

THE LIGHTING EXPERTS PICTURE-BOOK



The inspirational resource book about Lighting



**YOU HAVE THE MOST EXPENSIVE CAMERA,
THE SHARPEST LENS,
THE FASTEST MEMORY CARDS AND
THE ULTIMATE FLASH
BUT HOW ABOUT YOUR LIGHT?**

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CATALOGS IN OTHER LANGUAGES

WOLFGANG-PETER GELLER



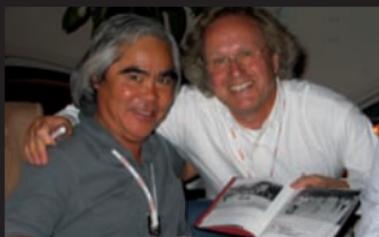
THE STORY OF SUNBOUNCE®

Peter Geller was born in Hamburg, Germany. While going to boarding school in his teen years, he was able to earn some extra money by shooting portraits with his first camera. Since he had no strobe lighting, he got the idea to use mirrors to reflect the sunlight onto his subjects. After high school, with law school calling him to become a famous lawyer, he took his photo skills with him as a way to make some extra money. His first part-time job was as a stringer for the Hamburg newspaper ABENDBLATT and then STERN magazine as a press photographer.

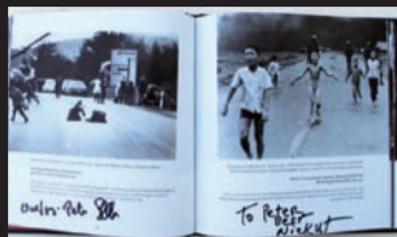
WOLFGANG-PETER GELLER

Owner of SUNBOUNCE GmbH and
SUN-SNIPER GmbH

Two-time winner of WORLD PRESS
PHOTO Award



NICK UT, winner 1972
WOLFGANG PETER GELLER,
winner 1971



"WORLD PRESS PHOTO" contest winners meet in Amsterdam
The winning photos

AND THE STORY BEHIND SUNBOUNCE®

WORLD PRESS PHOTO AWARD

Peter Geller's breakthrough came when he was assigned to cover the breaking story of a bank robbery in the south of Germany. His images were published by all the major magazines around the world. For these amazing shots Peter received the WORLD PRESS PHOTO AWARD in 1971. From then on Peter worked for all major papers and advertising companies. Companies such as KODAK, AGFA, ZEISS, BAYER Pharmaceuticals, and POLAROID were his new clients. For many years he also shot 10,000 covers for Harlequin Romances.



Wolfgang—Peter Geller with the Maharaja of Jodhpur, India



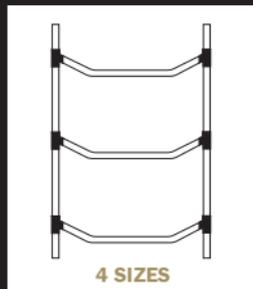
Her Highness Princess Maya Laxmi Devi Rana in Patan, Nepal

WINDY JOB IN L.A.

On this assignment Peter had been shooting in Los Angeles for AGFA Film. With three AGFA clients from Germany, three models from Paris, and a crew of four from Hamburg, they found themselves stuck in a freak storm in California. As the clouds went away, they left beautiful brilliant sunshine, but also gale force winds on the beach where they were to shoot. Peter had to improvise on the spot. He found that all reflectors were too wobbly in the wind, the shiny boards used by the movie industry were too heavy, and he did not want to hire a set of Grip people just to stand around as human tripods for the reflectors, which he needed for the shoot. So, in his hotel room during downtime, the first prototype SUNBOUNCE was born and worked adequately enough to get the job done. With this success Peter set out to redesign his prototype and came up with the CALIFORNIA SUNBOUNCE® (named for where it was born) SUN-BOUNCER PRO reflector which he patented worldwide. The rest can be seen in this little catalog.

THE SUNBOUNCE PRODUCT RANGE

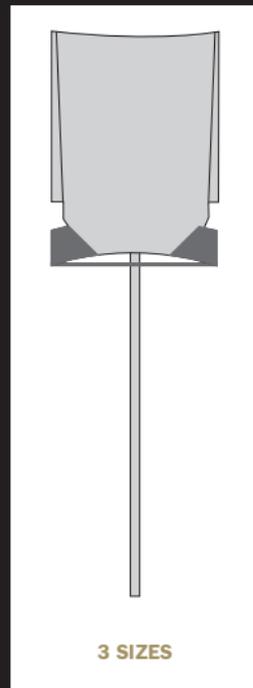
SUN-BOUNCER



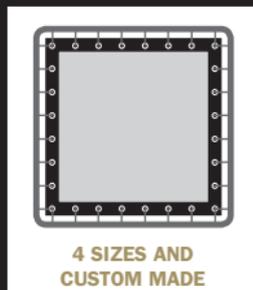
SUN-STRIPS



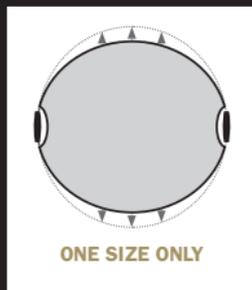
SUN-SWATTER



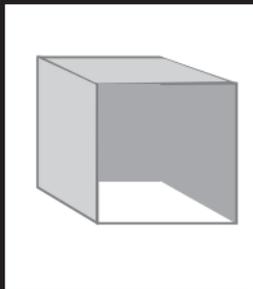
SUN-SCRIMS



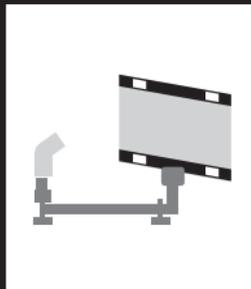
SUN-MOVER



THE CAGE



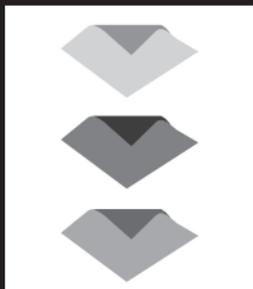
FLASH-BRACKET



BOUNCE-WALL



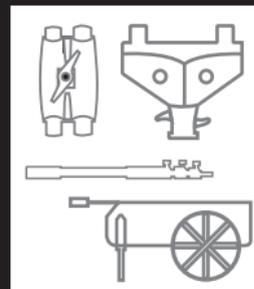
MATERIAL



WORKSHOP & EDUCATION



ACCESSORIES



EVERYTHING IS GETTING SMALLER AND BETTER IN PHOTOGRAPHY AND FILM

We all realize that, over the last few years, nearly everything in photography and film has shrunk, while the quality has been getting better and better. Although the photo, press and broadcasting world quickly adapted to the new opportunities, for a long time Hollywood stuck to the old, heavy, bulky gear they had been using for 100 years. Just to film a “hello and good-bye scene” with only two actors, the entire street and very often the entire block was occupied by numerous trucks, protected on both ends with motorbike police officers. The trucks were needed for the immense quantities of huge, heavy lights and big light stands.

With the evolution of the new ARRI ELEXA video camera, the world of Hollywood is changing quickly and dramatically: This camera can work at high ASA

speed. What this means for the endless truck lines and the bulky equipment is obvious. Regular scenes will no longer require 15K lights, and fewer trucks, fewer people, fewer mobile restrooms, and smaller catering facilities will be needed. Everything in this world will shrink soon.

SUNBOUNCE knew that this evolution would happen and over the last several years has been designing lighting equipment that manipulates available and added light in a very compact and lightweight manner. SUNBOUNCE GEAR is made for small, quick, flexible recording teams. One car, no more than three people, and the gear in the trunk. 90% of most work can be done this way.

Good light will survive...

...because it is the foundation of any work of photographic art.

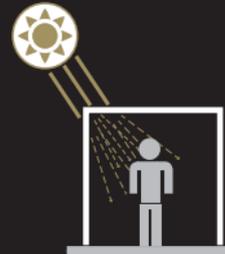
LIGHT MANIPULATION



REFLECTORS



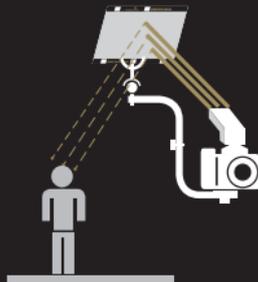
DIFFUSORS



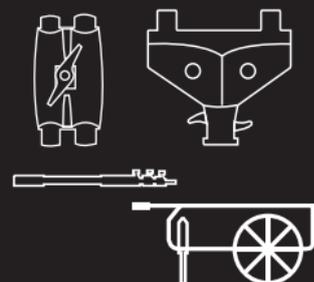
THE CAGE



THE WIND-KILLER



THE BOUNCE-WALL



ACCESSORIES



Martin Krolop,

Photographer

Together with Marc Gerst he owns the "THE FLASH GYM" photostudio in Cologne, Germany. Since 5 years he works as a phototrainer

"YES, I BOUNCE!"

"SUNBOUNCE IS JUST THE COOLEST TOOL IN LIGHTING"

ALL ABOUT LIGHT INSPIRATIONAL SHOOTING TIPS AND TRIXX WITHOUT WORDS







ALL ABOUT LIGHT – INSPIRATIONAL SHOOTING TIPS AND TRIXX – WITHOUT WORDS



ALL ABOUT LIGHT – INSPIRATIONAL SHOOTING TIPS AND TRIXX – WITHOUT WORDS





ALL ABOUT LIGHT – INSPIRATIONAL SHOOTING TIPS AND TRIXX – WITHOUT WORDS







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ALL ABOUT LIGHT – INSPIRATIONAL SHOOTING TIPS AND TRIXX – WITHOUT WORDS





THE AWESOME SUNBOUNCE FRIEND JIM JORDAN



Jim Jordan,

Fashion and Celebrity

Photographer, Los Angeles, CA

www.jimjordanphotography.com

"YES, I BOUNCE!"

Photograph: Jim Jordan

Model: Hayley Coubett

Model: Joe Slaughter

Client: Elle

"WHAT I LIKE MOST ABOUT SUNBOUNCE®: IT'S SIMPLE. YOU HOLD IT UP... YOU LOOK AT IT... YOU JUST SHOOT THE PICTURE AND IT'S AWESOME! ANOTHER SUNBOUNCE® TOOL I LIKE: THE WIND-KILLER - IT LETS A BIT OF WIND COME THROUGH AND KEEPS THE HAIR NICELY BLOWING WITHOUT ALL THESE WEIRD CROSSWINDS. IT SAVED MY SHOOTS A LOT OF TIMES."





METER-READING INCLUDES THE WINDOW



THE AWESOME SUNBOUNCE FRIEND JIM JORDAN

SPOT READING ON HAYLEY AND JOE



**THE MICRO-MINI SHOVELS
THE SUN INTO THE ROOM**



THE AWESOME SUNBOUNCE FRIEND STEVE FIERBERG

"AS A DOP, I AM RESPONSIBLE FOR THE MOOD AND LIGHTING EFFECTS IN A MOVIE. SO FOR ME THE LIGHT QUALITY IS THE MOST IMPORTANT ASPECT OF A PRODUCTION. THE SUNBOUNCE EQUIPMENT IS EASY TO CARRY. ONE PERSON CAN HOLD IT AND YOU CAN GET VERY SOPHISTICATED LIGHT USING IT."



Steve Fierberg,

ASC Cinematographer

Photographer, Los Angeles, CA

DOP, Director of Photography

www.stevenfierberg.com

"YES, I BOUNCE!"

A small selection of his movies:

"Entourage"

"Secretary"

"Twelve"

"Love and Other Drugs"

THE AWESOME SUNBOUNCE FRIEND STEVE FIERBERG







THE AWESOME SUNBOUNCE FRIEND TOM FAEHRMANN

"WITH REFLECTORS, THE OPTIMUM QUALITY OF THE REFLECTED LIGHT AND EASE OF USE ARE THE ESSENTIAL ASPECTS. SUNBOUNCE IS TOP OF THE LINE IN BOTH. I CANNOT IMAGINE MY IMAGE CREATION TOOLBOX WITHOUT THEM."

TOM: IN MY LATEST FILM "DEATH OF A SUPERHERO" THE **SUNBOUNCE REFLECTORS** GOT EVEN MORE USE THAN USUAL.



Tom Faehrmann,

Director of Photography

Munich, Germany

www.tom-faehrmann.com

"YES, I BOUNCE!"

A small selection of his movies:

"The Miracle of Bern"

"Pope Joan"

"Death of a Superhero"



THE AWESOME SUNBOUNCE FRIEND TOM FAEHRMANN





**MICHAEL GRECCO SHOOTS DOWNTOWN LA WITH
FIERCE WINDS AND SUNBOUNCE PLUS A STROBE**

THE AWESOME SUNBOUNCE FRIEND MICHAEL GRECCO



Michael Grecco,

Celebrity and Advertising
Photographer

www.michaelgrecco.com

.....
"YES, I BOUNCE!"

"SUNBOUNCE GIVES ME THE OPPORTUNITY TO CONTROL THE SUNLIGHT AND USE IT THE WAY I WANT IT, WHEREVER, AND WHATEVER TIME OF DAY IT IS."

HOLLYWOOD ON THE RED SEA



THE AWESOME SUNBOUNCE FRIEND JANUSZ SIKORA

"THE SYSTEM FOR TODAY'S FILMMAKER!
SUNBOUNCE®... QUICK, FAST, LIGHTWEIGHT, ACCURATE
AND EFFICIENT. IN THE AREA OF ESTHETICS... SUN-
BOUNCE GOES ONE STEP FURTHER WITH ITS POTENTIAL
OF CREATIVE CONTROL... ADJUSTABLE PATTERN - LE
LOUCHE MAKES IT AN INVALUABLE TOOL IN TURNING
BARE SUNLIGHT INTO A PLEASING ENVIRONMENT OF
HIGHLIGHT AND SHADOW. ONE-MAN STICK-POLE OPE-
RATION OF OVERHEAD DIFFUSER MAKES IT VERY USEFUL
IN CONTRAST CONTROL OF ACTORS MOVEMENT TOWARDS
OR AWAY FROM CAMERA.... SURPRISING IS THE LONG
THROW OF THE SUNBOUNCE... ALWAYS AN ISSUE WITH
OTHER FOLDING REFLECTORS. IN FAST-PACED STYLE OF
INDEPENDENT FILMMAKING - SUNBOUNCE® IS THE SYSTEM
FOR TODAY'S FILMMAKER."



Janusz Sikora,

DOP, Director of Photographer

www.lightextreme.com

.....
"YES, I BOUNCE!"



THE AWESOME SUNBOUNCE FRIEND JANUSZ SIKORA



FILM CLASS IN THE FAMOUS WADI RUM DESERT

The Red Sea Institute of Cinematic Arts – RSICA – is the first and only M.F.A. Program in Cinematic Arts for the Middle East and North Africa. RSICA is supported by the Royal Film Commission of Jordan in association with the premier film school in the world, the University of Southern California’s School of Cinematic Art in LA.

Wolfgang-Peter Geller lectured at this famous school along with his friends Janusz Sikora and Roosbeh Kafi. Now the RSICA has named the lighting class **“The Sunbounce Lighting Class”**.





THE AWESOME SUNBOUNCE FRIEND STEVE THORNTON



Heinz Teufel, photographer



Steve Thornton,

www.stevethornton.com

.....
"YES, I BOUNCE!"

"I AM NOT SURPRISED HOW SUNBOUNCE[®] DRAMATICALLY IMPROVED MY PRODUCTIVITY. OVERALL DURING MY 25+ YEAR CAREER THERE ARE PRECIOUS FEW PHOTOGRAPHIC PRODUCTS I HAVE BOUGHT THAT MORE THAN LIVE UP TO THE HYPE, THIS IS ONE OF THE VERY FEW"



THE AWESOME SUNBOUNCE FRIEND STEVE THORNTON



THE AWESOME SUNBOUNCE FRIEND STEVE THORNTON





STEVE SHOOTS “COWBOY FASHION” IN THE ROCKY MOUNTAINS, COLORADO AT 5:00 AM



THE AWESOME SUNBOUNCE FRIEND STEVE THORNTON



STEVE SHOOTS FOR A FASHION MAGAZINE RIGHT OUTSIDE MILANO, ITALY



SUN-BOUNCER PRO and MINI ZEBRA and SUN-SWATER PRO -2/3

Photo: Robin Hinsch

THE AWESOME SUNBOUNCE FRIEND GREG GORMAN

"THE SUNBOUNCE® SYSTEM IS ONE OF THE BEST LOCATION AS WELL AS STUDIO LIGHTING TOOLS THAT I HAVE EVER WORKED WITH. IT IS FAST, RELIABLE AND COMPACT, GIVING ME THE QUALITY OF LIGHT NEEDED FOR MY SHOOTS. I CAN NOW GO ON THE ROAD WITH A LIGHTING SOLUTION THAT MEETS ALL MY NEEDS AND IS EASILY TRANSPORTABLE. WHAT ELSE COULD I ASK FOR?"



Greg Gorman,

Celebrity Photographer

www.gormanphotography.com

"YES, I BOUNCE!"



SUN-BOUNCER MICRO-MINI ZEBRA and SUN-BOUNCER PRO ZEBRA



THE AWESOME SUNBOUNCE FRIEND GREG GORMAN



Photo: Robin Hinsch



Photo: Robin Hinsch



Photo: Robin Hinsch



THE AWESOME SUNBOUNCE FRIEND TIM MONTOANI

"STUDIO OR LOCATION - THERE IS NOTHING MORE SUITABLE FOR MY LIFESTYLE PHOTOGRAPHY THAN THE SUNBOUNCE SYSTEM. WHEN THE SUN IS TOO HIGH, YOU CAN PARK THE **SUN-SWATTER** RIGHT OVER THE TOP OF YOUR SUBJECT TO KEEP THE SUN FROM COMING DOWN ON THE MODEL. IT'S SO VERSATILE AND LIGHTWEIGHT. I JUST LOVE ALL OF THE SUNBOUNCE TOOLS!"



Tim Montoani,

Sports and Celebrity Photographer
Los Angeles, CA

www.montoani.com

.....
"YES, I BOUNCE!"

I JUST LOVE ALL OF THE
SUNBOUNCE TOOLS!"



TIM MONTOANI SHOOTS IN BORREGO SPRINGS. DRY LAKE BED AT THE DAYS END

**THE AWESOME SUNBOUNCE FRIEND
TIM MONTANO**

FINAL: THREE STEPS UNDER PLUS STROBE



REAL SITUATION



**REAL SITUATION THREE SHUTTER
SPEED STEPS UNDEREXPOSED**





PHOTOS SHOT AT THE TIM MANTOANI LIGHTING WORKSHOP AT THE PHOTO FESTIVAL IN ZINGST, GERMANY, RIGHT ON THE BALTIC SEA.

TIM MONTOANI TEACHES EDGE-LIGHT



EXPOSED ON THE HIGHLIGHTS

EXPOSED ON THE SHADOWS



Tim Mantoani shows you how he sets an edge light in his sports photography.

Edging light, referred to as “edge light,” is the same as a separation light which sets apart the subject from the background. You will be familiar with this as a kind of “aura” when you shoot a person against the sun.



LIGHT AS IS

TIM MONTOANI TEACHES: MIXING DAY – AND ADDED ARTIFICIAL LIGHT



PARTIAL SHADE, A STROBE AND THREE SHUTTER SPEED STOPS TOO FAST

BREAK THE RULES



Every summer during the photo festival in ZINGST on the Baltic Sea, the ASK-ME TEAM photographers Adrian Jankowski and Benjamin Jehne, both from Berlin, Germany, teach photo enthusiasts how to take better pictures.

The ASK-ME TEAM FREE workshop is the idea of SUNBOUNCE, who also sponsors it. It is intended to inspire people with cameras to spontaneously sign up for a photo workshop free of charge.

This demonstrates how the reflector balances the opposing sun:

.....
ISO 200

.....
F 6,3

.....
1/ 1250

.....
Photo by: Adrian Jankowski, Berlin, Germany
.....

**THE BOOKS SAY: DO NOT TAKE PICTURES AT "HIGH NOON"
SUNBOUNCE SAYS: DO IT! - IT'S FUN, WHEN YOU KNOW HOW TO DO IT**



**THE RULE: DO NOT SHOOT UNDER A TREE, BECAUSE THE PICTURE WILL BE GREEN
SUNBOUNCE SAYS: JUST DO IT WHEN YOU KNOW HOW TO DO IT!**



BREAK THE RULES

Adrian Jankowski shoots a dramatic portrait of actor Chris Santa at monastery in Fürstenfelbruck, Germany

Adrian uses a large oak tree to cast the model in natural shade. He creates studio-like lighting with two SUNBOUNCE MICRO-MINI reflectors, to which he attached two remotely-fired strobe lights. Ambient light was decreased three shutter-speed steps for a dramatic sky.



Photo by: Adrian Jankowski, Berlin, Germany



KISSING WITH LIGHT

**WOLFGANG-PETER GELLER:
“ONE NEEDS TO LEARN TO SEE LIGHT.”**

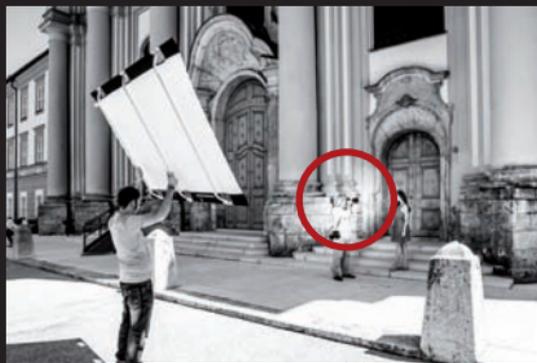
**IF YOU ARE UNSURE:
DO WHATEVER YOU THINK
MIGHT GET YOU THE RIGHT RESULT.**

**YOU MIGHT FAIL.
BUT YOU DEFINITELY WILL LEARN.**



KISSING WITH LIGHT





THE SUN-BOUNCER SYSTEM – OVERVIEW

The SUNBOUNCE®-SYSTEM

consists of a patented three-dimensional dismountable framework made from finest aluminum. This unique frame works perfectly together with various screens which are reflective, translucent, light-blocking or light-structuring. You can choose from different sizes. The frames are super lightweight, super-strong, and can be broken down to fit into a tube-like bag of about 2 to 3 inches (5 - 8 cm) diameter and a maximum length of about 4 feet (130 cm). The SUNBOUNCE® system provides you the most perfect lighting tool for any lighting situation.

THE EXTREME STRENGTH

Stiffness and stability achieved by the patented PERMATENSE™ system and finest aluminum provide precise light output: no dents, no bumps, and no wobble. The synergy of frame and screen gets its super-tension by the permanent elastic screen material used.

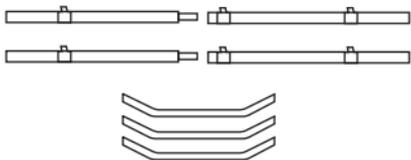
SUPER LIGHTWEIGHT

Weighing less than four pounds (1,800 gr.), the most versatile reflector, the PRO saves you a lot of “schlepping.” You get more than 22 square feet (2.5 square meter) of stiff reflective or translucent material. The huge panel probably weighs less than your professional camera.

THE SIMPLE SYSTEM

makes the SUNBOUNCE® light-enhancer system always the best tool to use. Whatever you want to shoot, and wherever you need to control your light, the minimal weight and compact breakdown size allow you to take the reflectors anywhere.





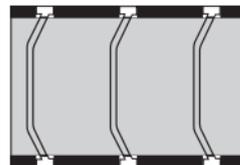
FRAME PARTS:

No part of the frame system exceeds 4' 4" (135 cm).



SCREEN / PANEL:

A choice of all necessary panels provides the solution to any light situation.



SUN-BOUNCER READY TO WORK:

In just seconds the synergy of frame and elastic panel provides a drum skin-like tension to the system.

- **THREE-DIMENSIONAL FRAME**
- **PERMATENSE TAUT SCREEN**
- **100% PLANE PANEL**

- **EXTREMELY STRONG, STILL LIGHTWEIGHT**
- **TINY PACK – HUGE REFLECTOR**

A woman with long brown hair is posing in a ruined brick building. She is standing on a large rock. To her left, a crew member in a black shirt and brown pants is holding a large black reflector. To her right, another crew member in a black shirt and dark pants is holding a white reflector. A large white reflector is suspended above the scene. The background shows the ruins of a brick building with several arched windows. The ground is covered with rocks and some greenery.

SUN-SWATTER

SUN-BOUNCER PRO

SUN-BOUNCER MINI

SWATTED, BOUNCED & SUBTRACTED SUNLIGHT

THE SUN-BOUNCER SYSTEM – OVERVIEW



- A:** Naked sunlight
- B:** SWATTED sunlight
- C:** SWATTED & BOUNCED sunlight

SUN-BOUNCER: THE MOST PROFESSIONAL LIGHTING SET-UP

PRODUCT FAMILY: SUN-BOUNCER / SUN-STRIPS

THE REFLECTORS

The first essential component of the SUNBOUNCE system is the “SUN-BOUNCER PRO,” the reflector for every professional photographer working in the fashion, advertising and wedding industries. It opens up to an amazing size of 190 x 130 cm/ 180 x 245 cm and is big enough to perfectly illuminate groups of up to six persons. When collapsed, it can be carried in a sling bag merely 120 cm long and about 10 cm in diameter. Its three-dimensional design, along with the screens, makes it a “PERMATENSE“ system like no other in the

world of film and photography. The “PERMATENSE system“ guarantees that the fabric is always firmly tensed and your light can be perfectly directed. You have complete control of the quantity and quality of the light used. The SUN-BOUNCER is available in different sizes and light properties. All of the components of the reflector can be combined to create a system that best suits your needs. A wide variety of accessories is available to adapt the SUN-BOUNCER to your personal preferences - whether you are a lone wolf or a team player.

And the best part: All of the components are assembled and inspected by our own employees in the Lüneburger Heide region of northern Germany: “SUNBOUNCE is MADE in GERMANY.“

WHEN A SUN-BOUNCER IS SLIM, WE CALL IT A SUN-STRIP



PRODUCT FAMILY: SUN-BOUNCER / SUN-STRIPS

NEW!

LIGHT JUST WHERE YOU NEED IT – NO DISTURBING SPILL LIGHT

SUNBOUNCE® reflectors and diffusers are not only strong and durable - they are also super lightweight. Even the huge SUNBOUNCE® weighs probably less than your professional camera.

Everything fits into a small shoulder sling bag. Handling the perfect equipment not only in the studio, but also on location can be so easy!



SUN-BOUNCER PRO
SUN-BOUNCER MIMI

SUN-STRIP PRO 21"

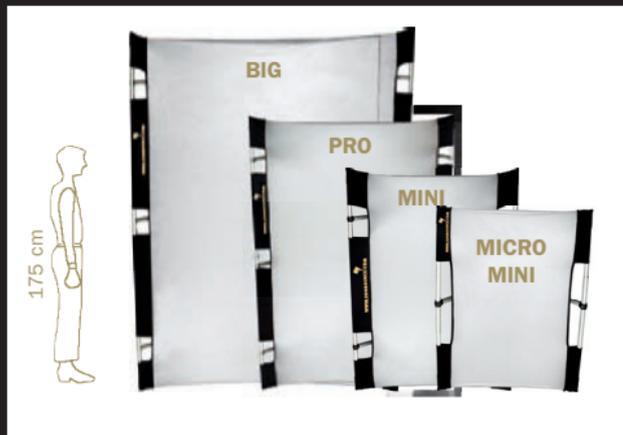
SUN-STRIP PRO 14"
SUN-STRIP MINI 14"

SUN-STRIP PRO 7"
SUN-STRIP MINI 7"

PRODUCT FAMILY: SUN-BOUNCER / SUN-STRIPS

SUN-BOUNCER – YOUR MOST IMPORTANT LIGHT ENHANCER

The other good part: Anyone who already has a PRO or MINI can use the straight poles with the „SUN-STRIP“ and need only acquire the short crossbars in the respective width



SUN-BOUNCE MICRO-MINI

Use for: portrait, style, wedding

SUN-BOUNCE MINI

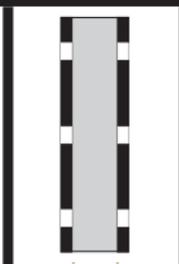
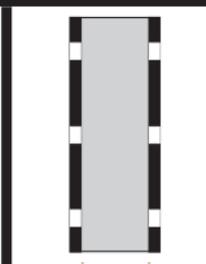
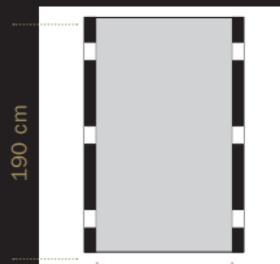
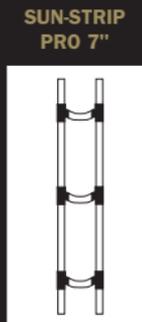
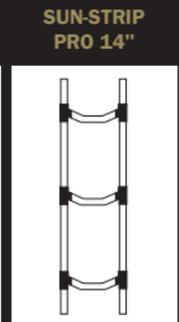
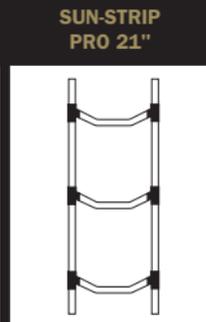
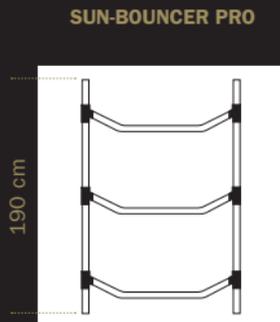
Use for: portrait, style, wedding, single persons

SUN-BOUNCE PRO

Use for: groups from 3 to 5 persons, adverts, style, wedding and big portraits

SUN-BOUNCE BIG

Use for: even larger groups



effective width
160 cm

effective width
110 cm

effective width
54 cm

effective width
36 cm

effective width
18 cm

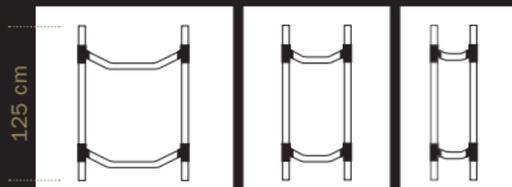
PRODUCT FAMILY: SUN-BOUNCER / SUN-STRIPS

SUN-BOUNCER
MINI

SUN-STRIP
MINI 14"

SUN-STRIP
MINI 7"

SUN-BOUNCER
MICRO-MINI

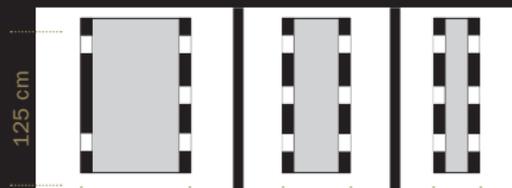


90 cm

56 cm

38 cm

60 cm



effective width
70 cm

effective
width
36 cm

effective
width
18 cm

effective width
52 cm

FRAMES



SCREENS

TWO SUN-BOUNCER MINI ZEBRA and WIND-KILLER PRO



PRODUCT FAMILY: SUN-BOUNCER



Jim Jordan shot with Austin Victoria and Reanna Spaulding for Marie Claire

.....
STYLING: Alex Wood

.....
MAKEUP ARTIST: Bren Dixie

.....
ASSISTANCE: Jordan O'Dell

Celina Muehlbauer

Sara Rae Kirendoll

Mekena Hunt
.....

25% WIND // // // //

//////////////////// 100% WIND



PRODUCT FAMILY: SUNBOUNCE – THE WIND-KILLER

The WIND-KILLER - lets a bit of wind come through and keeps the hair nicely blowing without all those weird crosswinds. Excellent for Steadicam operators.

The SUNBOUNCE WIND-KILLER is a wind reducer. It reduces air flow by 75%, so no turbulence can occur behind the screen. A camera assistant can follow the Steadicam operator with a portable WIND-KILLER and protect the sensitive Steadicam from

shaking winds. The WIND-KILLER is a must-have for photo shoots in especially windy locations. With the WIND-KILLER, the photo assistant can make sure that the models' hair styles are not destroyed by the wind.



WIND-KILLER MINI MOBILE: 90 x 125 cm

WIND-KILLER PRO MOBILE: 130 x 190 cm

perfect for STEADICAM operators to limit the wind



WIND-KILLER STATIC PRO: 130 x 190 cm

WIND-KILLER STATIC BIG: 180 x 245 cm

PRODUCT FAMILY: SUN-SWATTER

THE SWIFT AND MOBILE SHADOW PROVIDERS

The second essential component of the SUNBOUNCE system is the “SUN-SWATTER PRO“, the scrim on a pole for every professional photographer working in the fashion, advertising and wedding industries. It opens up to an impressive size of 190 x 130 cm / 180 x 240 cm. With its three-dimensional lightweight design, it is easy to carry and unbelievably quick. Since one side of the system is open, the frame cannot cast a shadow on that side. The shaded area is big enough to cast a partial shadow on groups of up to four persons. When collapsed, it can be carried in a sling bag merely 120 cm long and about 8 cm in diameter. Attached to the so-called “BOOM-STICK,“ it looks like an oversized fly swatter.

It keeps the aggravating “noon light“ off your back or reduces any other light as much as you would like to create the perfect basic illumination. The SUN-SWATTER enables “unphotographable“ light in the studio or on location to easily be photographed. The SUN-SWATTER is available in different sizes and light properties, too. All of the components of the reflector can be combined to create a system that best suits your needs. A wide variety of accessories is available to adapt the SUN-SWATTER to your personal preferences - whether you are a lone wolf or a team player.

And the best part: All of the components are assembled and inspected by our own employees in the Lüneburger Heide region of northern Germany: “SUNBOUNCE is MADE in GERMANY“



PRODUCT FAMILY: SUN-SWATTER

LIKE AN OVERSIZED FLY SWATTER, THE SUN-SWATTER IS A QUICK AND EASY “SHADOW CASTER“ ON A POLE THAT HAS THE FOLLOWING ADVANTAGES TO OFFER:

- It controls the harsh midday sunlight and allows you to work at any time of the day, irrespective of the altitude and direction of the sun.
- Because it controls the sun, the SUN-SWATTER enhances your productivity – you can carry on when others are forced to interrupt their work. This guarantees you a financial advantage of about 3 - 4 hours a day.
- The SUN-SWATTER PRO offers you approximately 22 sq. ft. (2.5 m²) and the SUN-SWATTER BIG: 40 sq. ft. (4.5 m²) of mobile shadow on a pole. The large shadow can move with the talent, thus enhancing creativity and maintaining the flow of the shoot.
- The U-shaped frame is open on one side with no limiting frame shadow on the open end. With a variety of diffusion fabrics, you have a whole range of new possibilities!
- The SUN-SWATTER is really easy to hold and use - even when moving and running with the talents.
- You can teach anyone to use it in only a few seconds.
- It loves the wind on the beach. If held correctly, it floats with the wind over the heads of your talents.
- Assembly and disassembly are quick and easy.
- Packed away, it is even smaller and lighter than the already feather-light SUN-BOUNCE PRO reflector.
- Change location without moving light stands.

- The SUN-SWATTER enables the fastest possible set-up and location change.
- Thanks to the long BOOM-STICK, you have more than enough space for your subject.
- No light stand, no assistant needs to stand near the set and perhaps influence your shot!



PARTS:

No part of the frame system exceeds 4' 4" (135 cm).

SCREEN / PANEL:

A choice of all necessary panels provides the solution to any light situation.

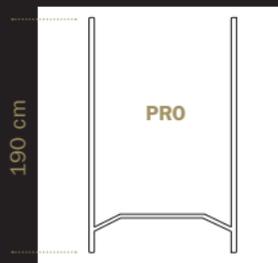
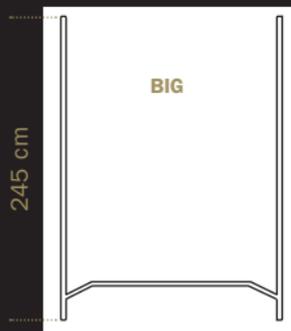
READY TO WORK:

In just seconds the synergy of frame and elastic panel provides a drum-like tension to the system.

- **THREE-DIMENSIONAL FRAME**
- **PERMATENSE TAUT SCREEN**

- **EXTREMELY STRONG, STILL LIGHTWEIGHT**
- **TINY PACK – HUGE REFLECTOR**

FRAMES

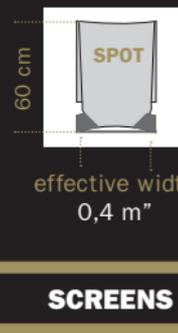
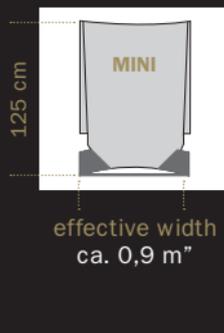
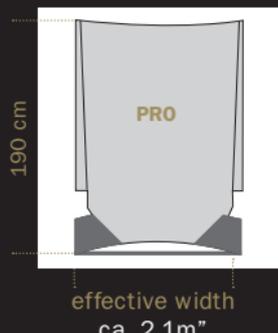
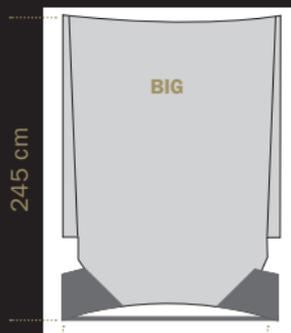


180 cm

130 cm

90 cm

66 cm



effective width
4,3 m"

effective width
ca. 2,1m"

effective width
ca. 0,9 m"

effective width
0,4 m"

SCREENS

PRODUCT FAMILY: SUN-SWATTER



SUN-SWATTER BIG

Use for: 3-5 people

SUN-SWATTER PRO

Use for: 2-3 people

SUN-SWATTER MINI

Use for: 1 people

SUN-SWATTER SPOT



LE-LOUCHE FOR SUN-SWATTER



**SUN-BOUNCER MINI ZEBRA and
SUN-SWATTER BIG LE LOUCHE**

14:20 PM: UNUSABLE LIGHT

**14:22 PM: PERFECT LIGHT THANKS TO THE SUN-BOUNCER AND SUN-SWATTER PLUS
LE-LOUCHE SCREEN**



CREATE THRILLING PATTERNS OF LIGHT AND SHADE

Le Louche is the best development in light modulation for photo and film to come along in ages. Through the use of two screens, it gives the photographer a way of making patterns that break up boring light and make it interesting.

PRODUCT FAMILY: SUN-SCRIM

THE STATIONARY SHADOW PROVIDERS

The SUN-SCRIM is basically a SUN SWATTER, just a lot bigger. You know the “all-around frame system” from Hollywood movies. Unlike the SUN-BOUNCER and SUN-SWATTER systems, the SUN-SCRIM system – commonly called SCRIM - has been around for about 100 years. When you see the Hollywood scrims in use, the whole street is usually blocked off and really strong guys have to carry them. The SUN-SCRIM would not be a typical SUNBOUNCE product if we had not been able to improve it a little. Lightweight aluminum frames, “made in Germany” and broken down to segments under 120

cm, make the frame ideal to take on the plane or put in the trunk of a car – the modern transport modes of the fast production teams of today.

Diffusior fabrics “made in Germany”, up to 500 cm wide and with no seam shadows, make the fabrics commonly used in Hollywood (usually no more than 180 cm wide) look old and shadowy. The SUN-SCRIM has the same properties as the SUN-SWATTER, except that it is a stationary device. But it is available up to a size of 600 x 600 cm.

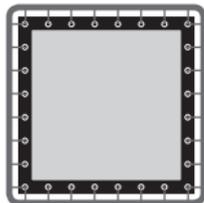
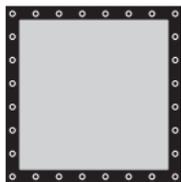
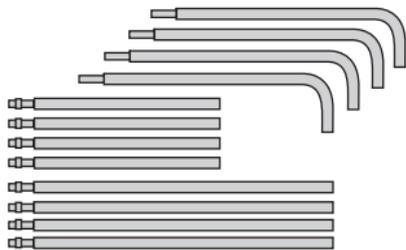
And the best part: All of the components are assembled and inspected by our own employees in the Lüneburger Heide region of northern Germany: “SUNBOUNCE is MADE in GERMANY”



SUN-SCRIM 12 X12 WITH BOBINETTE



PRODUCT FAMILY: SUN-SCRIM



PARTS:

No part of the frame system exceeds 4' 4" (135 cm).

SCREEN / PANEL:

A choice of all necessary panels provides the solution to any light situation.

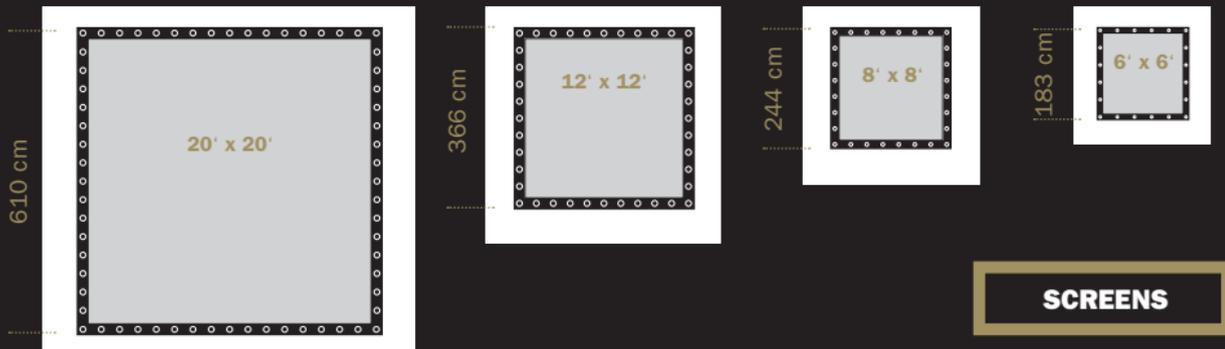
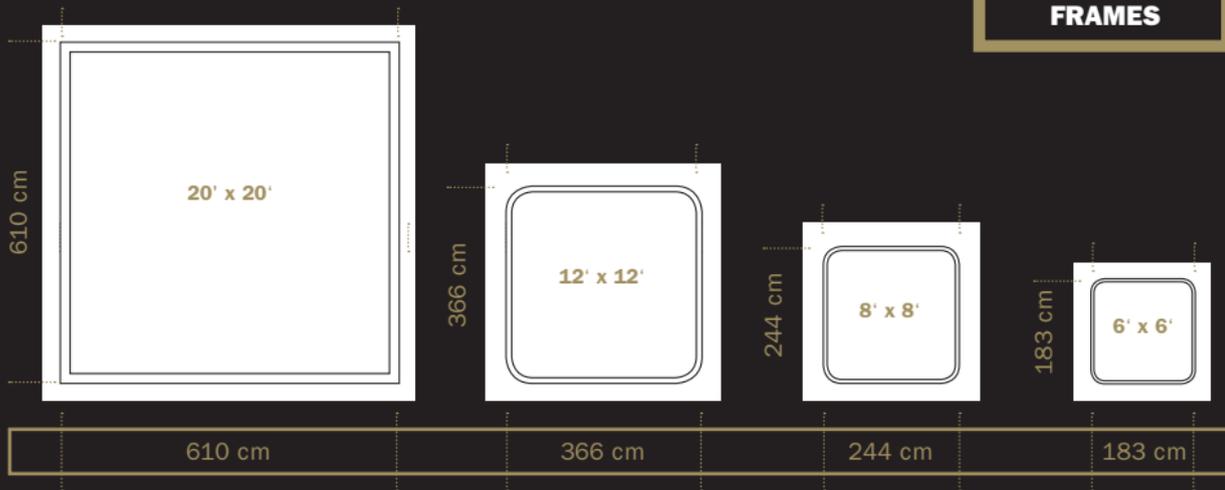
READY TO WORK:

In just minutes the synergy of frame and elastic panel provides a drum-like tension to the system.

- **THREE-DIMENSIONAL FRAME**
- **PERMATENSE TAUT SCREEN**
- **100% PLANE SCREEN**
- **EXTREMELY STRONG, STILL LIGHTWEIGHT**
- **TINY PACK – HUGE REFLECTOR**



FRAMES



SCREENS

PRODUCT FAMILY: SUN-SCRIM

FINEST BLACK-NET MATERIAL: NO MOIRÉ

14 feet wide (440 cm), no seam! It's knitted and can be doubled without producing a moiré (when adjusted 90 degrees to each other). Our exclusive NO-MOIRÉ is very strong and does not decay. It is made of PP.

Diffuser materials -1/3 and -2/3 and -3/3 and "Croma Key" as well as "Natural White" are manufactured in large widths of over 500 cm (16.5 feet).

This is a very unusual width for fine fabric looms.

In this process, the feather-like yarn needs to be shot through the chains by means of shuttles. In order to be able to bridge this distance at all, the shuttle also floats – with the yarn in tow – on a cushion of air towards its intended destination.

- This process produces more than 1,000 cross-points over a single square centimeter, with more than 10,000,000 (10 million) cross-points per square meter.



SINGLE (-1/2 f: stop) or
Double (-1 f: stop)

The BUNGEE-SNAKES

Insert, pull tight = secure Lift = open

You can get every fold out of the fabric with the BUNGEE-SNAKE - RUCK - ZUCK - TIGHT! BUNGEE-SNAKES have a unique, very effective locking system that ensures secure fastening with unlimited adjustment options. BUNGEE-SNAKES are small, easy to use and super handy! Setting-up has never been so quick, smooth and precise!

- It is hardly surprising that the first self-adjusting bungee connector between frame and fabric also comes from SUNBOUNCE®



The SELF-SECURING-PIN

The special SELF-SECURING-PIN (for all SUNBOUNCE products) prevents the plug-in connection from getting blocked by sand.

- The secret of the super-strong connector – the device that makes the lightweight frame possible in the first place – is the unique DSC-22/25 DOUBLE-SWAGE CONNECTOR: Blocking sand is passed into the sand grooves by a small quarter turn.



PRODUCT FAMILY: SUN-SCRIM – LE LOUCHE



LE LOUCHE – NO MORE BORING FLAT LIGHT!



LEAVES

Just natural or fake leaves or paper cut-outs produce the ambience of being below a tree or on a terrace in Tuscany. Available for SUN-SWATTER PRO, SUN-SWATTER BIG and all SUN-SCRIMS



CLOUDS

Thin material or painters foil will give the romantic touch. No sharp focus - always as soft as you like.



LE LOUCHE – THE PERFECT ACCESSORY FOR ANY BUTTERFLY FRAME

LE LOUCHE – A CUCOLORIS-TYPE SCREEN



SET UP

Each LE LOUCHE screen comes with one layer of printed leaves on clear PP-foil – noise reduced. Extra leaves can be obtained by the roll - 62" / 156cm wide.



Tape



Leaves



Material

RESULT

Alter the light structure and light character as frequently as you wish.



PRODUCT FAMILY: SUN-MOVER

THE UNIQUE FOCUSABLE FLAT POP-UP REFLECTOR WITH AN OVAL SHAPE

You've known the round, collapsible folding reflector for four decades. But what appears the same at first glance is not even similar.

The frame and the design are hiding features that you can't see on the surface. The frame is not round, it is OVAL and made of the finest German spring steel. The steel frame is not comfortable in

the oval-shaped fabric and wants to be round - its final, technical state. But it can't, so it lets out its frustration on the fabric, which is too small, and applies non-stop tension to the fabric. And that's the PERMATENSE effect. It tenses the fabric and makes it as firm as a drumhead. The elastic seam band contributes to the effect. As does the unique spring steel - both of German origin.

And the best part: All of the components are assembled and inspected by our own employees in the Lüneburger Heide region of northern Germany: "SUNBOUNCE is MADE in GERMANY"



THE OVAL AND FOCUSABLE REFLECTOR

At first glance, the SUN-MOVER looks like an ordinary pop-up reflector. But despite the fact that it takes only one hand movement to reduce its size to a third, it does not have anything in common with the simple pop-ups. The patented SUN-MOVER is not round, but oval-shaped – this innovative trick guarantees a tightly strained surface and plane reflection surface at any time.

The two ergonomically shaped handlebars not only help to achieve perfect control of the light, but also

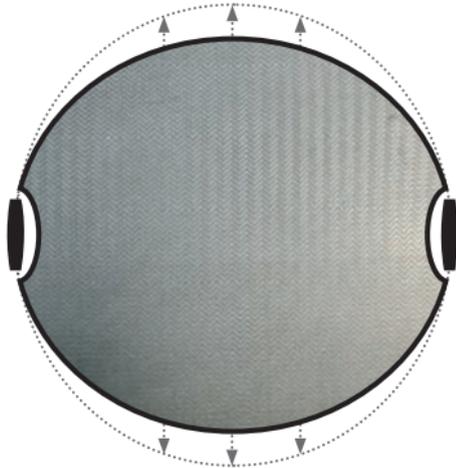
share further characteristics that no other pop-up reflector can provide.

If you bend the face of the SUN-MOVER towards yourself, the light will be bundled like a spotlight. Bend the face of the SUN-MOVER outward to create scattered, soft light. The plane reflection face allows normal light. Thus, the SUN-MOVER system enables the use of three different kinds of light while only using one reflector.



PRODUCT FAMILY: SUN-MOVER

LIGHTING AS STRONG AS THE SUN!



The fantastic original invention by John Russell Ritson of 1977, now with PERMATENSE drastically improved by the SUNBOUNCE® Design Team.

This new OVAL design team “permanent-tension” reflector with two built-in handles is a product for greater tautness

GERMAN made spring steel
for extra permanent tension

GERMAN elastic hem
for even more elasticity

TWO PLASTIC HANDLES
increase the permanent tension of the steel frame and help provide the perfect light control from “full power” down to “tender feathering”.
Made from environmentally friendly resources

PRODUCT FAMILY: SUN-MOVER

The first completely **FOCUSABLE** flat reflector revolutionizes the world of light formers



SPOT EFFECT

When the SUN-MOVER™ is bent inward (the center of the reflector towards the body), it becomes concave and concentrates the light like a SPOT – hard, intense light with minimal dispersion.



SOFT EFFECT

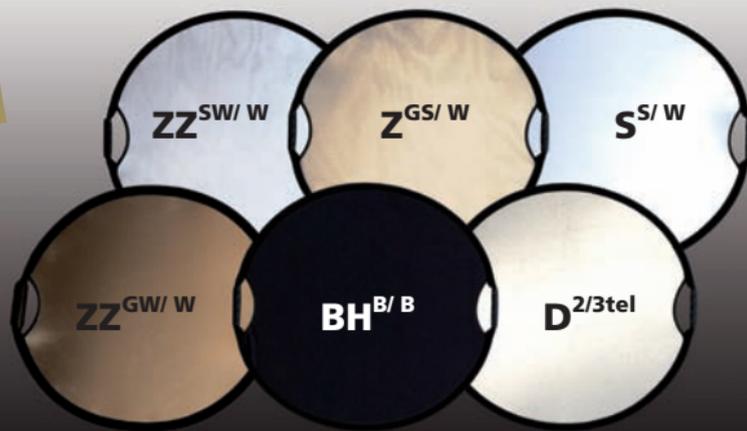
When the SUN-MOVER™ is bent outward and becomes convex, the illuminated surface increases. The light is softer and not as intense.



NEUTRAL EFFECT

If you simply want to divert the light because it is coming from the wrong direction, place the SUN-MOVER™ in the neutral position.

NEW!



- **Z^{GS/W}** Front: ZEBRA GOLD/SILVER – Back: WHITE*
- **ZZ^{SW/W}** Front: ZICK-ZACK SILVER/ WHITE – Back: WHITE*
- **ZZ^{GW/W}** Front: ZICK-ZACK GOLD/ WHITE – Back: WHITE*
- **D^{2/3tel}** DIFFUSOR neutral WHITE*
- **BH^{B/B}** Front: „BLACK HOLE“ (DULL BLACK) – Back: MATTE BLACK
- **S^{S/W}** Front: SILVER – Back: WHITE*

*all materials are without "optical white"

PRODUCT FAMILY: THE CAGE

The CAGE

THE CAGE, designed in close cooperation with GREG GORMAN, provides you with 100% control over your light. Studio or location - midnight or high-noon. You will never again have a problem with uncontrolled spill light.

Add light, subtract light, get your window light from any direction. Open the top of your cubic cage and use the soft advantage of a translucent screen minus 2/3rd or close the top to block the light completely from that direction.

Use the BOBBINET SCREEN (separate item) in the back to dim your background by 1/2 an f:stop or keep that gate open for the most natural look.

You can use the walls and top inside-out - so you get unlimited possibilities for your lighting. Sun from the left, sun from the right, sun from the top - no problem anymore.

All these screens are combined in one piece. They are easy to attach to the aluminum framework which sets up in no time. Our SUN-SCRIM SCREENS are a good choice for adding more light-enhancing possibilities to this unique system. For more info please check our website frequently as we improve and refine this unique system more and more in the near future.

... GIVES YOU 4 - 6 HOURS ADDITIONAL SHOOTING TIME PER DAY

GREG GORMAN'S

SUNBOUNCE.COM

LIGHTING-CAGE by SUNBOUNCE®





PRODUCT FAMILY: THE CAGE

THE SUN-CAGE for the ultimately controlled light environment on location or in the studio



Photo: Esben Melbye



GREG GORMAN shot
"VENUS" in THE CAGE

Photo: Greg Gorman

Model: Dominique Sharp

Model Management LA

Hair and Makeup: Jason Luck

The cubic mobile studio for location-shooting in studio
ambience 8' x 8' x 8' (245 cm x 245 cm x 245 cm)

For more info please go to the website: SUNBOUNCE.com and
check for the Greg Gorman video.



**WHEN YOU NEED TOTAL CONTROL OVER THE LIGHT,
THE GREG GORMAN CAGE IS THE MOST PROFESSIONAL MOBILE SOLUTION.**



THE REVOLUTION IN FLASH PHOTOGRAPHY!



PRODUCT FAMILY: THE BOUNCE-WALL

THE STROBE-LIGHT BOUNCER IS ATTACHED TO YOUR CAMERA

The need to improvise is finally over - now you can get mobile, professional studio light with any detachable flash

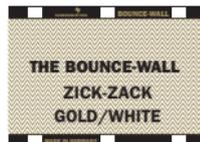
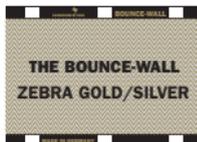
NEW!



PROFESSIONAL LIGHT has never been this EASY!

PRODUCT FAMILY: THE BOUNCE-WALL

NEW!



11 Things That Make THE “BOUNCE-WALL” Unique

- ✓ Forget all the static, stationary studio lighting setups when you want to be able to flash dynamically on the move. Move around locations with the “BOUNCE-WALL” - your studio light on the camera. Photos, videos and film all benefit from this new lighting technique.
- ✓ Light is cast by the 45/45 degree rule: always slightly from the side and slightly from above. And the additional ambient light comes from the same direction, too.
- ✓ Differently coated “BOUNCE-WALLS” (optional) or their backs offer a wealth of ways to manipulate the light any way you need it.
- ✓ The subject and the surroundings can be illuminated separately by the flash.
- ✓ None of the original electronic camera and flash functions are affected in any way. No additional electrical connections and no other trigger and control cables are needed.
- ✓ The light distribution is still measured from the “optical axis” - so only the light that the camera sees through the lens is measured.
- ✓ The “BOUNCE-WALL” allows clean, maximum use of the TTL control via the original contacts on the camera and flash.
- ✓ The flash’s weight always remains on the camera’s axis.
- ✓ The easiest use with immediate, professional results.
- ✓ The “BOUNCE-WALL” is lightweight and sturdy, but it is elastic; it can be compactly stored, but it is ready for use in a flash.
- ✓ The “BOUNCE-WALL,” with its professional light characteristics, is immensely superior to any yogurt cup or reflector attached to the flash.

Another bonus: You can use the “BOUNCE-WALL” as a sun reflector attached to the camera for backlight shots with sunlight - no flash needed! You will be pleasantly surprised by the results.

NEW!



PRODUCT FAMILY: THE BOUNCE-WALL



PRODUCT FAMILY: THE BOUNCE-WALL





NEW!

PRODUCT FAMILY: FLASH-BRACKET

SUNBOUNCE FLASH-BRACKET

- As many of today's strobes are wireless, TTL or at least tethered TTL, keeping them totally in sync with the camera is not a problem. The wireless flash system attached to the SUNBOUNCE FLASH-BRACKET and then attached to the stand for a completely hands-free TTL system that will give the user a big, beautiful light source.
- The SUNBOUNCE FLASH-BRACKET clamps to the SUN-BOUNCER frame and can then extend up to 18 inches for use with smaller or bigger SUN-BOUNCE panels.
- Be completely mobile with the new light enhancers from SUNBOUNCE®. The SUNBOUNCE development for SUN- and UNLEASHED flash system photography SUN-BOUNCER MICRO MINI and SUN-BOUNCE FLASH-BRACKET*
- Today's DSLRs and SUNBOUNCE light enhancers worked together to create perfect MICRO-MINI STUDIO for every light situation.

THE "SPIGOT-ADAPTER" for FLASH-BRACKET



If your lamp has a 5/8th adapter "female," replace the HOT-SHOE-ADAPTER of your FLASH-BRACKET with this SPIGOT-ADAPTER.





Absolutely
NO,NO!
Don't make
your camera a
xerox machine

A photograph showing a photography setup. On the left, a young man in a blue shirt and white pants stands against a stone wall. In the center, a photographer in a white shirt and cap is taking a photo with a camera. On the right, another person is holding a large white Sun-Bouncer Pro reflector on a stand, which is angled towards the subject. A Sunbounce Flash-Bracket with a screen is attached to the top of the reflector stand, holding a camera flash. The background is a textured stone wall.

**SUN-BOUNCER PRO and
SUNBOUNCE FLASH-BRACKET WITH SCREEN -2/3rd**

PRODUCT FAMILY: FLASH-BRACKET

SUNBOUNCE FLASH-BRACKET

Ca. 30 cm, extendable to 45 cm for use on MICRO-MINI, MINI or PRO

- Once again, SUNBOUNCE® introduces a new product that we think will change the landscape of reflective panels.
- We all know that the bigger the light source, the better the light looks on the subject. Why have a small pinpoint of light when you can have a wall of light, not unlike the sun? The light looks more natural and covers your subject.
- Thus SUNBOUNCE has now made the perfect attachment for using your normally “on-camera” strobe as a off-camera light source.



FLASH-BRACKET



SUN-BOUNCER MICRO-MINI and FLASH-BRACKET PLUS STROBE

PRODUCT FAMILY: FLASH-BRACKET



SUN-BOUNCER MINI ZEBRA WITH FLASH-BRACKET

PRODUCT FAMILY: FLASH-BRACKET





PRODUCT FAMILY: THE MATERIAL

Sunbounce provides a huge range of frames as well as one of the largest selections of prime quality fabrics within the photo and movie industry. SUNBOUNCE is specialized in providing extra wide fabrics up to 500 cm without any seam. They are really manufactured and “MADE IN GERMANY.” Most of the materials are exclusively made for SUNBOUNCE.

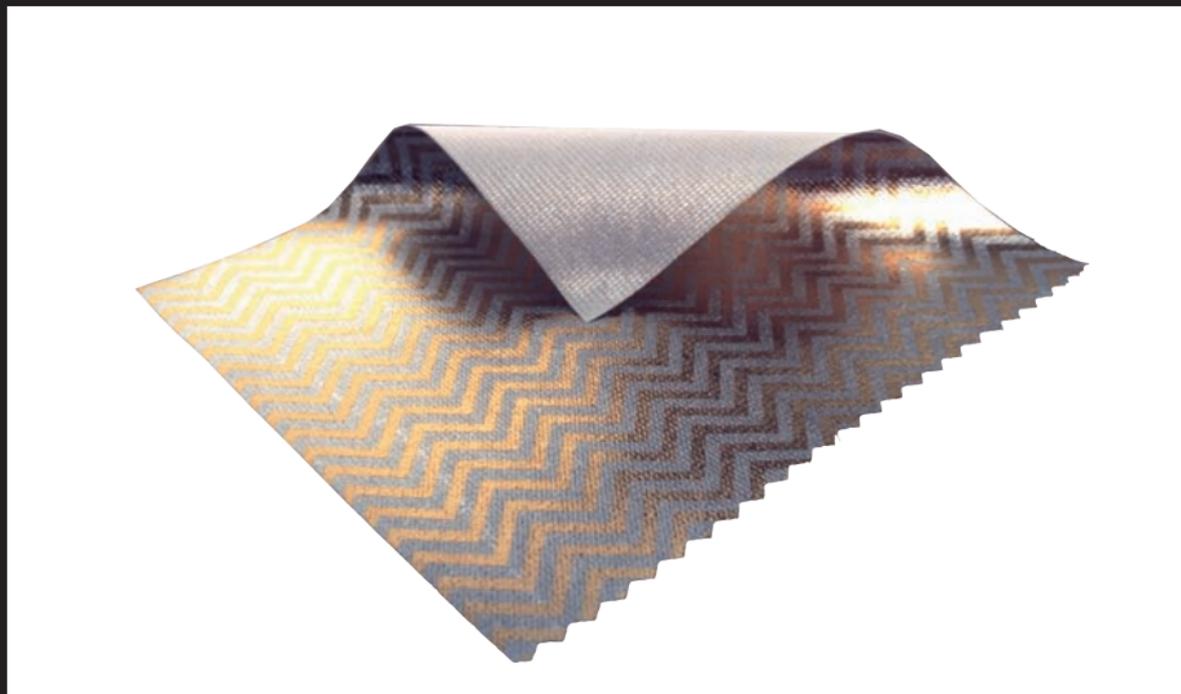
All of our screen materials work perfectly together with our frames and make the collapsible, lightweight SUNBOUNCE-SYSTEM the leading brand for professionals.

SUNBOUNCE constantly designs new colors, structures and patterns to help the artist provide “clean” or “dirty” artificial natural light. SUNBOUNCE thinks: “Nowadays clean, flat old-style studio light is boring.” Modern lifestyle photography most of the time requires artificial “natural dirty light,” which is neither clean nor flat.

All screens are free of optical white. All screens are hand-sewn into panels in Germany, ensuring the longest serviceable life and greatest durability. You can rely on Sunbounce materials.

SUNBOUNCE MADE in GERMANY





PRODUCT FAMILY: THE MATERIAL

SCREEN AND NETS FOR ANY APPLICATION



Silver screen



Le Louche



-2/3rd



-1/5th



Black screen



Bobinette



Blue screen

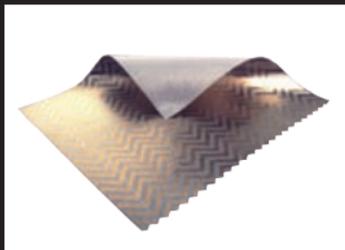


Green screen

PRODUCT FAMILY: THE MATERIAL

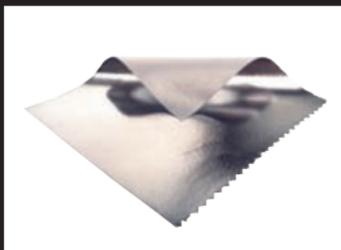
THE FINEST MATERIALS

All of our screens are exclusively made of the finest... reflective and translucent materials available worldwide. Most of them are exclusively made for SUNBOUNCE®.



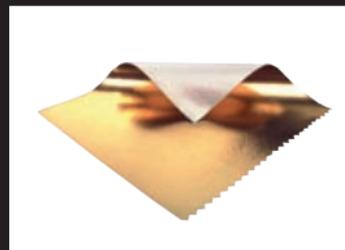
ZEBRA/WHITE

ZEBRA (mix of gold and silver) facing,
WHITE backing.



SILVER/WHITE

SILVER facing,
WHITE backing.



GOLD/WHITE

WHITE backing, GOLD facing.

ZEBRA is the workhorse for 90% of all applications and light situations. Reduces the color temperature by about 400 Kelvin. Useful from first sunrise to

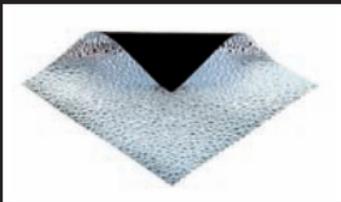
sunset. The effect is more visible in cold light than in warm light. Skin tone always appears healthy, bright and fresh, and never gold or red.

PRODUCT FAMILY: THE MATERIAL



BLACK/ SILVER ELEPHANT

BLACK eats light– SILVER ELEPHANT is a little bit sparkling and creates “vivid” light.



BLACK/ SILVER RAINDROPS

BLACK eats light – RAINDROPS are a little bit sparkling and create “vivid” light.



BLACK/ULTRABOUNCE

BLACK eats light and ULTRABOUNCE creates extremely soft neutral light.



SPARKLING SUN

The favorite of so many photographers. Finally – after such a long time and by popular demand – the SPARKLING-SUN is back. This favorite was not available for several years. This SPARKLING-SUN adds a completely new light to your bag of tricks.

PRODUCT FAMILY: THE MATERIAL



ZEBRA GOLD/SILVER

WHITE backing, GOLD/
SILVER facing.



ZICK-ZACK GOLD/WHITE

WHITE backing, GOLD/WHITE
facing.



ZICK-ZACK SILVER/WHITE

WHITE backing, SILVER/
WHITE facing.



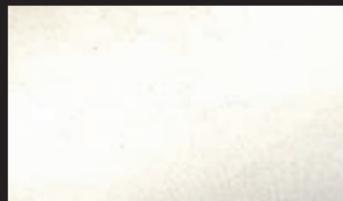
BLACK HOLE

MATTE BLACK backing,
BLACK HOLE (DULL BLACK)
facing



SILVER/ WHITE

WHITE backing, SILVER
facing



DIFFUSOR neutral WHITE

LEARN ONLY FROM THE BEST – WITH SUNBOUNCE AT NO CHARGE

A photographer does not often meet another photographer.

It is rare that one photographer sees another photographer doing his job. Photographers seem to be individualists and most of them try to keep their “lighting secrets” to themselves. Photo festivals offering workshops are a great neutral place for these “alpha males” to get together. Wolfgang-Peter Geller, owner of SUNBOUNCE and SUN-SNIPER, decided some years ago to become part of this wonderful photography festival and workshop movement. Everywhere in the world - sometimes in the most beautiful places - tiny groups of photo enthusiasts gather to meet and exchange thoughts, ideas, tips and tricks.

Having been a successful photographer himself for

decades, Wolfgang-Peter Geller is a mastermind in finding solutions to make a photographer's life easier and more effective, while noticeably improving output with less effort. WPG convinced several US photographer friends to support him in this movement. Surprisingly, most of those “alpha males,” like Greg Gorman, agreed and opened their book of tricks to aspiring students. The “SUNBOUNCE PHOTO and LIGHTING WORKSHOPS” should be called “SUNBOUNCE and Friends Workshops.” Although a fee has to be charged to defray the cost of the workshops, the photographers do it more or less without compensation – Is it because it is their passion?

Thank you so much Greg Gorman, Steve Thornton, Tim Mantoani, Mike Larson, Rolando Gomez and all the others! Yours, Peter

**LEARN ONLY FROM THE BEST –
WITH SUNBOUNCE AT
NO CHARGE**



**INSPIRATIONAL
VIDEOS**



**INSPIRATIONAL
APPS!**



**INSPIRATIONAL
E-BOOKS**



WORKSHOPS



DVDS

LEARN ONLY FROM THE BEST – WITH SUNBOUNCE AT NO CHARGE

If you are desperate for more input from the professionals, there is only address to go to: The GREG GORMAN Photo and Lighting Workshops in Mendocino, California and many other attractive places around the world.

Wolfgang-Peter Geller had the opportunity to watch a few of them and he is just thrilled: “Gregs workshops are the most deluxe workshops I have ever seen - not only deluxe, by fine food, greatest vintage vines, a location which is not to top - deluxe by the richness of knowledge Gregs transfers to the talent of his students.

THE GREG GORMAN PHOTO- AND LIGHTING WORKSHOP







THE GREG GORMAN PHOTO - AND LIGHTING WORKSHOP IN MENDOCINO, CA



.....
www.greggormanworkshops.com
.....





THE GREG GORMAN PHOTO - AND LIGHTING WORKSHOP IN MENDOCINO, CA



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www.greggormanworkshops.com
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THE GREG GORMAN PHOTO - AND LIGHTING WORKSHOP IN MENDOCINO, CA



This photo was taken at the Greg Gorman photo workshop in Zingst, Germany

.....
www.greggormanworkshops.com
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IMPRESSIONS FROM THE PHOTO-FESTIVAL IN ZINGST, GERMANY

The “SUNBOUNCE Beach Lounge” is where creative people meet, day and night.



Tim Montoani with his students





THE “SUNBOUNCE BEACH LOUNGE”

IMPRESSIONS FROM THE PHOTO-FESTIVAL IN ZINGST, GERMANY

The Aphrodite is probably the most beautiful sailing workshop in the world. For one day every year, it is home to the SUNBOUNCE PHOTO & LIGHTING WORKSHOPS in Zingst, right on the Baltic Sea in Germany.



The Aphrodite, Sunbounce Photo & Lighting Workshop in Zingst, Germany

The ASK-ME-TEAM was a popular meeting place in Arles (Carmague region of southern France) for all photographers who wanted to know more.



Arles (Carmague region of southern France)



EDUCATIONAL SOURCES FOR LIGHTING IN PHOTO AND FILM

The innovative iPad app, “Bouncing Light – Creating Light with Reflections,” is a must-have for photographers using light as a creative design element. The app clearly and interactively demonstrates how the illumination of a subject and the resulting shadow effects can be changed by using SUNBOUNCE reflectors.

Compare the effects of the different fabric surfaces to one another, and see how illumination and shadows change depending on the angle and position of the SUNBOUNCE reflector. See for yourself the fine nuances of light and shadow by comparing actual

portrait scenes with different illumination.

The iPad app includes over 50 screens. In addition to the unique comparisons of the SUNBOUNCE reflectors and fabric surfaces, it also provides fundamental knowledge on topics such as light, shadows and illumination techniques.

“Bouncing Light – Creating Light with Reflections” should be available by October 2012, both in a German and an English version, at the Apples iTunes Store. More information can be found on the exclam! website: <http://www.exclam.de/ebook2.0>

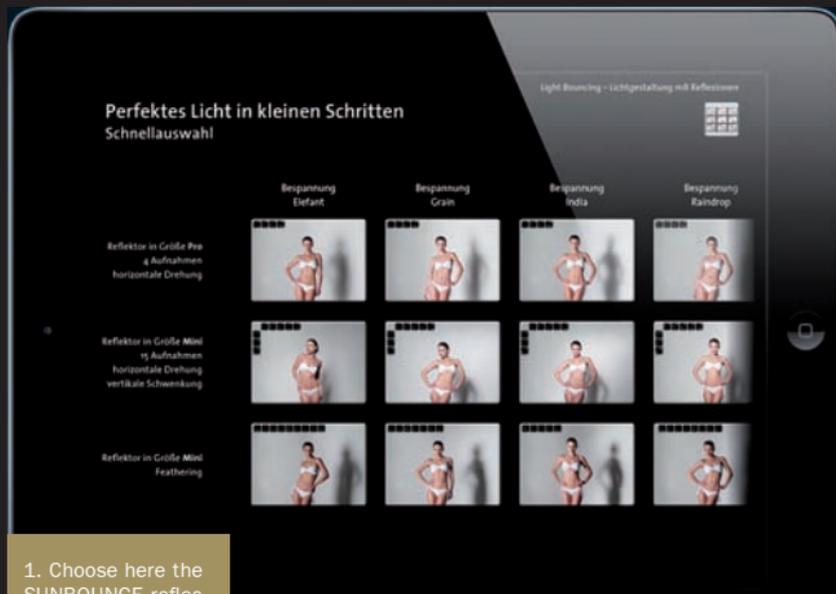


Eib Eibelshäuser

Eib Eibelshäuser, with a degree in design, has been teaching photography, with emphasis on lighting aesthetics in photography, at the “Fachhochschule Düsseldorf” since 2001. He is a photographer, designer of images and consultant for the field of “Applying Light to Photographic Creations.” He is also the author of the illustrations and text in several books and of an array of articles on photography, both in Germany and in other countries.

Eibelshäuser has been working as a freelance photographer and designer of images since 1986. He runs his own studio for lighting and visual aesthetics. He has been an appointed member of the German Association of Photography since 2010.

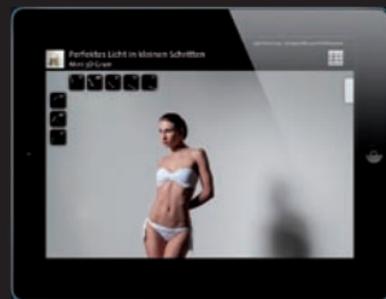
THE INNOVATIVE iPad APP, “BOUNCING LIGHT – CREATING LIGHT WITH REFLECTIONS”



1. Choose here the SUNBOUNCE reflector (size and fabric) for which you would like to compare the various positions.



3. Compare subject illumination and shadows using different surfaces with the same setup.



the modulation of subject illumination and shadows with the selected SUNBOUNCE reflector. Touch a button to change the position of the reflector.



WORKSHOPS/ PHOTO-EDUCATION – SUNBOUNCE AND FRIENDS PHOTO & LIGHTING WORKSHOP

MIKE LARSON'S PHOTOGRAPHY BUSINESS and LIGHTING LECTURE on FOUR DVDs

THE KEY ELEMENTS OF SUCCESSFUL PHOTOGRAPHY

"These four MIKE LARSON'S PHOTOGRAPHY BUSINESS and LIGHTING LECTURE DVDs might turn out to be the cheapest yet most valuable

investment in your photographic career. When used right, they can boost your business to unimagined dimensions!"

- ✓ MIKE LARSON REVEALS THE SECRETS OF HIS SUCCESS IN PHOTOGRAPHY AS NEVER DONE BEFORE.
- ✓ MIKE SHARES EVERYTHING AND HOLDS NOTHING BACK.

- ✓ HUNDREDS OF SAMPLE PHOTOS, TABLES AND HIGHLY PROFESSIONAL LIVE SHOOTING VIDEOS MAKE IT EASY TO FOLLOW AND UNDERSTAND MIKE'S IDEAS AND BUSINESS MODELS.

FROM PASSION TO SUSTAINABLE PHOTO BUSINESS IN FIVE HOURS!



WOLFGANG-PETER GELLER, two-time winner of the WORLD PRESS PHOTO AWARD



MIKE LARSON, wedding photographer



SUNBOUNCE.COM

PHOTO & LIGHTING WORKSHOPS

DVD

1



Rise Above The Crowd! Enhance Your Leadership Skills & Reputation As A Photographer.
Including 6 LIVE SHOOTS

From Startup To Success – The Most Influential Image – Studio Lounge – Leadership – Worst Light Of The Day – Integrity, Respect, Timing – Team Approach – Client Relation – Brand Yourself – Freedom For Yourself – Fun With Customers

DVD

2



Be A Successful Photographer! Develop Your Own Style Of Shooting To Success.
Including 4 LIVE SHOOTS

Innovation - Directing – Camera Toss – Mike’s Bag Of Gear – Twitter, Facebook, Blogging – Old New Media - Relationship & Influence – Avoid Postproduction – Efficient Selling – Pricing – Rim Light – Cooperation

DVD

3



Shoot Right The First Time – Make That Your Goal! Use Mike Larson’s Magic Tricks To Land The Big Jobs. Including 6 LIVE SHOOTS

Time Savers – Practice Sessions – Lighting Set-Ups – Shooting Style – Manipulate Light – Style And Vision – Posing – Camera Settings & Techniques – Create Masterpieces – Swatt The Light – Getting Clients – Popping Images – Assistants – Scenarios – Lead Your Clients

DVD

4



Become Successful As Quickly As Mike Larson – Mike Shares His Greatest Secrets With You.
Including 9 LIVE SHOOTS

Customer Evangelists – Mike’s Studio – Client Treatment – Growth Principals – Referral Based Business – Learn Fast – Move The Sun – Goals – Time & Profit – On Or In Your Business – Outsourcing – Exposure – Shooting Techniques – Business Charts

ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The DTC “DOUBLE-TUBE-CONNECTOR“



- ✓ The DTC quickly links two poles to one another, so you can adjust them like with a hinge
- ✓ Two reflectors connected like a “V” create all new light
- ✓ Make a changing booth from three reflectors

22 mm: Code: 730-TC22

25 mm: Code: 730-TC25

The perfect hinge for all SUNBOUNCE poles. To connect several frames, e.g. to enlarge the surface or to create something completely new.

When you have to quickly connect two poles to one another. You'll love the DTC, like when you want to link two SUNBOUNCE frames to make a “V” or when you want to conjure up a changing booth on

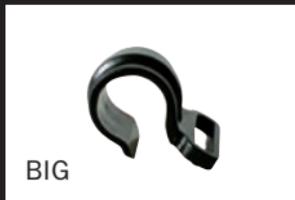
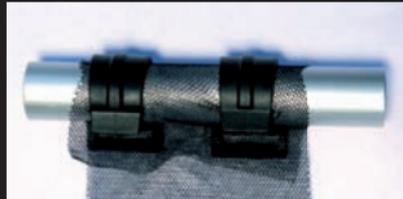
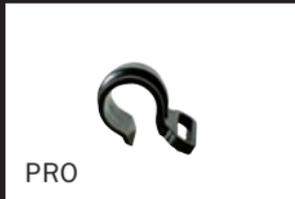
location from three frames. There are hundreds of other uses for the DTC.

NOTE: The DTC is available in two sizes.





The “TUNING-CLIP“



- ✓ Quick fastening of fabrics to the reflector without sewing
- ✓ To rapidly and simply manipulate the effect of light
- ✓ For MINI, PRO, SUN-SCRIM and SUN-SWATTER

NOTE: The TUNING-CLIPS are available in two sizes.

PRO: Code: 730-000

BIG: Code: 730-100

To quickly and easily fasten fabrics to a reflector, with no cutting or sewing

LIGHT can be “tuned” just like motors can be “tuned.” It’s simple with the SUNBOUNCE system, and it does not cost much. You just need a few TUNING-CLIPS and suitable fabric remnants. If you want to reduce some what the light reflecting off your reflector, just use left over curtains or cheap tulle (note: must be without optical blue!!) Cut or tear it to a size some-

what bigger than your SUNBOUNCE frame and plop the material to the frame with the TUNING-CLIPS. If that’s not enough, double over the fabric. Try curtains with a pattern woven into the fabric. You’ll have fun playing with the light, because you can do a lot with it. Don’t accept any light as given - always create your own light. Your customers will thank you.

ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The GRIP-HEAD “ENTERPRISE“



- ✓ Two different sizes of clamps (22 mm and 25 mm) in one
- ✓ Compatible with every SUN-BOUNCE frame (Except 20'x20')
- ✓ Made of high-quality aluminum
- ✓ Long clamps ensure secure hold
- ✓ For SUN-BOUNCER MICRO-MINI, MINI, PRO, BIG and SUN-SCRIMS

Code: 710-200

Fits all SUNBOUNCE REFLECTORS. Do not crush the poles!

The unique design ensures a secure grip without damaging the thin pole shell.

NOTE: Not recommended for the SUN-SWATTER; the SWATTYs are for that!



The SUN-GRIP "SWATTY"



- ✓ The perfect connection between the SUN-SWATTER crossbar and the BOOM-STICK or light stand
- ✓ The SUN-SWATTER can easily flip back and forth with gusty winds. This prevents severe damage to the SUN-SWATTER
- ✓ Easy, lightweight and comfortable
- ✓ For SUN-SWATTER MINI, PRO (all 22 mm tube) and BIG (with 25 mm tube)

The unique flexible connection between the **SUN-SWATTER** and **THE BOOM-STICK** or your **LIGHT-STAND**.

Because of its unique design, the crossbar can turn inside the SWATTY, (e.g. if the wind suddenly changes direction and comes from the front) but cannot move out of position laterally.

NOTE: The SWATTY is available in two sizes. The gold dot on the top right specifies the package contents.

SWATTY PRO: Code: 710-SWA

SWATTY BIG: Code: 710 -SWAB



ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The "SAND-BAG" for 15 kg



- ✓ Can be fastened to any tripod
- ✓ Can be easily filled and then emptied for traveling
- ✓ Best "ballistic nylon"
- ✓ Double two-chamber system with double Velcro clasp guarantees the greatest reliability

Code: 720-000

To professionally secure your light stand. The extremely sturdy SAND-BAG with two separate sand chambers, secured with the unique double Velcro clasp. No sand can escape.

With the optional SAND-BAG adapter, the SAND-BAG rides on the legs of the light stand - right where it's needed - far away from the center - for

best stability. No hurting anymore. Only this position is safe for your knuckles.



The “ADAPTER for SAND-BAG“



- ✓ Firm hold, even in strong wind
- ✓ Firm hold when wobbling
- ✓ No slipping
- ✓ Adaptable up to 45 kg!!!

Code: 720-100

One SANDBAG ADAPTER allows up to three sandbags to be attached to a light stand's legs.

The unique ADAPTER for SANDBAGS helps to keep three SANDBAGS at a time in exactly the position where the weight is needed – as far outside as possible. The photo and film world has partly changed from C-stands with horizontal legs (still in use in Hollywood) to the

modern collapsible light stands with 45° legs. For best stability, the sandbags have to ride on the outside of the light stands legs.



ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The “WATERBOTTLE-SANDBAG“



- ✓ For all tripods and light stands!
- ✓ You travel with only small, light, yet super-sturdy bags
- ✓ If there's no sand available, just use bottles from the closest supermarket
- ✓ Secure, quick and uncomplicated

Code: 720-200

To quickly secure your light stand. Made of super-sturdy BALLISTIC NYLON. The travel sandbag for off-beach locations.

The solution when there's no sand nearby. Three supermarket bottles of water (2 liters each) make

6 kg of weight! And after the shooting you can drink the water.





The “BOOM-STICK-SUPPORT“



- ✓ The ideal carrying aid for long term SUN-SWATTER use
- ✓ Comfortable and easy
- ✓ For SUN-SWATTER MINI, PRO and BIG

Code: 800-160

The famous angler's fighting belt for deep sea fishing, now modified to support the SUNBOUNCE BOOM-STICK. Fight the wind with minimal effort. Do like a deep sea fisherman. Relieve your arms when the wind is bothersome.



The “THIRD-HAND Belt-Clip“



- ✓ Do not hand-carry your reflectors and scrims anymore
- ✓ This clip gives you an extra hand
- ✓ The frames “plop” easily into the THIRD-HAND-Belt-Clip
- ✓ The THIRD-HAND-Belt-Clip fits on your belt

When you need a third hand. Perfect for SUN-MOVER, SUN-BOUNCER MINI and MICRO MINI

Code: 730-BCL

ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The “SPIGOT-ADAPTER” for FLASH-BRACKET



Arm and clamp not included in package

- ✓ Replaces standard hot-shoe attachment
- ✓ For photo and video

Code: 710-SFB2V

For professional flashes and LED video lamps
If your lamp has a 5/8th adapter “female,” replace the HOT-SHOE-ADAPTER of your FLASH-BRACKET with this SPIGOT-ADAPTER.

“5/8TH ADAPTER” for GRIP-HEADS and SWATTY



GRIP-HEAD und SWATTY are not included!

- ✓ Lightweight
- ✓ Rust-proof
- ✓ Made from solid, sturdy aluminum

Code: 710-58S

If you need to connect a GRIP-HEAD with a SWATTY for any purpose – like a too big light stand adapter, you will find this 5/8th adapter very helpful





The “MINI-CLAMP“ for FLASH-BRACKET



- ✓ Strong clamping jaws, soft pads
- ✓ SMART construction for less weight
- ✓ Perfect for all SUNBOUNCE tubes up to 25 mm
- ✓ Perfect for all other tubes 15mm to 25mm
- ✓ Threaded for metric M6 and MC 5/16th

This smart MINI-CLAMP is used in our SUNBOUNCE FLASH-BRACKETs and withstands a lot of stress.

If you need a tiny, although strong multi-purpose-clamp to turn your own ideas into reality, this is the right tool!

Code: 710-SFBK



THE “SELF-SECURING-PIN“



- ✓ For all SUNBOUNCE products where needed

Note: The SELF-SECURING-PIN is available in two sizes.

Code: 710-SFBK

SUNBOUNCE'S unique connection system is secured with the SELF-SECURING-PIN.

You should always have a few spare SELF-SECURING CLAMPS on hand - you never know. The SSPs are basic, structural components of the SUNBOUNCE system. Never use the SUNBOUNCE PRO, BIG, SUN-SWATTER or SUN-SCRIMS when the lengthwise poles are not secured with SSPs. BIG also needs secured crossbars.

ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The “BUNGEE-SNAKES”



- ✓ No knots
- ✓ The unique adjusting system ensures secure placement in any position
- ✓ Can be readjusted in tiny steps anytime
- ✓ A simple jerk and the connection is released

Code: 730-10B

The elastic, self-adjusting BUNGEE-SNAKE connection between a frame and the fabric.

Once you've had it in your hand, you'll think of 100 other uses for it. Re-use the BUNGEE-SNAKES thousands of times. When the gusting wind is pulling at the fabric and frame, you'll see how smart the elastic BUNGEE-SNAKES are. They work as a shock absorber in the wind. Might just be the best fastening system you've ever had in your hand.

The “DRESS-TUBE”



- ✓ Facilitates quick outfit changes
- ✓ Saves a lot of time

Code: 760-000

The mobile dressing room that folds up to go wherever you need it.



The "ROLLER-BAG" black



- **Lenght main bay:**
53" / 135 cm
- **Depth:** 11" / 27 cm
- **Height:** 7" / 18 cm
- **Outside pouches:**
15" x 7" x 2" /
37 x 18 x 6 cm
- **Weight:**
6 lbs / 2.8 kg

Code: 750-200B

THE "CARRYING-BAG 135" or "150"



MEASUREMENTS 135

- **Flat:** 53" x 11" x 1" / 135 x 28 x 3 cm
- **Weight:** 1 lbs / 460 gr **Code: 780-100B**

MEASUREMENTS 150

- **Flat:** 59" x 11" x 1" / 150 x 28 x 3 cm
- **Weight:** 1.3 lbs / 600 gr **Code: 780-100BL**

Product dimension, weight or appearance may change without notice



ACCESSORIES

ALL THINGS THAT MAKE THIS MODERN LIGHTING SYSTEM WORK PERFECTLY

The "SCREEN-SAVER"



✓ For two screens PRO. Including ID-Windows.

- Flat: 15" x 11" x 1" / 38 x 28 x 3 cm
- Weight: 0.2 lbs/ 92 gr

Code: 750-800

The "SCREEN-SAVER-BAG" Medium or Large



✓ For SUN-SCRIM screens: Also includes ID windows on bottom

MEDIUM:

- Flat: 20" x 14" 52 x 36 cm
- Weight: 0.5 lbs/ 262 gr Code: 750-06B

LARGE:

- Flat: 24" x 19" 62 x 48 cm
- Weight: 0.75 lbs/ 350 gr Code: 750-20B



The "LOCATION-TRUCK" FOLD-IT TRUCK



- ✓ Folds easily for convenient storage
- ✓ Weighs only 33 lbs, but can haul up to 330 lbs.
- ✓ Completely rust and corrosion resistant

Code: 730-200

MEASUREMENTS

- Hauling capacity: 5.75 cubic feet, 330 lbs
- Inside dimensions: 38" long x 22.75" wide x 11.5" deep
- Overall dimensions: 55" long x 30.25" wide x 23" deep
- Folded dimensions: 41" long x 9.5" wide x 22" deep
- Sturdy all-aluminum construction
- Limited 2-year warranty





SUN SNIPER

G E R M A N Y

THE SINGLE SNIPER-STRAP



THE "PRO-II"
THE PRO "LEATHER"
THE "STEEL"
THE "ONE"
THE "COMPACT"

THE DOUBLE SNIPER-STRAP



THE "DPH" –
DOUBLE PRESS HARNESS
STEEL & BEAR

THE TRIPPLE SNIPER-STRAP



THE "TPH" –
TRIPLE-PRESS-HARNESS
STEEL & BEAR

THE SPECIAL SNIPER-STRAP



THE "STRAP-SURFER"
THE "BPS"
THE "STRAP-LOCKER"



SUN  **SNIPER**

G E R M A N Y



**The hottest SNIPER-STRAPs are made by our
Sister Company SUN-SNIPER**



SUN-SNIPER.com




SUNBOUNCE.COM

G E R M A N Y



SUNBOUNCE GmbH

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ATTENTION:

Change of Address as of January 1st 2013

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