Proportional, min, max, off  |
| Modelling lamp 230 V                    | E27 100 W / 196 V (effective 150 W)  |
| Modelling lamp 115 V                    | E27 100 W / 90 V (effective 150 W)   |
| Flashtube                               | n° 24009: Plug-in, user replaceable  |
| EL-Skyport (Built-in)                   | Integrated transceiver, 8 Frequency Channels and 4 Groups with full RX features                            |
| Sync voltage                            | 5 V (compatible with all cameras)  |
| Sync socket                             | 3.5 mm Jack  |
| Fan Cooled                              | Microprocessor controlled fan with thermal cut-out   |
| Umbrella fitting                        | Centred tube for EL-umbrellas ø 7 mm. Stand bracket with extra umbrella fitting for larger umbrella shafts |
| Max. power consumption (230 V / 50 Hz)  | 140 W  |
| Max. power consumption (115 V / 60 Hz)  | 170 W  |
| Dimensions (with protective cap)        | 19 x 14 x 19 cm  |
| Weight                                  | 0.9 kg   |
| Supplied with                           | Mains cable, sync cable, flashtube, modelling lamp and protective cap                                      |
| Code N°                                 | 20485.1  |

Tolerances of specifications and components conform to IEC and CE standards. The listed values can differ due to tolerances in components, or measuring instruments. Technical data, subject to change. No guarantee for misprints.

## CONTROL PANEL

