

YES, I BOUNCE!



TOP PHOTOGRAPHERS LIGHTING SECRETS - ENHANCED BY CALIFORNIA SUNBOUNCE

 **CALIFORNIA SUNBOUNCE III®**
LIGHT-MODULATING-PHOTOGRAPHIC-EQUIPMENT

FREE LIMITED EDITION DVD
MATCHING "MAKING OF"
VIDEO AVAILABLE.
GO TO NEWSLETTER AT
WWW.SUNBOUNCE.COM

WOLFGANG-PETER GELLER and CALIFORNIA SUNBOUNCE

Peter Geller was born in 1945 in Hamburg/ Germany. In his teen years, while going to boarding school, he was able to make some extra money with his first camera shooting portraits of young girls in the woods and then printing the negatives at night. Since he had no strobe lighting he got the idea to use mirrors to reflect the light onto his subjects. After high school, with law school calling him to become a famous lawyer, he took his photo skills with him as a way to make some extra money. His first part time job was a stringer for the Hamburger Newspaper ABENDBLATT and then STERN magazine as a press photographer. Not surprisingly he found that he was very good at making pictures, and this worked out very well economically as he made much more money than the photographers which were employed by the papers.

Peter Geller's big break came when he was assigned to cover the breaking story of a bank robbery in the south of Germany (500 miles away from his native Hamburg). The shots he took were published by all the major magazines in every country in the world. For these amazing shots Peter received the greatest award in press photography available for 1971, the WORLD PRESS PHOTO AWARD. This as they say was the turning point for Peter and his new career.



"WORLD PRESS PHOTO" contest winners meet in Amsterdam
The winning photos
NICK UT, winner 1972
WOLFGANG PETER GELLER, Winner 1971



WOLFGANG-PETER GELLER and CALIFORNIA SUNBOUNCE

From then on Peter worked for all major papers and advertising companies from his photo studio in Hamburg, Germany. Companies such as KODAK, AGFA, ZEISS, BAYER Pharmaceuticals, and POLAROID were his new clients. For many years he also shot 10.000 covers for Harlequin Romances. For all these clients he spent the next 15 years bounding around the globe and sleeping at least two thirds of each of those years in hotel beds. On such assignment Peter had been shooting in Los Angeles for AGFA Film. With three AGFA clients from Germany, three models from Paris and a crew of four from Hamburg they found themselves stuck in a freak storm in California. As the clouds went away, it left beautiful brilliant sunshine but also gale force winds on the beach where they were to shoot.

They had to improvise as all of his portable reflectors were too wobbly in the wind and the shiny boards from the movie industry were too heavy and Geller did not want to hire a set of Grip people just to move and hold reflectors like in the movies. So in his hotel room during downtime the first prototype SUNBOUNCE was born and worked adequately enough to get the job done. With this success Peter set out to redesign his prototype and came up with the CALIFORNIA SUNBOUNCE (named for where it was born) SUN-BOUNCE PRO reflector which he then patented worldwide. The rest can be seen in this little catalogue.

Juergen Guenther/Marc Gottula, writer



Her Highness Princess Maya
Laxmi Devi Rana in Patan, Nepal



Wolfgang-Peter Geller with the
Maharaja of Jodhpur, India

The CALIFORNIA SUNBOUNCE-SYSTEM

consist of a patented three-dimensional dismantable framework made from finest aluminum. This unique frame works perfectly together with various screens which are reflective, translucent or light-blocking. You can choose from different sizes. The frames are super-lightweight and super-strong and can be broken down to fit into a tube-like bag of about 2 to 3 inches (5-8cm) diameter and a maximum length of about 4 feet (130cm). The CALIFORNIA SUNBOUNCE system provides you the most perfect lighting tool for any lighting situation.

THE EXTREME STRENGTH

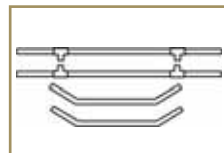
Stiffness and stability achieved by the patented system and finest aluminum provide precise light output: no dents, no bumps, and no wobble. The synergy of frame and screen gets its super-tension by the permanent elastic screen material used.

SUPER LIGHTWEIGHT

weighing less than four pounds (1.800 gr.) the most professional reflector, the PRO saves you a lot of "schlepping". You get more than 22 square feet (2,5 square meter) of stiff reflective or translucent material. The huge panel weighs probably less than your professional camera.

THE SIMPLE SYSTEM

makes the CALIFORNIA SUNBOUNCE® light-enhancer system always the best tool to use. Whatever you want to shoot and wherever you need to control your light; weight and folded-up-size allow you to take the reflectors anywhere.



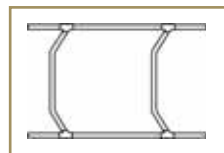
PARTS:

No part of the frame exceeds 4" 4' (135 cm).



SCREEN / PANEL:

A choice of all necessary panels provide the solution to any light situation.



ASSEMBLY:

Quick and easy set-up provides an extremely strong frame.



READY TO WORK:

In just seconds the synergy of frame and elastic panel provides a drum skin like tension to the system.

➤ MEASUREMENTS

MICRO-MINI: 2' x 3' (60 x 90 cm) MINI: 3' x 4' (90 x 125 cm) PRO: 4' x 6' (130 x 190 cm) BIG: 6' x 8' (180 x 245 cm)



SUN-STRIP MINI: 36" x 7.9" (90 x 20 cm)
SUN-STRIP PRO: 72" x 7.9" (180 x 20 cm)

SUPER LIGHTWEIGHT of less than 4 pounds (1.800 gr.) for the most professional reflector PRO. Saves you a lot of "schlepping". You get more than 22 square feet (2,5 m²) of stiff reflective or translucent material. The huge panel weighs probably less than your professionally camera.

Everything fits into a small shoulder-sling bag. The total weight is just around 4 pounds (2.000 gr.) for our bestseller SUN-BOUNCE-PRO

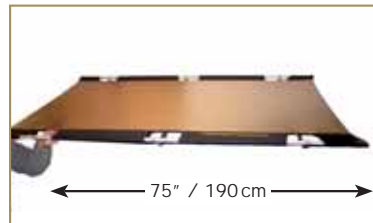


Manual



Mounted

Product dimension, weight or look may change without notice



SUN-BOUNCE PRO 75" / 190 cm
Sturdy as an aircraft



SUN-BOUNCE Pop-up Ø 49" / 125 cm
potato-chipping (now a museum item)



SUN-BOUNCE BIG
as wind-blocker



SUN-BOUNCE PRO
as sun-catcher



SUN-BOUNCE PRO
as wind-surfer-sail

The SUN-SWATTER

Like an over proportioned fly swatter the SUN-SWATTER is a quick and easy „shadow caster“ on a pole that has the following advantages to offer:

- > It controls the harsh midday sunlight and allows you to work at any time of the day, irrespective of the altitude and direction of the sun.
- > Because it controls the sun, the SUN-SWATTER enhances your productivity - you can carry on when others are forced to interrupt their work. This guarantees you a financial advantage of about 3 - 4 hours a day.
- > The SUN-SWATTER PRO offers you approximately 22 sqf (2.5 m²) and the SUN-SWATTER BIG: 40 sqf (4.5 m²) of mobile shadow on a pole. The large shadow can move with the talent thus enhancing creativity and keeping the flow of the shoot.
- > The U-shaped frame is open on one side with no limiting frame shadow on the open end. With a variety of diffusion fabric you have a whole range of new possibilities!
- > The SUN-SWATTER is really easy to hold and use - even when moving and running with the talents.
- > You can instruct anyone on its use within seconds.
- > It loves the wind on the beach. If held correctly, it floats with the wind over the heads of your talents.
- > Assembly and disassembly is quick and easy.

- > Packed away, it is even smaller and lighter than the already feather-light SUN-BOUNCE PRO reflector.
- > Change location without moving light stands.
- > The SUN-SWATTER enables the fastest possible set-up and location change.
- > The long boom means that you have all the space in the world for your subject.
- > No light stand, no assistant needs to stand near the set and perhaps influence your shot!



SUN-SWATTER



SUN-SWATTER PRO



SUN-SWATTER

SUN-BOUNCE PRO

Easy to use even in windy situations

A perfect team

SUN-SWATTER and SUN-BOUNCE

MEASUREMENTS SUN-BOUNCE

MINI: 3' x 4' (90 x 125 cm)

PRO: 4' x 6' (130 x 190 cm)

BIG: 6' x 8' (180 x 245 cm)

MEASUREMENTS SUN-SWATTER

SUN-SWATTER PRO:

4' x 6' (130 x 190 cm) = 22 sqf (2.5 m²)

SUN-SWATTER BIG:

6' x 8' (180 x 245 cm) = 40 sqf (4.5 m²)

Product dimension, weight or look
may change without notice

SUN-SWATTER



The Set-up of the SUN-SWATTER PRO and SUN-SWATTER BIG are just a matter of minutes. Easy, lightweight and comfortable.

The BOOM-SUPPORT (with a belt or for a belt) makes it completely stressless to carry the SUN-SWATTER around.

SUN-SWATTER PRO

> MEASUREMENTS

6' x 6' = 183 x 183 cm

12' x 12' = 366 x 366 cm

8' x 8' = 244 x 244 cm

20' x 20' = 610 x 610 cm



SAND GROOVE CONNECTOR

The special grooved connector with SAND GROOVE (for all SUNBOUNCE products) prevents the plug-in connection from getting blocked by sand.

- The secret of the super-strong connector – the device that makes the light-weight frame possible in the first place – is the unique DSC-22/25 DOUBLE-SWAGE CONNECTOR: Blocking sand is passed into the sand grooves by a small quarter turn.



> SCREENS AND NETS FOR ANY APPLICATION



Silver Screen



Le Louche



-2/3rd



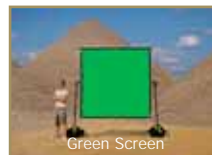
Black Screen



Boby Net



Blue Screen



Green Screen



-1/5th



effect of -1/5th

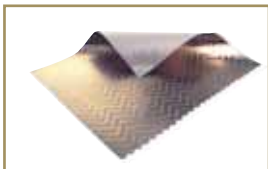
Product dimension, weight or look may change without notice

> THE FINEST MATERIALS

All our screens are only made from the finest reflective and translucent materials available worldwide. Most of them are exclusively made for CALIFORNIA SUNBOUNCE.



SILVER/WHITE
SILVER facing, WHITE backing. The reflection surface reacts neutral without altering the colour temperature. Good for people even in red end-of-day-sun. Also excellent for table top sets.



ZEBRA/WHITE
ZEBRA (mix of gold and silver in zig-zag design) facing, WHITE backing.

ZEBRA is the workhorse for 90% of all applications and light situations. Reduces the colour temperature by about 400 Kelvin. Useful from first sunrise to sunset. The effect is more visible in cold light than in warm light. Skin tone always appears healthy, bright and fresh, and never gold or red.



GOLD/WHITE OR GOLD/SILVER
GOLD facing, WHITE backing GOLD facing, SILVER backing

Gold facing has the reflective surface for very warm light. This GOLD gives you a wonderful warm skin tone in the morning or if the sky is overcast.

In sunny conditions, you will achieve the "butter-cup effect". GOLD reduces the color temperature by about 1.800 Kelvin. SILVER and WHITE react neutral without altering the color temperature. WHITE backing is much softer than GOLD or SILVER.



BLACK/WHITE
BLACK facing
SOFT-WHITE backing
BLACK reduces reflexes or is employed to fade out.

SPARKLING SUN
Finally - after such a long time and such a great demand - the SPARKLING-SUN is back. This favourite of so many photographers was not available for several years and several reasons. This SPARKLING-SUN adds a completely new light to your bag of trixx.

Product dimension, weight or look may change without notice



Photos: André Boeck



SUN-BOUNCE MINI ZEBRA +
SUN-SWATTER LE LOUCHE

> FINEST BLACK-NET MATERIAL: NO MOIRÉ

Single (-1/2 f:stop) or, Double (-1 f:stop)



14 foot wide (440 cm) no seam! It's knitted and can be doubled without producing a moiré (when adjusted 90 degrees to each other).
Our exclusive NO-MOIRÉ is very strong and does not decay. It is made from PP.

> LE LOUCHE – NO MORE BORING FLAT LIGHT!

A new SUN-SWATTER and SUN-SCRIM (Butterfly) screen with 1001 possibilities.



LINES

Cheap clear packing tape creates light shadow. Brown tape creates darker shades



LEAVES

Just natural or fake leaves or paper cut-outs produce the ambience of being below a tree or on a terrace in Tuscany.



CLOUDS

Thin material or painters foil will give the romantic touch. No sharp focus - always as soft as you like.

> LE LOUCHE – A CUCOLORIS-TYPE SCREEN



SET UP

Each LE LOUCHE screen comes with one layer of printed leaves on clear PP-foil – noise reduced. Extra leaves can be obtained by the roll - 62"/156cm wide.



USE

Available for
SUN-SWATTER PRO
SUN-SWATTER BIG
All SUN-SCRIMS



RESULT

Alter the light structure and light character as frequently as you wish.

Product dimension, weight or look may change without notice

Tape

Leaves

Material

CALIFORNIA SUNBOUNCE

Diffuser materials -1/3 and -2/3 and -3/3 and "Croma Key" as well as "Natural White" are manufactured in large widths of over 500 cm (16,5 feet).

This is a very unusual width for fine fabric looms. Here, the feather-like yarn needs to be shot through the chains by means of shuttles. In order to be able to bridge this distance at all, the shuttle also floats – with the yarn in tow – on a cushion of air towards its intended destination.

- This process produces more than 1.000 cross-points over a single square centimeter. With more than 10.000.000 (10 million) cross-points per square meter.

Insert, pull tight = secure Lift = open

You can get every fold-out of the fabric with the BUNGEE SNAKE - RUCK - ZUCK - TIGHT!

An end to annoying not making knots or bows. A unique locking system that ensures secure fastening with unlimited adjustment possibilities. Never has set-up been so quick and so precise.

- It is hardly surprising that the first self-adjusting bungee connector between frame and fabric also comes from CALIFORNIA SUNBOUNCE

Product dimension, weight or look may change without notice



QUALITY MADE IN GERMANY



BUNGEE SNAKE



BUNGEE SNAKE



CHECK HOW THE CHARACTERISTICS OF THE LIGHT CHANGE WITH SIZE

COLOR AND PATTERN



Size of frame: PRO Screen colour: ZEBRA Screen colour: SILVER Screen colour: WHITE



Size of frame: MINI Screen colour: ZEBRA Screen colour: SILVER Screen colour: WHITE

The photo-documentation is carefully taken with the same exposure and same distance for all photos. The 1.000 watts Arri light is aimed into screen. Minimal light-spill to wall and ceiling might have influenced the appearance.



Size of frame: SUN-STRIP Screen colour: ZEBRA Screen colour: SILVER Screen colour: WHITE



Size of frame: PRO Screen colour: -1/3 Screen colour: -2/3 Screen colour: -3/3



"YES, I BOUNCE!" SUN-BOUNCE BIG WHITE

"YES, I BOUNCE!"



Steve Thornton,
www.stevethornton.com

I AM NOT SURPRISED HOW CALIFORNIA SUNBOUNCE DRAMATICALLY IMPROVED MY PRODUCTIVITY. OVERALL DURING MY 25+ YEAR CAREER THERE ARE PRECIOUS FEW PHOTOGRAPHIC PRODUCTS I HAVE BOUGHT THAT MORE THAN LIVE UP TO ITS HYPE, THIS IS ONE OF THE VERY FEW.

Steve Thornton

Want to learn more?
Please check for the „MAKING OF VIDEO“
at WWW.SUNBOUNCE.COM



"YES, I BOUNCE!" SUN-BOUNCE MINI SILVER with SUN-BOUNCE PRO



FLASH-BRACKET and professional mobile strobe



"YES, I BOUNCE!" SUN -SWATER BIG -2/3 f:stop with BOOM-STICK 3-Riser





"YES, I BOUNCE!" SUN-SWATTER PRO -2/3 f:stop and SUN-BOUNCE PRO

SILVER and STROBE with lightbox

"YES, I BOUNCE!"

Michael Grecco,
Celebrity and Advertising Photographer



"SUNBOUNCE GIVES ME THE OPPORTUNITY TO CONTROL THE SUN LIGHT AND USE IT THE WAY I WANT IT, WHERE EVER, AND WHAT EVER TIME OF DAY IT IS."





"YES, I BOUNCE!" SUN-BOUNCE PRO

"YES, I BOUNCE!"



Greg Gorman - Celebrity Photographer
www.gormanphotography.com

"THE CALIFORNIA SUNBOUNCE SYSTEM IS ONE OF THE BEST LOCATION AS WELL AS STUDIO LIGHTING TOOLS, THAT I HAVE EVER WORKED WITH. IT IS FAST, RELIABLE AND COMPACT, GIVING ME THE QUALITY OF LIGHT NEEDED FOR MY SHOTS. I CAN NOW GO ON THE ROAD WITH A LIGHTING SOLUTION THAT MEETS ALL MY NEEDS AND IS EASILY TRANSPORTABLE. WHAT ELSE COULD I ASK FOR?"

Want to learn more?
Please check for the "MAKING OF VIDEO"
at WWW.SUNBOUNCE.COM



"YES, I BOUNCE!" SUN-BOUNCE MINI



...THE CAGE this text belongs to next page

THE CAGE, designed in close cooperation with GREG GORMAN, provides you with a 100% control over your light. Studio or location - midnight or high-noon. Never again you get a problem with uncontrolled spill-light.

Ad light, subtract light, get your window-light from any direction. Open the top of your cubic cage and use the soft advantage of a translucent screen minus 2/3rd or close the top to block the light completely from that direction.

Use the bobynette - screen in the back to dim your background by 1/2 an f:stop or keep that gate open for most natural look.

You can use walls and top inside-out - so you get unlimited possibilities for your lighting. Sun from the left, sun from the right, sun from the top - no problem anymore.

All these screens are combined in one piece. They are easy to attach to the Aluminum frame-work which sets up in no time. Our SUN-SCRIM SCREENS will be a good choice to add more light-enhancing possibilities to this unique system. For more info please check our web-site frequently as we improve and refine this unique system in the near future more and more.

... GIVES YOU 4 - 6 HOURS ADITIONAL SHOOTING TIME PER DAY



"YES, I BOUNCE!" NEW! The SUN-CAGE - by "GREG GORMAN SIGNATURE" and

"CALIFORNIA SUNBOUNCE"



SUN-BOUNCE MINI ZEBRA





"YES, I BOUNCE!" SUN-BOUNCE MINI ZEBRA and...



...SUN-SWATTER PRO -2/3 f:stop





"YES, I BOUNCE!" SUN-BOUNCE MINI, PRO, BIG and SUN-SWATTER



BLACK



WHITE



SILVER



"YES, I BOUNCE!"



David Mecey 20 years + Playboy,
Fashion-Beauty Photographer
www.davidmecey.com

THANK YOU FOR YOUR GREAT LIGHT-MODULATING PRODUCTS THAT
MAKE MY JOB EASIER, ESPECIALLY WHEN DELIVERING AN IMPOR-
TANT PHOTO ASSIGNMENT."
David Mecey

Want to learn more?
Please check for the "MAKING OF VIDEO"
at WWW.SUNBOUNCE.COM

"YES, I BOUNCE!" above (visible next page): SUN-SCRM LE LOUCHE 8'x 8'

below: SUN-BOUNCE PRO ZEBRA, right: SUN-BOUNCE MINI ZEBRA

Shot at David Meceys "FotoFantasyCamp"
Palm Springs, CA



YOUR CALIFORNIA SUNBOUNCE PRODUCTS ARE THE BEST AVAILABLE. THEY ARE LIGHT, STRONG AND EXTREMELY EASY TO TRANSPORT. IT IS THE ULTIMATE IN A RIGID SYSTEM THAT WORKS PERFECTLY ON LOCATION OR IN THE STUDIO. WITH THE ADDITION OF THE SUN-SWATTER, YOU CONTINUE TO LEAD THE FIELD WITH YOUR INNOVATIVE LIGHTING REFLECTOR DESIGNS.

David Mecey



"YES, I BOUNCE!" above: SUN-SCRIM LE LOUCHE



"YES, I BOUNCE!" MICRO-MINI ZEBRA and SUN-BOUNCE FLASH-BRACKET

"YES, I BOUNCE!"



Mike Larson - Wedding Photographer

"PETER, YOUR SUNBOUNCE PRODUCTS MAKE MY IMAGES AND SEPARATE ME FROM THE REST. WHEN IT COMES DOWN TO LIGHTING IT HAS TO BE PERFECT AND AMAZING EVERY TIME. THE SUNBOUNCE IS BETTER THAN ANY OTHER PRODUCT"

Mike Larson photography, Inc., www.mikelarsonphoto.com

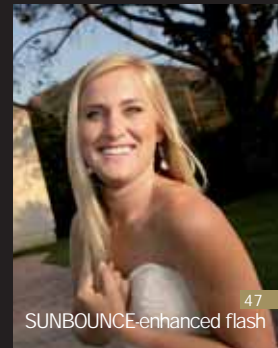
Want to learn more? Please check for the „MAKING OF VIDEO“ at WWW.SUNBOUNCE.COM



no flash



„on camera“ flash



SUNBOUNCE-enhanced flash



"YES, I BOUNCE!" SUN-BOUNCE PRO ZEBRA and SUN-SWATTER PRO -2/3 f:stop





"YES, I BOUNCE!" MICRO-MINI and SUN-BOUNCE FLASH-BRACKET WITH FLASH



without flash



SUNBOUNCE ENHANCED LIGHT

"YES, I BOUNCE!"

Andreas Hagen
www.lighting-academy.com



THE **MICRO-MINI** PLUS **FLASH-BRACKET** WORKS AS THE PERFECT MULTIPURPOSE LIGHT ENHANCER. WHETHER VIDEO-INTERVIEW OR PHOTO-PORTRAIT-SHOOTING - WITH THIS COMBINATION I CREATE A LIGHT I HAVE ONLY DREAMT ABOUT BEFORE. STROBE-LIGHT, VIDEO-LIGHT OR SUN-LIGHT, ANY KIND OF LIGHT WILL BE TREATED WITH THIS LIGHT ENHANCER. THIS GREAT REFLECTOR PACKS EXTREMELY SMALL AND THUS I HAVE IT ALL THE TIME WITH ME - SAME AS WITH MY TINY SPEED LIGHTS.

Andreas Hagen, Multimedia-Designer



NEW!

"YES, I BOUNCE!" MICRO-MINI and FLASH-BRACKET with VIDEO „ZYLIGHT“



NEW!

100% WIND



25% WIND

SUNBOUNCE WIND-KILLER Standard



"YES, I BOUNCE!" EVERYTHING SUNBOUNCE DESIGNS

Photo: Art Brewer



"YES, I BOUNCE!"

Art Brewer, Life Style and Sports Photographer
www.artbrewer.com



"PETER, SUNBOUNCE...INSANE!" TO HAVE TO USE ANY OTHER SYSTEM, I'D FEEL PRIMITIVE.

Want to learn more? Please check for the *"MAKING OF VIDEO"* at WWW.SUNBOUNCE.COM





"YES, I BOUNCE!" SUN-BOUNCE MINI and SUN-SWATTER PRO

"YES, I BOUNCE!"

Janusz Sikora DOP, Director of Photographer
www.lightextreme.com



"THE SYSTEM FOR TODAY'S FILMMAKER!"

CALIFORNIA SUNBOUNCE ... QUICK, FAST, LIGHTWEIGHT, ACCURATE AND EFFICIENT. IN THE AREA OF ESTHETICS... SUNBOUNCE GOES ONE STEP FURTHER WITH ITS POTENTIAL OF CREATIVE CONTROL... ADJUSTABLE PATTERN - LE LOUCHE MAKES IT AN INVALUABLE TOOL IN TURNING BARE SUNLIGHT INTO A PLEASING ENVIRONMENT OF HIGHLIGHT AND SHADOW. ONE-MAN STICK-POLE OPERATION OF OVERHEAD DIFFUSER MAKES IT VERY USEFUL IN CONTRAST CONTROL OF ACTORS MOVEMENT TOWARDS OR AWAY FROM CAMERA.... SURPRISING IS THE LONG THROW OF THE SUNBOUNCE ... ALWAYS AN ISSUE WITH OTHER FOLDING REFLECTORS. IN FAST PACED STYLE OF INDEPENDENT FILMMAKING - CALIFORNIA SUNBOUNCE IS THE SYSTEM FOR TODAY'S FILMMAKER.



Winner of: Chicago International Film Festival - Gold Plaque in Cinematography. Professor for Lighting at: USC, New York Film Academy and Light Extrem Workshops, LA

16,5' (500cm) NO SEAM

50' (1500cm) NO SEAM

"NO SEAM UP TO 16,5 FEET (500CM) WIDTH? YES! AND ANY LENGTH YOU LIKE!"

"YES, I BOUNCE!" CUSTOM-MADE SEAMLESS OVERSIZE SCREENS

"YES, I BOUNCE!"

Franz Lustig
www.franzlustig.com



I USED YOUR BOUNCERS AND SCRIMS ON BOTH MY RECENT FILMS WITH WIM WENDERS "LAND OF PLENTY" AND "DON'T COME KNOCKING" THEY ARE WONDERFUL: LIGHTWEIGHT AND STRONG, PERFECTLY DESIGNED FOR HANDHELD USE AND IN SECONDS COLLAPSIBLE TO TRANSPORTABLE SIZE.



"YES, I BOUNCE!" ANY SIZE OF SCRIMS

Photos: Björn Susen



EVEN WITH WIND THE SILVER PANEL DOES NOT FLICKER. THE RECTANGULAR SHAPE MAKES BEAUTIFUL EYES! THANK GOD NOT ANOTHER ROUND POP-UP!. ALL MY AMERICAN FRIENDS IN THE INDUSTRY JUST CALL YOUR SYSTEM „THE GERMAN BOUNCERS“ - THANKS PETER.

Franz Lustig, DOP to Wim Wenders



"YES, I BOUNCE!" SUN-BOUNCE PRO ZEBRA and SUN-SWATTER PRO -2/3 f:stop



"YES, I BOUNCE!"

Guido Karp, Music Photographer
www.guidokarp.com
Photo: Jay Spence



OFF STAGE - NO MATTER WHETHER IN BACKSTAGE SESSIONS, MY PHOTO WORKSHOPS OR OUR PHOTO BEAUTY EVENT „PRINCESS FOR ONE DAY“, I CAN NOT EVEN RECALL SHOOTING A SINGLE IMAGE WITHOUT USING A SUNBOUNCE PRODUCT.

TOURING THE WORLD WITH R'N'R BANDS FOR MORE THAN 25 YEARS, I NEED THE MOST RELIABLE AND RIGID EQUIPMENT POSSIBLE. THE CALIFORNIA SUNBOUNCE SYSTEM DEFINITELY BELONGS INTO MY TOUR BAG.

Want to learn more? Please check for the „MAKING OF VIDEO“ at WWW.SUNBOUNCE.COM



„YES, I BOUNCE!“ GUIDO KARP, WORKSHOP IBIZA 2008.

„SUNRISE“ EVERYBODY IS WAITING FOR THE MAGIC LIGHT

Photo: René Bially



"YES, I BOUNCE!" SUN-BOUNCE MICRO-MINI

"YES, I BOUNCE!"



Weekend photographer Antje Sievert from Hamburg, Germany made it to the top of the highest mountain in Africa, the Kilimanjaro in Tansania.

WHEN YOU WANT TO HIKE TO AN ALTITUDE OF **5.895** METERS ABOVE SEA-LEVEL YOU REALLY START THINKING ABOUT WHAT IS MOST IMPORTANT TO SCHLEPP WITH YOU TO THE **UHURU PEAK**. AN EXTRA BOTTLE OF WATER OR MY SUNBOUNCE MICRO-MINI? I MADE A GOOD DECISION.

Antje Sievert, Kilimanjaro, August 14th 2008





MICRO-MINI SILVER
> product code: 1MM-M10

NEW!



FLASH-BRACKET
> product code: 710-SFB



MICRO-MINI + FLASH-BRACKET + BOOM-STICK + Speed Light



NEW!

NEW: SUNBOUNCE Flash-Bracket

- > For use with the Micro MINI, MINI and PRO BOUNCE Systems
- > Once again, California SUNBOUNCE introduces a new product that we think will change the landscape of reflective panels.
- > We all know that the bigger the light source - the better the light looks on the subject. Why have a small pinpoint of light when you can have a wall of light, not unlike the sun?
The light looks more natural, and covers your subject.



- > Thus SUNBOUNCE has now made the perfect attachment for using your normally "on camera" strobe as a off camera light source.
- > As many of today's strobes are wireless TTL or at least tethered TTL keeping them totally in sync with the camera is not a problem. Shown here is Olympus's newest wireless flash system attached to the SUNBOUNCE Flash-Bracket and then attached to the stand for a completely hands free TTL system that will give the user a big beautiful light source.
- > The SUNBOUNCE Flash-Bracket clamps to the SUNBOUNCE frame and can then extend up to 18 inches for use with smaller or bigger SUN-BOUNCE panels.

MEASUREMENTS:

MICRO MINI 60x90 cm (2'x3') 550 grms
 SUNBOUNCE Flash-Bracket ca. 30 cm, extendable to 45 cm for use on MINI or PRO



MICRO MINI
just for Sun



MICRO MINI
with one System Flash



MICRO MINI
with two System
Flash units



MICRO MINI
Flash units on
lightstand

- > Be completely mobile with the new light enhancers from CALIFORNIA SUNBOUNCE. The latest SUNBOUNCE development for SUN- and UNLEASHED Flash System photography SUN-BOUNCE MICRO MINI and SUNBOUNCE FLASH-BRACKET* (complete as KIT** or just separate)
- > Today's DSLRs and SUNBOUNCE light enhancers compliment for the perfect MICRO-MINI STUDIO for every light situation

*can also be used on the MINI and PRO systems

**KIT includes: MICRO-MINI FRAME, SCREEN and SUNBOUNCE FLASH-BRACKET



an absolute NO,NO,
mobile xerox



SUN-STRIP MINI SILVER
> product code: 10S-S110

SUN-STRIP PRO SILVER
> product code: 20S-S210

NEW!



Size of frame:
SUN-STRIP



Screen colour: **ZEBRA**



Screen colour: **SILVER**



Screen colour: **WHITE**

When the light needs to fall off quickly or when you don't want to spill light all over the room your only choice is: SUN-STRIP MINI or SUN-STRIP PRO.

Two sizes in three colors SILVER/ WHITE and ZEBRA/ WHITE. If you have a spare MINI-FRAME or PRO-FRAME you only need to get the upgrade kit including SCREEN and matching CROSS-BARS

Kills 75% of the wind! and leaves you a moderate breeze. Excellent for steady-cam operators.



WIND-KILLER static
PRO (130x190 cm) or
BIG (180x245cm)

also available:
WIND-KILLER mobile BIG
(180x245cm)
product code: 000-3WK



NEW!

WIND-KILLER MINI
WIND-KILLER mobile MINI (90x125cm) the handy
tool for STEADY-CAM operators to limit the wind
> product code: 000-1WK



WIND-KILLER PRO
WIND-KILLER mobile PRO (130x190cm) perfect
for STEADY-CAM operators to limit the wind
> product code: 000-2WK

The SUN-CAGE



CAGE

> product code: 888-00C

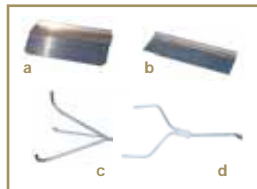
8' x 8' x 8' (245 cm x 245 cm x 245 cm)

The CUBIC MOBILE STUDIO for location-shooting in studio ambience.

For more info please go to the website: www.sunbounce.com and check for the Greg Gorman video.

NEW!

THE LOCATION-TRUCK



FOLD-IT TRUCK

> product code: 730-200

Specifications:

- > Hauling capacity: 5.75 cubic feet, 330 pounds
- > Inside dimensions: 38" Long x 22.75" Wide x 11.5" Deep
- > Overall dimensions: 55" Long x 30.25" Wide x 23" Deep
- > Folded dimensions: 41" Long x 9.5" Wide x 22" Deep
- > Material: Aluminium
- > Price: Euro 299,- incl 19% MwSt plus shipping

- a) Full-Height Rear Gate
- b) Standard-Rear Gate
- c) Trailer Hitch
- d) Bicycle Hitch

- > Folds easily for convenient storage
- > Weighs only 33 lbs, but can haul up to 330 lbs.
- > Completely rust and corrosion resistant
- > Sturdy all-aluminum construction
- > Limited 2-year warranty

NEW!

**BELT-CLIP**

> product code: 730-BCL

NEW!

When both hands are busy, pop your MICRO-MINI reflector to your HANDS-FREE BELT CLIP. A new tool from CALIFORNIA SUNBOUNCE to make you more independent from assistants.

**SWATTY**

> product code: 710-SWA

Look how SWATTY is watching you. This little guy makes the perfect connection between your SUN-SWATTER crossbar and your BOOM-STICK. Look at the inside of SWATTY: Even if you do not close the two halves snug tight the crossbar will always stay centered thanks to the rubber grooves. Now the SUN-SWATTER can easily flip over and flip back again when the wind gets out of control - without damaging the crossbar.

**SPARKLING SUN IS BACK!!!**for **SUN-BOUNCE MINI**

> product code: 000-125

for **SUN-BOUNCE PRO**

> product code: 000-225

NEW!

Finally - after such a long time and such a great demand - the SPARKLING-SUN is back. This favourite of so many photographers was not available for several years and several reasons.

Now again we have the color enhancement of the ZEBRA (- 400 Kelvin), but with the characteristic of the pretty powerful hard light of the SILVER screen. Also the back-side is pretty. You will love the soft, warm off white. It will be manufactured for the MINI and the PRO.

This SPARKLING-SUN adds a completely new light to your bag of tricks.

LIGHT-SUPPORT



LIGHT-STAND "SPACE SAVER"

> product code: 800-140



BOOM-STICK "TWO RISER"

> product code: 800-155

BOOM-STICK "THREE RISER"

Heavy Duty

> product code: 800-150



BOOM-SUPPORT "FOR BELT"

> product code: 800-160

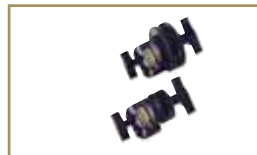
BOOM-SUPPORT "WITH BELT"

> product code: 800-165

Look may be different from photo

Product dimension, weight or look may change without notice

GRIP



GRIP-HEAD PRO

> product code: 710-000

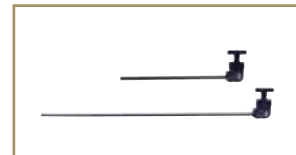
GRIP-HEAD BIG

> product code: 710-100



BUNGEE-SNAKE

> product code: 730-01B



GRIP-HEAD + EXTENSION 20"/150

> product code: 715-000

GRIP-HEAD + EXTENSION 40"/100

> product code: 718-000



TUNING-CLIP PRO

> product code: 730-000

TUNING-CLIP BIG

> product code: 730-100

GRIP-BAGS



ROLLER-BAG Black
> product code: **750-100B**

ROLLER-BAG Silver
> product code: **750-100S**



CARRYING-BAG 135 Black
> product code: **780-100B**

> MEASUREMENTS

Lenght main bay: 53"/135 cm
Depth: 11"/ 27 cm
Height: 7"/18 cm
Outside pouches: 15"x7"x2"/37x18x6 cm
Weight: 6 pound/2.8 kg

MEASUREMENTS 135

> Flat: 53"x11"x1"/135x28x3 cm
Weight: 1 pound/460 gr

All measurements are outside diameter. Interior dimension is reduced by 10mm for each padding

Product dimension, weight or look may change without notice

GRIP-BAGS



SCREEN-SAVER
> product code: **750-800**

> MEASUREMENTS

Flat: 15"x11"x1"/38x28x3 cm
Weight: 0,2 pound/92 gr



SCREEN-SAVER BAG Medium
for SUN-SCRIM screens
> product code: **750-06B**

> MEASUREMENTS

Flat: 20"x14"/52x36 cm
Weight: 0,5 pound/262 gr



PADLOCK "set your own code"
3-pack
> product code: **730-500**

> MEASUREMENTS

Flat: 24"x19"/ 62x48 cm
Weight: 0,75 pound/350 gr

All measurements are outside diameter. Interior dimension is reduced by 10mm for each padding

GRIP

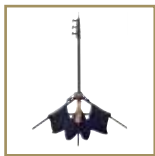


DRESS-TUBE

Supports fast change of outfit on location.
Saves a lot of time.

> product code: 760-000S

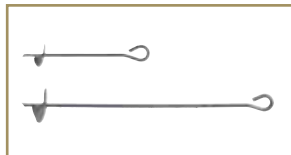
Dimension packed: 28x3 cm/ 11"x1"
Dimension in use: 78x122 cm/31"x48"



SAND-BAG for 15 kg

Bag without weight

> product code: 720-000



BEACH-HERRING 16" /40 cm

> product code: 722-040

BEACH-HERRING 31" /80 cm

> product code: 722-080



ADAPTER FOR SAND-BAG

> product code: 720-100

Product dimension, weight or look may change without notice

BAGS



PHOTO-BAG "QUICK JOB" Black

> product code: 760-100B

PHOTO-BAG "QUICK JOB" Silver

> product code: 760-100S

> MEASUREMENTS

Lenght over all: 20"/50 cm
Lenght main comp: 14"/35 cm
Depth: 9"/22 cm
Hight: 9"/22 cm
Weight: 4.0 pound/1.8 kg



PHOTO-BAG "BIG JOB" Black

> product code: 760-200B

PHOTO-BAG "BIG JOB" Silver

> product code: 760-200S

> MEASUREMENTS

Lenght over all: 23"/58 cm
Lenght main comp: 17"/44 cm
Depth: 11"/27 cm
Hight: 11"/27 cm
Weight: 6.5 pound/2.9 kg



DIVIDERS FOR "QUICK JOB"

> product code: 760-120

DIVIDERS FOR "BIG JOB"

> product code: 760-220



BACK PACK STRAP FOR "BIG JOB"

> product code: 760-210

All measurements are
outside diameter. Interior
dimension is reduced by 10mm
for each padding

Product dimension, weight or look may change without notice

THE PERFECT TEAM: SUN-SWATTER & SUN-BOUNCE



WWW.SUNBOUNCE.COM

WWW.SUNBOUNCE-USA.COM



Janusz Sikora DOP, Director of Photographer



Gerg Gorman

CALIFORNIA SUNBOUNCE - MADE IN GERMANY

Wolfgang Peter Geller – Handel mit Lichtreflektoren

Siems Twieten 4 • 21376 Garlstorf – Germany • Phone: +49 (4172) 96 11 42 • Fax: +49 (4172) 96 11 43 • e-mail: info@sunbounce.com