

## COTECH 2017

| Nr Kat.                     | Artykuł                  | Opis - przeznaczenie  | Cena           |             |
|-----------------------------|--------------------------|---|----------------|-------------|
|                             |                          |   | brutto         | brutto      |
|                             |                          |   | z VAT -em      | z VAT -em   |
|                             |                          |   | [Zł] / rolka * | [Zł] / mb * |
| <b>COLOR EFFECT FILTERS</b> |                          |   |                |             |
| 002                         | <b>Rose Pink</b>         | Strong pink wash cycloramas   | 406 zł         | 67 zł       |
| 003                         | <b>Lavender Tint</b>     | Subtle cool wash stage and studio lighting                                  | 406 zł         | 67 zł       |
| 004                         | <b>Med Bastard Amber</b> | Naturally enhances skin tones   | 406 zł         | 67 zł       |
| 007                         | <b>Pale Yellow</b>       | Sunlight  | 406 zł         | 67 zł       |
| 008                         | <b>Dark Salmon</b>       | Enhances dark skin tones, sunsets, ballroom sets                            | 406 zł         | 67 zł       |
| 009                         | <b>Pale Amber Gold</b>   | Late sunlight   | 406 zł         | 67 zł       |
| 010                         | <b>Medium Yellow</b>     | Sunlight effect   | 406 zł         | 67 zł       |
| 013                         | <b>Straw Tint</b>        | Sunlight wash with gobos, interior lighting                                 | 406 zł         | 67 zł       |
| 015                         | <b>Deep Straw</b>        | Strong mood effect on backings  | 406 zł         | 67 zł       |
| 017                         | <b>Surprise Peach</b>    | Skin tones - mood light   | 406 zł         | 67 zł       |
| 019                         | <b>Fire</b>              | Disco effect - fire effect  | 406 zł         | 67 zł       |
| 020                         | <b>Medium Amber</b>      | Late sunlight   | 406 zł         | 67 zł       |
| 021                         | <b>Gold Amber</b>        | Fire effect sunset  | 406 zł         | 67 zł       |
| 022                         | <b>Dark Amber</b>        | Backlight   | 406 zł         | 67 zł       |
| 024                         | <b>Scarlet</b>           | Pantomime, ballroom sets, fire effects                                      | 406 zł         | 67 zł       |
| 025                         | <b>Sunset Red</b>        | Warm stage wash - TV studio wash - sunset effect                            | 406 zł         | 67 zł       |
| 026                         | <b>Bright Red</b>        | Cycloramas  | 406 zł         | 67 zł       |
| 027                         | <b>Medium Red</b>        | Cycloramas  | 406 zł         | 67 zł       |
| 029                         | <b>Plasa Red</b>         | Cycloramas  | 406 zł         | 67 zł       |
| 035                         | <b>Light Pink</b>        | Musical revues, warm wash   | 406 zł         | 67 zł       |
| 036                         | <b>Medium Pink</b>       | Front of house lanterns   | 406 zł         | 67 zł       |
| 039                         | <b>Pink Carnation</b>    | Soft, cool pastel pink, good for backlighting, colourwash                   | 406 zł         | 67 zł       |
| 046                         | <b>Dark Magenta</b>      | Very strong pink, good for backlighting                                     | 406 zł         | 67 zł       |
| 048                         | <b>Rose Purple</b>       | Musical revues, discos etc. Cycloramas                                      | 406 zł         | 67 zł       |
| 052                         | <b>Light Lavender</b>    | Set dressing, pantomimes and musicals                                       | 406 zł         | 67 zł       |
| 053                         | <b>Paler Lavender</b>    | Slightly cool wash  | 406 zł         | 67 zł       |
| 058                         | <b>Lavender</b>          | Backlight   | 406 zł         | 67 zł       |
| 061                         | <b>Mist Blue</b>         | Night scenes, cool wash   | 406 zł         | 67 zł       |
| 063                         | <b>Pale Blue</b>         | Cycloramas, cool wash   | 406 zł         | 67 zł       |
| 068                         | <b>Sky Blue</b>          | Night effect, cycloramas  | 406 zł         | 67 zł       |
| 071                         | <b>Tokyo Blu</b>         | Deep blue, midnight scenes, cycloramas, skin tones                          | 406 zł         | 67 zł       |
| 075                         | <b>Evening Blue</b>      | Good for night scenes, romantic moonlight                                   | 406 zł         | 67 zł       |
| 079                         | <b>Just Blue</b>         | Cycloramas  | 406 zł         | 67 zł       |
| 085                         | <b>Deeper Blue</b>       | Moonlight, strong backlighting  | 406 zł         | 67 zł       |
| 088                         | <b>Lime Green</b>        | Use with gobos for leafy glades - pantos - slightly sinister atmosphere     | 406 zł         | 67 zł       |
| 089                         | <b>Moss Green</b>        | With gobos for forest scenes  | 406 zł         | 67 zł       |
| 090                         | <b>Dark Yellow Green</b> | Highlighting for forest scenes  | 406 zł         | 67 zł       |
| 100                         | <b>Spring Yellow</b>     | Sunlight wash - use with gobos- disco - dark skin tones                     | 406 zł         | 67 zł       |
| 101                         | <b>Yellow</b>            | Sunlight and window effect - pleasant in acting areas                       | 406 zł         | 67 zł       |
| 102                         | <b>Light Amber</b>       | Lamplight effects - dawn sun effects - pleasant in acting areas             | 406 zł         | 67 zł       |
| 103                         | <b>Straw</b>             | Pale sunlight through window effect - warm winter effect                    | 483 zł         | 79 zł       |
| 104                         | <b>Deep Amber</b>        | Mood effect on backing, backlighting of floor and colour effect             | 483 zł         | 79 zł       |
| 105                         | <b>Orange</b>            | Many light entertainment, functions, fire effect if used with 106, 166, 104 | 483 zł         | 79 zł       |
| 106                         | <b>Primary Red</b>       | Strong red effect, cyclorama  | 483 zł         | 79 zł       |
| 107                         | <b>Light Rose</b>        | As for 104  | 483 zł         | 79 zł       |
| 108                         | <b>English Rose</b>      | Warm tint wash - dark flesh tones -softer skin tones                        | 483 zł         | 79 zł       |
| 109                         | <b>Light Salmon</b>      | Interesting backlighting  | 483 zł         | 79 zł       |
| 110                         | <b>Middle Rose</b>       | Pleasing effects for theatrical lighting                                    | 483 zł         | 79 zł       |
| 111                         | <b>Dark Pink</b>         | Good for cycloramas   | 483 zł         | 79 zł       |
| 113                         | <b>Magenta</b>           | Very strong - use carefully for small areas on set                          | 483 zł         | 79 zł       |

|     |                             |  |        |       |
|-----|-----------------------------|--|--------|-------|
| 115 | <b>Peacock Blue</b>         | Pleasing effect on sets, cyclorama cloths backlighting                             | 483 zł | 79 zł |
| 116 | <b>Medium Blue Green</b>    | Pleasing effects for theatrical lighting   | 483 zł | 79 zł |
| 117 | <b>Steel Blue</b>           | Gaslight in conjunction with 213   | 483 zł | 79 zł |
| 118 | <b>Light Blue</b>           | Strong night effect  | 483 zł | 79 zł |
| 119 | <b>Dark Blue</b>            | Moonlight mood effect, jazz club etc.  | 483 zł | 79 zł |
| 120 | <b>Deep Blue</b>            | Pleasing effects for theatrical lighting   | 483 zł | 79 zł |
| 121 | <b>Evergreen</b>            | Cycloramas   | 483 zł | 79 zł |
| 122 | <b>Fern Green</b>           | Cycloramas - good for mood effect  | 483 zł | 79 zł |
| 124 | <b>Dark Green</b>           | Cycloramas - good for back lighting  | 483 zł | 79 zł |
| 126 | <b>Mauve</b>                | Cycloramas - good for back lighting  | 483 zł | 79 zł |
| 127 | <b>Smokey Pink</b>          | Cycloramas - set lightin, discos   | 483 zł | 79 zł |
| 128 | <b>Bright Pink</b>          | Cycloramas - good for back lighting - strong effect                                | 483 zł | 79 zł |
| 130 | <b>Clear</b>                | Used in animation and projection work  | 483 zł | 79 zł |
| 131 | <b>Marine Blue</b>          | Romantic moonlight - underwater scenes - ballet                                    | 483 zł | 79 zł |
| 132 | <b>Medium Blue</b>          | Set lighting, travelling matt blue, cyclorama, night                               | 483 zł | 79 zł |
| 134 | <b>Golden Amber</b>         | Fire effect (doubled up)   | 483 zł | 79 zł |
| 135 | <b>Deep Golden Amber</b>    | Fire effect  | 483 zł | 79 zł |
| 136 | <b>Pale Lavender</b>        | Pantomime, ballroom sets, enhances dark skin tones in follow spots                 | 483 zł | 79 zł |
| 137 | <b>Special Lavender</b>     | Moonlight, musical, romantic scenes, enhances skin tones                           | 483 zł | 79 zł |
| 138 | <b>Pale Green</b>           | Good with gobos for wooded scenes  | 483 zł | 79 zł |
| 139 | <b>Primary Green</b>        | Cycloramas   | 483 zł | 79 zł |
| 140 | <b>Summer Blue</b>          | Warm blue - cycloramas - tint wash   | 483 zł | 79 zł |
| 141 | <b>Bright lue</b>           | Pretty or romantic moonlight, cyclorama, night                                     | 483 zł | 79 zł |
| 142 | <b>Pale Violet</b>          | Moonlight, chandeliers, highlighting pot plants                                    | 483 zł | 79 zł |
| 143 | <b>Pale Navy Blue</b>       | Moonlight , cycloramas   | 483 zł | 79 zł |
| 144 | <b>No Colour Blue</b>       | Moonlight for blue green seas, cycloramas with 147 to produce sunsets              | 483 zł | 79 zł |
| 147 | <b>Apricot</b>              | Sunrise, sunset, lamplight   | 483 zł | 79 zł |
| 148 | <b>Bright Rose</b>          | Fire effects, musicals   | 483 zł | 79 zł |
| 151 | <b>Gold Tint</b>            | Pleasing effects for theatrical lighting   | 483 zł | 79 zł |
| 152 | <b>Pale Gold</b>            | Interior lighting to enhance skin tones  | 483 zł | 79 zł |
| 153 | <b>Pale Salmon</b>          | Backlighting in conjunction with white light                                       | 483 zł | 79 zł |
| 154 | <b>Pale Rose</b>            | Pleasing effects for theatrical lighting, lamplight                                | 483 zł | 79 zł |
| 156 | <b>Chocolate</b>            | With 103 in same lantern to produce candlelight                                    | 483 zł | 79 zł |
| 157 | <b>Pink</b>                 | Dance sequences (useful for softening white costumes without effecting skin tones) | 483 zł | 79 zł |
| 158 | <b>Deep Orange</b>          | Fire effect  | 483 zł | 79 zł |
| 159 | <b>No Colour Straw</b>      | Warm effect, sunlight  | 483 zł | 79 zł |
| 161 | <b>Slate Blue</b>           | Moonlight and dusk   | 483 zł | 79 zł |
| 162 | <b>Bastard Amber</b>        | Warm white, warm wash, lamplight   | 483 zł | 79 zł |
| 164 | <b>Flame Red</b>            | Fire effect  | 483 zł | 79 zł |
| 165 | <b>Daylight Blue</b>        | Moonlight  | 483 zł | 79 zł |
| 166 | <b>Pale Red</b>             | Cycloramas   | 483 zł | 79 zł |
| 169 | <b>Lilac Tint</b>           | Ballroom - dance - backlight - front of house                                      | 483 zł | 79 zł |
| 170 | <b>Deep Lavender</b>        | Set lighting - discos - theatres   | 483 zł | 79 zł |
| 172 | <b>Lagoon Blue</b>          | Floodlit warm wash - underwater scenes - ballet                                    | 483 zł | 79 zł |
| 174 | <b>Dark Steel Blue</b>      | Set lighting - creates good moonlight shadows                                      | 483 zł | 79 zł |
| 176 | <b>Loving Amber</b>         | Sunrise, backlight   | 483 zł | 79 zł |
| 179 | <b>Chrom Orange</b>         | Combination of half CTO and double strength 104, sunlight                          | 483 zł | 79 zł |
| 180 | <b>Dark Lavender</b>        | Pleasing effects for theatrical effects, backlighting                              | 483 zł | 79 zł |
| 181 | <b>Congo Blue</b>           | Theatre and television effect lighting, backlighting                               | 483 zł | 79 zł |
| 182 | <b>Light Red</b>            | Theatre and television effect lighting, cycloramas                                 | 483 zł | 79 zł |
| 183 | <b>Moonlight Blue</b>       | Moonlight, cycloramas  | 483 zł | 79 zł |
| 184 | <b>Cosmetic Peach</b>       | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 185 | <b>Cosmetic Burgundy</b>    | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 186 | <b>Cosmetic Silver Rose</b> | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 187 | <b>Cosmetic Rouge</b>       | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 188 | <b>Cosmetic Highlight</b>   | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 189 | <b>Cosmetic Silver Moss</b> | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 190 | <b>Cosmetic Emerald</b>     | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 191 | <b>Cosmetic Aqua Blue</b>   | Pale tints complementary to Key lighting   | 483 zł | 79 zł |
| 192 | <b>Flesh Pink</b>           | Musical and pantomime key lights   | 483 zł | 79 zł |
| 193 | <b>Rosy Amber</b>           | Warm, emotional, romantic  | 483 zł | 79 zł |
| 194 | <b>Surprise Pink</b>        | With 193 for musicals  | 483 zł | 79 zł |
| 195 | <b>Zenith Blue</b>          | Moonlight for dark sets, cycloramas  | 483 zł | 79 zł |
| 196 | <b>True Blue</b>            | Moonlight  | 483 zł | 79 zł |

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|-----|--------------------------------|--|--------|-------|
| 197 | <b>Alice Blue</b>              | Moonlight, cycloramas  | 483 zł | 79 zł |
| 198 | <b>Palace Blue</b>             | Dark moonlight - romantic evening  | 483 zł | 79 zł |
| 199 | <b>Regal Blue</b>              | A deep lavender blue that strongly enhances skin tones.  | 483 zł | 79 zł |
| 303 | <b>Pale Gold</b>               | Interior lighting to enhance skin tones  | 406 zł | 67 zł |
| 306 | <b>Medium Lemon</b>            | Television - set lighting  | 406 zł | 67 zł |
| 308 | <b>Medium Straw</b>            | Television - set lighting  | 406 zł | 67 zł |
| 309 | <b>Special Straw</b>           | Television - set lighting  | 406 zł | 67 zł |
| 311 | <b>Flame</b>                   | Fire effect  | 406 zł | 67 zł |
| 313 | <b>Special Light Amber</b>     | Television - set lighting  | 406 zł | 67 zł |
| 315 | <b>Special Golden Amber</b>    | Television - set lighting  | 406 zł | 67 zł |
| 317 | <b>Dark Amber</b>              | Backlight  | 406 zł | 67 zł |
| 321 | <b>Light Red</b>               | Television effect lighting, cycloramas   | 406 zł | 67 zł |
| 322 | <b>Soft Green</b>              | Cool green, used for gobo cover, pantomime, cyclorama  | 406 zł | 67 zł |
| 323 | <b>Jade</b>                    | Used for underwater scenes, cycloramas, backlighting   | 406 zł | 67 zł |
| 325 | <b>Mallard Green</b>           | Good for mood setting, undergrowth   | 406 zł | 67 zł |
| 327 | <b>Forest Green</b>            | Deep green, sinister forest scened, cycloramas, baklighting  | 406 zł | 67 zł |
| 328 | <b>Follies Pink</b>            | Dramatic stage lighting  | 406 zł | 67 zł |
| 332 | <b>Special Rose Pink</b>       | Pantomimes, light entertainment, etc, strong stage wash  | 406 zł | 67 zł |
| 339 | <b>Rose purple</b>             | Television, discos, cycloramas   | 406 zł | 67 zł |
| 340 | <b>Surprise Lavender</b>       | Television   | 406 zł | 67 zł |
| 341 | <b>Plum</b>                    | Romantic, atmospheric set lighting   | 406 zł | 67 zł |
| 342 | <b>Special Lavender</b>        | Moonlight, romantic scenes, enhances skin tones  | 406 zł | 67 zł |
| 343 | <b>Special Medium Lavender</b> | Theatre and television effect, lighting, baklighting   | 406 zł | 67 zł |
| 344 | <b>Violet</b>                  | Dusk effect, good skin tones, romantic effect  | 406 zł | 67 zł |
| 345 | <b>Fuchsia Pink</b>            | Musical revue, pantomime, sultry scenes  | 406 zł | 67 zł |
| 349 | <b>Pale Blue</b>               | Cool wash, cycloramas  | 406 zł | 67 zł |
| 350 | <b>No Colour Blue</b>          | Moonlight for blue green seas, cycloramas with 147 to produce sunsets  | 406 zł | 67 zł |
| 352 | <b>Glacier Blue</b>            | Cold blue, good for cool, atmospheric setting  | 406 zł | 67 zł |
| 353 | <b>Lighter Blue</b>            | Daylight effects   | 406 zł | 67 zł |
| 354 | <b>Special Steel Blue</b>      | Cooling blue green wash for stage and set lighting   | 406 zł | 67 zł |
| 357 | <b>Special Medium Blue</b>     | Mood effects   | 406 zł | 67 zł |
| 360 | <b>Bright Blue</b>             | Television   | 406 zł | 67 zł |
| 361 | <b>Surprise Blue</b>           | Television   | 406 zł | 67 zł |
| 363 | <b>Special Medium Blue</b>     | Cool moonlight, mood effects   | 406 zł | 67 zł |
| 366 | <b>Cornflower</b>              | Seasonal mood lighting, pale moonlight   | 406 zł | 67 zł |
| 371 | <b>Light Green</b>             | Television, cycloramas   | 406 zł | 67 zł |
| 378 | <b>Yellow Green</b>            | Television   | 406 zł | 67 zł |
| 380 | <b>Golden Amber</b>            | Television - set lighting  | 406 zł | 67 zł |
| 381 | <b>Rose Purple</b>             | Television, cycloramas   | 406 zł | 67 zł |
| 382 | <b>Medium Purple</b>           | Television   | 406 zł | 67 zł |
| 383 | <b>Light Green Blue</b>        | Television - pleasing effects for lighting   | 406 zł | 67 zł |
| 384 | <b>Sky Blue</b>                | Television - night effect  | 406 zł | 67 zł |
| 385 | <b>Deeper Blue</b>             | Moonlight - strong backlights (television)   | 406 zł | 67 zł |
| 386 | <b>Dark Bastard Amber</b>      | Television   | 406 zł | 67 zł |
| 702 | <b>Special Pale Lavender</b>   | A cold lavender with a full tungsten source, but warms as source dimmed.<br>Good as a fill for slow sunset fades | 406 zł | 67 zł |
| 704 | <b>Lily</b>                    | Cool lavender with little red content. Good for romantic evening exteriors                                       | 406 zł | 67 zł |
| 706 | <b>King Fals Lavender</b>      | A cold lavender.   | 406 zł | 67 zł |
| 707 | <b>Ultimate Violet</b>         | Musical performances for general colour washes and set lighting  | 406 zł | 67 zł |
| 708 | <b>Cool Lavender</b>           | For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting.              | 406 zł | 67 zł |
| 709 | <b>Electric Lilac</b>          | Good colour rendering  | 406 zł | 67 zł |
| 710 | <b>Spir Special Blue</b>       | A cool industrial blue.  | 406 zł | 67 zł |
| 711 | <b>Cold Blue</b>               | To give a cold/ grey HMI effect from a tungsten source   | 406 zł | 67 zł |
| 712 | <b>Bedford Blue</b>            | Smoky, warm blue   | 406 zł | 67 zł |
| 713 | <b>J. Winter Blue</b>          | Very dark blue with high UV content. Moody and powerful stage colour wash  | 406 zł | 67 zł |
| 714 | <b>Elysian Blue</b>            | Moonlight, cyclormas   | 406 zł | 67 zł |
| 715 | <b>Cabana Blue</b>             | Deep Blue. Enough transmission to work on TV   | 406 zł | 67 zł |
| 716 | <b>Mikkel Blue</b>             | Romantic blue to produce night effect  | 406 zł | 67 zł |
| 717 | <b>Shanklin Frost</b>          | 201 with frost to soft beam of profile units   | 406 zł | 67 zł |
| 718 | <b>Half Shanklin Frost</b>     | 202 with frost to soft beam of profile units   | 406 zł | 67 zł |
| 719 | <b>Colour Wash Blue</b>        | To allow low intensity tungsten to hold cold/blue feel   | 406 zł | 67 zł |
| 721 | <b>Berry Blue</b>              | Musical performances for rear colour wash  | 406 zł | 67 zł |
| 722 | <b>Bray Blue</b>               | Pure blue with very little red in it   | 406 zł | 67 zł |

|     |                         |   |        |       |
|-----|-------------------------|---|--------|-------|
| 723 | <b>Virgin Blue</b>      | This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.              | 406 zł | 67 zł |
| 724 | <b>Ocean Blue</b>       | Useful at low levels of light, dull sikes, moonlight  | 406 zł | 67 zł |
| 725 | <b>Old Steel Blue</b>   | Colol wash, useful for highlights   | 406 zł | 67 zł |
| 728 | <b>Steel Green</b>      | Approaching storms. Overcast days. Cold steely light  | 406 zł | 67 zł |
| 729 | <b>Scuba Blue</b>       | Musical performances for rear colour wash   | 406 zł | 67 zł |
| 730 | <b>Liberty Green</b>    | For creating mystery and suspense   | 406 zł | 67 zł |
| 735 | <b>Velvet Green</b>     | Beautiful background green. Victorian melodrama   | 406 zł | 67 zł |
| 736 | <b>Twickenham Green</b> | A powerful green with depth, for music or light entertainment.  | 406 zł | 67 zł |
| 738 | <b>Jas Green</b>        | Rich yellowish green: concert stage wash where darker skin tones, costume and set are a consideration                             | 406 zł | 67 zł |
| 741 | <b>Mustard Yellow</b>   | Spooky when used in haze. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect.                          | 406 zł | 67 zł |
| 744 | <b>Dirty White</b>      | Correct a daylight source to an off white tungsten source. Used with a tungsten source provides a "dingy" effect like a smoky bar | 406 zł | 67 zł |
| 746 | <b>Brown</b>            | Murky, dirty feel to tungsten. Darker, less pink chocolate  | 406 zł | 67 zł |
| 747 | <b>Easy White</b>       | Primarily developed for fluorescents to ensure warm, comfortable light and flattering skin  | 406 zł | 67 zł |
| 748 | <b>Seedy Pink</b>       | Smokey pink, good for tungsten on skin tones  | 406 zł | 67 zł |
| 749 | <b>Hampshire Rose</b>   | Combines flesh tone warmer 154 with some Hampshire frost  | 406 zł | 67 zł |
| 763 | <b>Wheat</b>            | Adds warmth, sunlight   | 406 zł | 67 zł |
| 764 | <b>Sun Colour Straw</b> | Adds warmth, bright sunlight  | 406 zł | 67 zł |
| 765 | <b>Sun Yellow</b>       | Useful for producing a strong sunlight effect   | 406 zł | 67 zł |
| 767 | <b>Oklahoma Yellow</b>  | Bright sun with warm ochre overtones  | 406 zł | 67 zł |
| 770 | <b>Burnt Yellow</b>     | A colour that feels warm and dense on camera, a balance between 179 and 105   | 406 zł | 67 zł |
| 773 | <b>Cardbox Amber</b>    | Warm tint for skin tones.   | 406 zł | 67 zł |
| 776 | <b>Nectarine</b>        | Romantic sunset. Period pieces  | 406 zł | 67 zł |
| 777 | <b>Rust</b>             | A vivid rust colour effect  | 406 zł | 67 zł |
| 778 | <b>Millenium Gold</b>   | For lighting architecture: produces rich amber from tungsten source, much cooler on a HMI lamp                                    | 406 zł | 67 zł |
| 779 | <b>Bastard Pink</b>     | Deep sunset. Useful on dark skin tones  | 406 zł | 67 zł |
| 781 | <b>Terry Red</b>        | Strong amber red that works well when used against reds & dark ambers, in wash combination, and on cycloramas                     | 406 zł | 67 zł |
| 787 | <b>Marius Red</b>       | Nice deep full red. Rose leaf colour.   | 406 zł | 67 zł |
| 789 | <b>Blood Red</b>        | For deep, saturated red effect. Strong vivid red effect   | 406 zł | 67 zł |
| 790 | <b>Moroccan Pink</b>    | Rich , natural pink, good for late afternoon sun effects  | 406 zł | 67 zł |
| 793 | <b>Vanity Fair</b>      | Rich, glamorous pink, for use on special occasions  | 406 zł | 67 zł |
| 794 | <b>Pretty 'n Pink</b>   | Warm and soft effects   | 406 zł | 67 zł |
| 795 | <b>Magical Magenta</b>  | Rich mix of reds and pinks  | 406 zł | 67 zł |
| 797 | <b>Deep Purple</b>      | Musical performances for general colour washes and set lighting   | 406 zł | 67 zł |
| 798 | <b>Chrysalis Pink</b>   | Deep lavender with dash of rose blusher   | 406 zł | 67 zł |

## CONVERSION FILTERS

### TUNGSTEN TO DAYLIGHT CONVERSION

|       |                                |  |        |       |
|-------|--------------------------------|--|--------|-------|
| 200   | <b>Double CT Blue</b>          | Converts Tungsten 3200K to Daylight 2600K              | 406 zł | 67 zł |
| 200MM | <b>Double CT Blue</b>          | Converts Tungsten 3200K to Daylight 2600K              | 448 zł | 70 zł |
| 201   | <b>Full C. T. B.</b>           | Converts Tungsten 3200K to Photographic Daylight 5700K | 406 zł | 67 zł |
| 201MM | <b>Full C. T. B.</b>           | Converts Tungsten 3200K to Photographic Daylight 5700K | 448 zł | 70 zł |
| 281   | <b>Three quarters C. T. B.</b> | Converts Tungsten 3200K to Daylight 5000K              | 406 zł | 67 zł |
| 281MM | <b>Three quarters C. T. B.</b> | Converts Tungsten 3200K to Daylight 5000K              | 448 zł | 70 zł |
| 202   | <b>Half C. T. B.</b>           | Converts Tungsten 3200K to Daylight 4300K              | 406 zł | 67 zł |
| 202MM | <b>Half C. T. B.</b>           | Converts Tungsten 3200K to Daylight 4300K              | 448 zł | 70 zł |
| 203   | <b>Quarter C.T. B.</b>         | Converts Tungsten 3200K to Daylight 3600K              | 406 zł | 67 zł |
| 203MM | <b>Quarter C.T. B.</b>         | Converts Tungsten 3200K to Daylight 3600K              | 448 zł | 70 zł |
| 218   | <b>Eight C. T. B.</b>          | Converts Tungsten 3200K to Daylight 3400K              | 406 zł | 67 zł |
| 218MM | <b>Eight C. T. B.</b>          | Converts Tungsten 3200K to Daylight 3400K              | 448 zł | 70 zł |

### DAYLIGHT TO TUNGSTEN CONVERSION

|       |                                |   |        |       |
|-------|--------------------------------|---|--------|-------|
| 204   | <b>Full C. T. O.</b>           | Converts Daylight 6500K to Tungsten Light 3200K | 406 zł | 67 zł |
| 204MM | <b>Full C. T. O.</b>           | Converts Daylight 6500K to Tungsten Light 3200K | 448 zł | 70 zł |
| 285   | <b>Three quarters C. T. O.</b> | Converts Daylight 6500K to Tungsten Light 3600K | 406 zł | 67 zł |
| 285MM | <b>Three quarters C. T. O.</b> | Converts Daylight 6500K to Tungsten Light 3600K | 448 zł | 70 zł |
| 205   | <b>Half C. T. O.</b>           | Converts Daylight 6500K to Tungsten Light 3800K | 406 zł | 67 zł |
| 205MM | <b>Half C. T. O.</b>           | Converts Daylight 6500K to Tungsten Light 3800K | 448 zł | 70 zł |
| 206   | <b>Quarter C. T. O.</b>        | Converts Daylight 6500K to Tungsten Light 4600K | 406 zł | 67 zł |
| 206MM | <b>Quarter C. T. O.</b>        | Converts Daylight 6500K to Tungsten Light 4600K | 448 zł | 70 zł |
| 223   | <b>Eight C. T. O.</b>          | Converts Daylight 6500K to Tungsten Light 5550K | 406 zł | 67 zł |
| 223MM | <b>Eight C. T. O.</b>          | Converts Daylight 6500K to Tungsten Light 5550K | 448 zł | 70 zł |

**DAYLIGHT TO TUNGSTEN CONVERSION WITH  
NEUTRAL DENSITY**

|       |                            |   |        |       |
|-------|----------------------------|---|--------|-------|
| 207   | <b>Full C. T. O. + 3ND</b> | Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop | 406 zł | 67 zł |
| 207MM | <b>Full C. T. O. + 3ND</b> | Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop | 448 zł | 70 zł |
| 208   | <b>Full C. T. O. + 6ND</b> | Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop | 406 zł | 67 zł |
| 208MM | <b>Full C. T. O. + 6ND</b> | Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop | 448 zł | 70 zł |

**DAYLIGHT CONVERSION**

|       |                            |  |        |       |
|-------|----------------------------|--|--------|-------|
| 441   | <b>Full C. T. Straw</b>    | Converts Daylight to Tungsten with yellow bias | 406 zł | 67 zł |
| 441MM | <b>Full C. T. Straw</b>    | Converts Daylight to Tungsten with yellow bias | 448 zł | 70 zł |
| 442   | <b>Half C. T. Straw</b>    | Converts Daylight to Tungsten with yellow bias | 406 zł | 67 zł |
| 442MM | <b>Half C. T. Straw</b>    | Converts Daylight to Tungsten with yellow bias | 448 zł | 70 zł |
| 443   | <b>Quarter C. T. Straw</b> | Converts Daylight to Tungsten with yellow bias | 406 zł | 67 zł |
| 443MM | <b>Quarter C. T. Straw</b> | Converts Daylight to Tungsten with yellow bias | 448 zł | 70 zł |
| 444   | <b>Eight C. T. Straw</b>   | Converts Daylight to Tungsten with yellow bias | 406 zł | 67 zł |
| 444MM | <b>Eight C. T. Straw</b>   | Converts Daylight to Tungsten with yellow bias | 448 zł | 70 zł |

**NEUTRAL DENSITY**

|       |                |   |        |       |
|-------|----------------|---|--------|-------|
| 298   | <b>0.15 ND</b> | Reduces light Half Stop without changing colour         | 406 zł | 67 zł |
| 298MM | <b>0.15 ND</b> | Reduces light Half Stop without changing colour         | 448 zł | 70 zł |
| 209   | <b>0.3 ND</b>  | Reduces Light 1 Stop without changing colour 1,22x7,62m | 406 zł | 67 zł |
| 209MM | <b>0.3 ND</b>  | Reduces Light 1 Stop without changing colour 1,22x8m    | 448 zł | 70 zł |
| 210   | <b>0.6 ND</b>  | Reduces Light 2 Stop without changing colour 1,22x7,62m | 406 zł | 67 zł |
| 210MM | <b>0.6 ND</b>  | Reduces Light 2 Stop without changing colour 1,22x8m    | 448 zł | 70 zł |
| 211   | <b>0.9 ND</b>  | Reduces Light 3 Stop without changing colour 1,22x7,62m | 406 zł | 67 zł |
| 211MM | <b>0.9 ND</b>  | Reduces Light 3 Stop without changing colour 1,22x8m    | 448 zł | 70 zł |
| 299   | <b>1.2 ND</b>  | Reduces Light 4 Stop without changing colour            | 406 zł | 67 zł |
| 299MM | <b>1.2 ND</b>  | Reduces Light 4 Stop without changing colour            | 448 zł | 70 zł |

**CORRECTION FILTERS**

**ARC CORRECTION (CARBON -REGULAR)**

|       |                             |  |        |       |
|-------|-----------------------------|--|--------|-------|
| 212   | <b>L. C. T. Yellow (Y1)</b> | Reduces Colour Temperature of low carbon arcs to 3200K | 406 zł | 67 zł |
| 212MM | <b>L. C. T. Yellow (Y1)</b> | Reduces Colour Temperature of low carbon arcs to 3200K | 448 zł | 70 zł |
| 213   | <b>White Flame Green</b>    | Corrects White Flame Carbon Arcs by absorbing U.V.     | 406 zł | 67 zł |
| 213MM | <b>White Flame Green</b>    | Corrects White Flame Carbon Arcs by absorbing U.V.     | 448 zł | 70 zł |

**ARC CORRECTION (CARBON - COLOUR BALANCED)**

|       |   |   |        |       |
|-------|---|---|--------|-------|
| 230   | <b>Super Correction L. C. T. Yellow</b>         | Converts Yellow carbon arc (of low colour temp.) to Tungsten  | 406 zł | 67 zł |
| 230MM | <b>Super Correction L. C. T. Yellow</b>         | Converts Yellow carbon arc (of low colour temp.) to Tungsten  | 448 zł | 70 zł |
| 232   | <b>Super Correction W. F. Green to Tungsten</b> | Converts White Flame Arc to 3200K, for use with Tungsten film | 406 zł | 67 zł |
| 232MM | <b>Super Correction W. F. Green to Tungsten</b> | Converts White Flame Arc to 3200K, for use with Tungsten film | 448 zł | 70 zł |

**ARC CORRECTION (COMPACT SOURCE)**

|       |                           |   |        |       |
|-------|---------------------------|---|--------|-------|
| 236   | <b>HMI (To Tungsten)</b>  | Converts HMI to 3200K, use with Tungsten film | 406 zł | 67 zł |
| 236MM | <b>HMI (To Tungsten)</b>  | Converts HMI to 3200K, use with Tungsten film | 448 zł | 70 zł |
| 237   | <b>CID ( To Tungsten)</b> | Converts CID to 3200K, use with Tungsten film | 406 zł | 67 zł |
| 237MM | <b>CID ( To Tungsten)</b> | Converts CID to 3200K, use with Tungsten film | 448 zł | 70 zł |
| 238   | <b>CSI (To Tungsten)</b>  | Converts CSI to 3200K, use with Tungsten film | 406 zł | 67 zł |
| 238MM | <b>CSI (To Tungsten)</b>  | Converts CSI to 3200K, use with Tungsten film | 448 zł | 70 zł |

**ULTRA VIOLET ABSORPTION**

|       |           |  |        |       |
|-------|-----------|--|--------|-------|
| 226   | <b>UV</b> | Transmission of less tha 50% at 410nms | 406 zł | 67 zł |
| 226MM | <b>UV</b> | Transmission of less tha 50% at 410nms | 448 zł | 70 zł |

**FLUORESCENT CORRECTION**

|       |                               |  |        |       |
|-------|-------------------------------|--|--------|-------|
| 241   | <b>Fluorescent 5700Kelvin</b> | Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter | 406 zł | 67 zł |
| 241MM | <b>Fluorescent 5700Kelvin</b> | Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter | 448 zł | 70 zł |
| 242   | <b>Fluorescent 4300Kelvin</b> | Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter               | 406 zł | 67 zł |
| 242MM | <b>Fluorescent 4300Kelvin</b> | Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter               | 448 zł | 70 zł |
| 243   | <b>Fluorescent 3600Kelvin</b> | Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter          | 406 zł | 67 zł |
| 243MM | <b>Fluorescent 3600Kelvin</b> | Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter          | 448 zł | 70 zł |

|       |                            |  |        |       |
|-------|----------------------------|--|--------|-------|
| 219   | <b>Fluorescent Green</b>   | General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter                | 406 zł | 67 zł |
| 219MM | <b>Fluorescent Green</b>   | General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter                | 448 zł | 70 zł |
| 244   | <b>Full Plus Green</b>     | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter       | 406 zł | 67 zł |
| 244MM | <b>Full Plus Green</b>     | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter       | 448 zł | 70 zł |
| 245   | <b>Half Plus Green</b>     | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter       | 406 zł | 67 zł |
| 245MM | <b>Half Plus Green</b>     | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter       | 448 zł | 70 zł |
| 246   | <b>Quarter Plus Green</b>  | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter      | 406 zł | 67 zł |
| 246MM | <b>Quarter Plus Green</b>  | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter      | 448 zł | 70 zł |
| 247   | <b>Full Minus Green</b>    | Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)   | 406 zł | 67 zł |
| 247MM | <b>Full Minus Green</b>    | Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)   | 448 zł | 70 zł |
| 248   | <b>Half Minus Green</b>    | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)   | 406 zł | 67 zł |
| 248MM | <b>Half Minus Green</b>    | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)   | 448 zł | 70 zł |
| 249   | <b>Quarter Minus Green</b> | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)  | 406 zł | 67 zł |
| 249MM | <b>Quarter Minus Green</b> | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)  | 448 zł | 70 zł |
| 278   | <b>Eighth Plus Green</b>   | Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter | 406 zł | 67 zł |
| 278MM | <b>Eighth Plus Green</b>   | Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter | 448 zł | 70 zł |
| 279   | <b>Eight Minus Green</b>   | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)   | 406 zł | 67 zł |
| 279MM | <b>Eight Minus Green</b>   | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)   | 448 zł | 70 zł |

## DIFFUSION MEDIA - FLAME TETARDANT

|       |                                |   |        |       |
|-------|--------------------------------|---|--------|-------|
| 216   | <b>White Diffusion</b>         | Soft light effect (50 micron base)  | 357 zł | 59 zł |
| 216MM | <b>White Diffusion</b>         | Soft light effect (50 micron base)  | 400 zł | 62 zł |
| 250   | <b>Half White Diffusion</b>    | Half strength 216   | 357 zł | 59 zł |
| 250MM | <b>Half White Diffusion</b>    | Half strength 216   | 400 zł | 62 zł |
| 251   | <b>Quarter White Diffusion</b> | Quarter strength 216  | 357 zł | 59 zł |
| 251MM | <b>Quarter White Diffusion</b> | Quarter strength 217  | 400 zł | 62 zł |
| 252   | <b>Eight White Diffusion</b>   | Eight strength 216  | 357 zł | 59 zł |
| 252MM | <b>Eight White Diffusion</b>   | Eight strength 217  | 400 zł | 62 zł |
| 217   | <b>Blue Diffusion</b>          | Used for sift light (50 micron base) increases Colour Temperature slightly      | 357 zł | 59 zł |
| 217MM | <b>Blue Diffusion</b>          | Used for sift light (50 micron base) increases Colour Temperature slightly      | 400 zł | 62 zł |
| 224   | <b>Daylight Blue Frost</b>     | Soft light effect with Tungsten correction using full C.T.Blue (75 micron base) | 406 zł | 67 zł |
| 224MM | <b>Daylight Blue Frost</b>     | Soft light effect with Tungsten correction using full C.T.Blue (75 micron base) | 448 zł | 70 zł |
| 225   | <b>Neutral Density Frost</b>   | Soft light effect with neutral density (75 micron base)                         | 406 zł | 67 zł |
| 225MM | <b>Neutral Density Frost</b>   | Soft light effect with neutral density (75 micron base)                         | 448 zł | 70 zł |
| 253   | <b>Light Frost</b>             | Light frost effect  | 406 zł | 67 zł |
| 253MM | <b>Light Frost</b>             | Light frost effect  | 448 zł | 70 zł |
| 255   | <b>Hollywood Frost</b>         | Light frost effect - softens edges  | 357 zł | 59 zł |
| 255MM | <b>Hollywood Frost</b>         | Light frost effect - softens edges  | 400 zł | 62 zł |
| F1    | <b>Frost</b>                   | Soft light effect (50 micron base)  | 357 zł | 59 zł |
| F1MM  | <b>Frost</b>                   | Soft light effect (50 micron base)  | 400 zł | 62 zł |

|  |                                      |   |        |        |
|--|--------------------------------------|---|--------|--------|
| F2                                       | <b>White Diffusion</b>               | Soft light effect (50 micron base)  | 357 zł | 59 zł  |
| F2MM                                     | <b>White Diffusion</b>               | Soft light effect (50 micron base)  | 400 zł | 62 zł  |
| F3                                       | <b>White Diffusion</b>               | Soft light effect (75 micron base)  | 406 zł | 67 zł  |
| F3MM                                     | <b>White Diffusion</b>               | Soft light effect (75 micron base)  | 448 zł | 70 zł  |
| 129                                      | <b>Heavy Frost</b>                   | Used for soft light effect (75 micron base)   | 406 zł | 67 zł  |
| 129MM                                    | <b>Heavy Frost</b>                   | Used for soft light effect (75 micron base)   | 448 zł | 70 zł  |
| 220                                      | <b>White Frost</b>                   | Used for soft light effect (75 micron base)   | 406 zł | 67 zł  |
| 221                                      | <b>Blue Frost</b>                    | Used for soft light effect (75 micron base) Increases Colour Temperature slightly   | 406 zł | 67 zł  |
| 221MM                                    | <b>Blue Frost</b>                    | Used for soft light effect (75 micron base) Increases Colour Temperature slightly   | 448 zł | 70 zł  |
| 410                                      | <b>Opal Frost</b>                    | Diffusion material  | 357 zł | 59 zł  |
| 410MM                                    | <b>Opal Frost</b>                    | Diffusion material  | 400 zł | 62 zł  |
| 416                                      | <b>Three Quarter White Diffusion</b> | Used for soft light effects   | 357 zł | 59 zł  |
| 416MM                                    | <b>Three Quarter White Diffusion</b> | Used for soft light effects   | 400 zł | 62 zł  |
| 420                                      | <b>Light Opal Frost</b>              | Used for soft light effects   | 357 zł | 59 zł  |
| 420MM                                    | <b>Light Opal Frost</b>              | Used for soft light effects   | 400 zł | 62 zł  |
| 450                                      | <b>Three Eight WhiteDiffusion</b>    | Used for soft light effects   | 357 zł | 59 zł  |
| 450MM                                    | <b>Three Eight WhiteDiffusion</b>    | Used for soft light effects   | 400 zł | 62 zł  |
| 452                                      | <b>One Sixteenth White Diffusion</b> | Used for soft light effects   | 357 zł | 59 zł  |
| 452MM                                    | <b>One Sixteenth White Diffusion</b> | Used for soft light effects   | 400 zł | 62 zł  |
| 720                                      | <b>Durham Daylight Frost</b>         | Smoothes flood washes of large areas. Useful for house lights; good for entrances from natural light  | 406 zł | 67 zł  |
| 750                                      | <b>Durham Frost</b>                  | A frost that almost completely softens shutter edges and removes hot spots  | 406 zł | 67 zł  |
| 256                                      | <b>Half Light Frost</b>              | Light frost effect  | 406 zł | 67 zł  |
| 256MM                                    | <b>Half Light Frost</b>              | Light frost effect  | 448 zł | 70 zł  |
| 257                                      | <b>Quarter Light Frost</b>           | Light frost effect  | 406 zł | 67 zł  |
| 257MM                                    | <b>Quarter Light Frost</b>           | Light frost effect  | 448 zł | 70 zł  |
| 214                                      | <b>Full Tough Spun</b>               | Diffusion material 1,22x7,62m   | 273 zł | 45 zł  |
| 215                                      | <b>Half Tough Spun</b>               | Diffusion material 1,22x7,62m   | 273 zł | 45 zł  |
| 229                                      | <b>Quarter Tough Spun</b>            | Diffusion material 1,22x7,62m   | 273 zł | 45 zł  |
| 228                                      | <b>Brushed Silk</b>                  | Diffusion material 1,22x7,62m   | 592 zł | 97 zł  |
| 228MM                                    | <b>Brushed Silk</b>                  | Diffusion material 1,22x8,0m  | 652 zł | 102 zł |
| <b>COLOURED FROSTS</b>                   |                                      |   |        |        |
| 705                                      | <b>Lily Frost</b>                    | Smoothes flood washes of large areas. Useful for house lights; a good colour wash for evening events  | 406 zł | 67 zł  |
| 774                                      | <b>Soft Amber Key 1</b>              | Used for producing a warm key light colour  | 406 zł | 67 zł  |
| 775                                      | <b>Soft Amber Key 2</b>              | Used for producing a warm key light colour  | 406 zł | 67 zł  |
| 791                                      | <b>Moroccan Frost</b>                | Smoothes flood washes of large areas. Useful for house lights; good for interior colour washes  | 406 zł | 67 zł  |
| <b>SPECIAL</b>                           |                                      |   |        |        |
| 271/4"                                   | <b>Hard Mirror Silver/Gold</b>       | Gold/Silver 1,37 x 6,77 m   | 503 zł | 94 zł  |
| 272                                      | <b>Soft Gold Reflector</b>           | Soft reflection 1,37 x 6,77 m   | 574 zł | 107 zł |
| 273                                      | <b>Soft Silver Reflector</b>         | Soft reflection 1,37 x 6,77 m   | 574 zł | 107 zł |
| 280                                      | <b>Black Wrap 0,61 x 7,5 m</b>       | Black aluminium wrap 0,61 x 7,5 m   | 221 zł | 37 zł  |
| 280S                                     | <b>Black Wrap 0,30 x 15 m</b>        | Black aluminium wrap 0,30 x 15 m  | 221 zł | 18 zł  |
| 500                                      | <b>Black Out</b>                     | Blackout window light-block filter 1,22 x 7,62 m  | 403 zł | 66 zł  |
| 501                                      | <b>Poly Bounce</b>                   | Soft diffusion, light bounce filter 1,22 x 7,62 m   | 403 zł | 66 zł  |
| 269                                      | <b>Heat Shield</b>                   | Designed to increase life of filter, install between light source and filter, ensure circulation of air around light source, heat shield and filter. 1,22x7,62m | 875 zł | 144 zł |
| 270                                      | <b>Scrim</b>                         | Soft reflection, can be used on windows 1,37x6,77m  | 913 zł | 170 zł |
| 275                                      | <b>Black Scrim</b>                   | Reduce light intensity without reflections  | 913 zł | 170 zł |
| <b>Swatch Books</b>                      |                                      |   | 64 zł  |        |
| <b>HIGH TEMPERATURE rolki 1.22m x 4m</b> |                                      |   |        |        |
| HT009                                    | <b>Pale Amber Gold</b>               | Late sunlight   | 433 zł | 135 zł |
| HT010                                    | <b>Medium Yellow</b>                 | Sunlight effect   | 433 zł | 135 zł |
| HT015                                    | <b>Deep Straw</b>                    | Strong mood effect on backings  | 433 zł | 135 zł |
| HT019                                    | <b>Fire</b>                          | Disco effect – fire effect  | 433 zł | 135 zł |
| HT020                                    | <b>Medium Amber</b>                  | Late sunlight   | 433 zł | 135 zł |
| HT021                                    | <b>Gold Amber</b>                    | Fire effect sunset  | 433 zł | 135 zł |
| HT022                                    | <b>Deep Amber</b>                    | Backlight   | 433 zł | 135 zł |
| HT023                                    | <b>Clementine</b>                    |   | 433 zł | 135 zł |

|       |                              |  |        |        |
|-------|------------------------------|--|--------|--------|
| HT024 | <b>Scarlet</b>               | Pantomime, ballroom sets, fire effects   | 433 zł | 135 zł |
| HT026 | <b>Bright Red</b>            | Cycloramas   | 433 zł | 135 zł |
| HT027 | <b>Medium Red</b>            | Cycloramas   | 433 zł | 135 zł |
| HT039 | <b>Rioja</b>                 |  | 433 zł | 135 zł |
| HT045 | <b>Dark Rose</b>             |  | 433 zł | 135 zł |
| HT046 | <b>Dark Magenta</b>          | Very strong pink, good for backlighting  | 433 zł | 135 zł |
| HT048 | <b>Rose Purple</b>           | Musical revues, discos, cycloramas   | 433 zł | 135 zł |
| HT056 | <b>Romany Blue</b>           |  | 433 zł | 135 zł |
| HT058 | <b>Lavender</b>              | Moonlight, strong backlighting   | 433 zł | 135 zł |
| HT061 | <b>Mist Blue</b>             | Night scenes, cool wash  | 433 zł | 135 zł |
| HT068 | <b>Sky Blue</b>              | Night effect, cycloramas   | 433 zł | 135 zł |
| HT075 | <b>Evening Blue</b>          | Good for night scenes, romantic moonlight  | 433 zł | 135 zł |
| HT079 | <b>Just Blue</b>             | Cycloramas   | 433 zł | 135 zł |
| HT085 | <b>Deeper Blue</b>           | Moonlight, strong backlighting   | 433 zł | 135 zł |
| HT089 | <b>Moss Green</b>            | With gobos for forest scenes   | 433 zł | 135 zł |
| HT090 | <b>Dark Yellow Green</b>     | Highlighting for forest scenes   | 433 zł | 135 zł |
| HT101 | <b>Yellow</b>                | Sunlight and window effect – pleasant in acting areas  | 433 zł | 135 zł |
| HT115 | <b>Peacock Blue</b>          | Pleasing effect on sets, cyclorama, cloths backlighting  | 433 zł | 135 zł |
| HT116 | <b>Medium Blue Green</b>     | Pleasing effects for theatrical lighting   | 433 zł | 135 zł |
| HT118 | <b>Light Blue</b>            | Strong night effect  | 433 zł | 135 zł |
| HT119 | <b>Dark Blue</b>             | Moonlight mood effect, jazz club etc.  | 433 zł | 135 zł |
| HT120 | <b>Deep Blue</b>             | Pleasing effects for theatrical lighting   | 433 zł | 135 zł |
| HT121 | <b>Evergreen</b>             | Cycloramas   | 433 zł | 135 zł |
| HT122 | <b>Fern Green</b>            | Cycloramas - good for mood effect  | 433 zł | 135 zł |
| HT124 | <b>Dark Green</b>            | Cycloramas - good for back lighting  | 433 zł | 135 zł |
| HT126 | <b>Mauve</b>                 | Cycloramas - good for back lighting  | 433 zł | 135 zł |
| HT128 | <b>Bright Pink</b>           | Cycloramas - good for back lighting - strong effect  | 433 zł | 135 zł |
| HT130 | <b>Clear</b>                 | Used in animation and projection work  | 433 zł | 135 zł |
| HT132 | <b>Medium Blue</b>           | Set lighting, travelling matt blue, cyclorama, night   | 433 zł | 135 zł |
| HT139 | <b>Primary Green</b>         | Cycloramas   | 433 zł | 135 zł |
| HT141 | <b>Bright Blue</b>           | Pretty or romantic moonlight, cycloramas, night  | 433 zł | 135 zł |
| HT142 | <b>Pale Violet</b>           | Moonlight, chandeliers, hightlighting pot plants   | 433 zł | 135 zł |
| HT161 | <b>Slate Blue</b>            | Moonlight and dusk   | 433 zł | 135 zł |
| HT162 | <b>Bastard Amber</b>         | Warm white, warm wash, lamplight   | 433 zł | 135 zł |
| HT164 | <b>Flame Red</b>             | Fire effect  | 433 zł | 135 zł |
| HT181 | <b>Congo Blue</b>            | Theatre and television effect lighting, cycloramas   | 433 zł | 135 zł |
| HT195 | <b>Zenith Blue</b>           | Moonlight for dark sets, cycloramas  | 433 zł | 135 zł |
| HT197 | <b>Alice Blue</b>            | Moonlight, cycloramas  | 433 zł | 135 zł |
| HT202 | <b>Half CTB</b>              | Converts tungsten 3200K to daylight 4300K  | 433 zł | 135 zł |
| HT203 | <b>Quater CTB</b>            | Converts tungsten 3200K to daylight 3600K  | 433 zł | 135 zł |
| HT218 | <b>Eighth CTB</b>            | Converts tungsten 3200K to daylight 3400K  | 433 zł | 135 zł |
| HT254 | <b>New Hampshire Frost</b>   | Moonlight, cycloramas  | 433 zł | 135 zł |
| HT312 | <b>Cherry Blossom</b>        |  | 433 zł | 135 zł |
| HT323 | <b>Jade</b>                  | Used for underwater scenes, cycloramas, backlighting   | 433 zł | 135 zł |
| HT332 | <b>Special Rose Pink</b>     | Pantomimes, light entertainment etc, strong stage wash   | 433 zł | 135 zł |
| HT346 | <b>Fushsia</b>               |  | 433 zł | 135 zł |
| HT712 | <b>Bedford Blue</b>          | A smoky warm blue. Good for skin tones   | 433 zł | 135 zł |
| HT713 | <b>J. Winter Blue</b>        | Very dark blue with high UV content. Moody and powerful stage colour wash  | 433 zł | 135 zł |
| HT714 | <b>Elysian Blue</b>          | Moonlight, cyclormas   | 433 zł | 135 zł |
| HT720 | <b>Durham Daylight Frost</b> | Smoothes flood washes of large areas. Useful for house lights; good for entrances from natural light                 | 433 zł | 135 zł |
| HT722 | <b>Bray Blue</b>             | Pure blue with very little red in it   | 433 zł | 135 zł |
| HT723 | <b>Virgin Blue</b>           | This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel. | 433 zł | 135 zł |
| HT729 | <b>Scuba Blue</b>            | Musical performances for rear colour wash  | 433 zł | 135 zł |
| HT735 | <b>Velvet Green</b>          | Beautiful background green. Victorian melodrama  | 433 zł | 135 zł |
| HT774 | <b>Soft Amber Key 1</b>      | Used for producing a warm key light colour   | 433 zł | 135 zł |
| HT775 | <b>Soft Amber Key 2</b>      | Used for producing a warm key light colour   | 433 zł | 135 zł |
| HT798 | <b>Chrysalis Pink</b>        | Deep lavender with dash of rose blusher  | 433 zł | 135 zł |
|       | <b>HT Swatch Book</b>        |  | 18 zł  |        |



## C-TUBE

|  |   |   |       |
|--|---|---|-------|
| <b>T5</b>  | 15 m                                      | 361 zł  | 30 zł |
| <b>T5</b>  | 50 m                                      | 1 086 zł  | 27 zł |
| <b>T8</b>  | 15 m                                      | 406 zł  | 34 zł |
| <b>T8</b>  | 50 m                                      | 1 223 zł  | 31 zł |
| <b>T12</b>   | 15 m                                      | 457 zł  | 38 zł |
| <b>T12</b>   | 50 m                                      | 1 375 zł  | 34 zł |
| <b>Filtry C-Tube występują w następujących kolorach:</b> |   |   |       |
| 002  | <b>Rose Pink</b>                          | Strong pink wash  |       |
| 004  | <b>Medium Bastard Amber</b>               | Naturally enhances skin tones                                   |       |
| 008  | <b>Dark Salmon</b>                        | Enhances dark skin tones. Good for sunsets and ballroom sets    |       |
| 009  | <b>Pale Amber Gold</b>                    | Late sunlight   |       |
| 010  | <b>Medium Yellow</b>                      | Sunlight effect   |       |
| 013  | <b>Straw Tint</b>                         | Sunlight wash   |       |
| 015  | <b>Deep Straw</b>                         | Strong mood effect  |       |
| 019  | <b>Fire</b>                               | Fire effect   |       |
| 020  | <b>Medium Amber</b>                       | Late sunlight   |       |
| 021  | <b>Gold Amber</b>                         | Fire effect, sunset   |       |
| 026  | <b>Bright Red</b>                         | Strong red. Good for angers effect and costume colours          |       |
| 033  | <b>No Colour Pink</b>                     | Lighter pink effect   |       |
| 035  | <b>Light Pink</b>                         | Light pink effect   |       |
| 036c   | <b>Medium Pink (colour fast filter)</b>   | Medium pink effect  |       |
| 052  | <b>Light Lavender</b>                     | Light lavender effect   |       |
| 053  | <b>Paler Lavender</b>                     | Slightly cool wash  |       |
| 058c   | <b>Lavender (colour fast filter)</b>      | Moonlight, strong backlighting                                  |       |
| 068c   | <b>Sky Blue (colour fast filter)</b>      | Night effect  |       |
| 071c   | <b>Tokyo Blue (colour fast filter)</b>    | Deep blue, midnight effect, skin tones                          |       |
| 075  | <b>Evening Blue</b>                       | Night effect, romantic moonlight                                |       |
| 085  | <b>Deeper Blue</b>                        | Moonlight, strong backlighting                                  |       |
| 089  | <b>Moss Green</b>                         | Green effect  |       |
| 101c   | <b>Yellow (colour fast filter)</b>        | Sunlight and window effect                                      |       |
| 102  | <b>Light Amber</b>                        | Lamplight effects - dawn sun effects - pleasant in acting areas |       |
| 105c   | <b>Orange (colour fast filter)</b>        | Fire effect. Warm sun   |       |
| 106c   | <b>Primary Red (colour fast filter)</b>   | Strong effect   |       |
| 111c   | <b>Dark Pink (colour fast filter)</b>     | Deep pink. Good on skin tones                                   |       |
| 113c   | <b>Magenta (colour fast filter)</b>       | Strong red with blue undertones. Good for effects               |       |
| 115c   | <b>Peacock Blue (colour fast filter)</b>  | Green aqua  |       |
| 116  | <b>Medium Blue Green</b>                  | Deep bluish green effect  |       |
| 117  | <b>Steel Blue</b>                         | Light cold blue effect  |       |
| 118  | <b>Light Blue</b>                         | Strong night effect   |       |
| 119c   | <b>Dark Blue (colour fast filter)</b>     | Moonlight mood effect   |       |
| 120  | <b>Deep Blue</b>                          | Dark night effect   |       |
| 121  | <b>Evergreen (colour fast filter)</b>     | Light green effect  |       |
| 126c   | <b>Mauve (colour fast filter)</b>         | Brilliant fluorescent effect                                    |       |
| 127  | <b>Smokey Pink</b>                        | Neon light. Light through dense smoke effect                    |       |
| 128  | <b>Bright Pink (colour fast filter)</b>   | Strong pink. Good for backlighting                              |       |
| 139  | <b>Primary Green (colour fast filter)</b> | Strong deep green effect  |       |
| 158  | <b>Deep Orange</b>                        | Fire effect   |       |
| 162c   | <b>Bastard Amber (colour fast filter)</b> | Warm white, warm wash, lamplight                                |       |
| 164  | <b>Flame Red (colour fast filter)</b>     | Fire effect   |       |
| 176  | <b>Loving Amber</b>                       | Sunrise, backlight  |       |
| 181  | <b>Congo Blue</b>                         | Very deep blue. Dark mysterious night effect                    |       |
| 192  | <b>Flesh Pink</b>                         | Garnish pink. Good for men                                      |       |
| 200  | <b>Double C.T. Blue</b>                   | Converts Tungsten 3200K to daylight 26000K                      |       |
| 201  | <b>Full C.T. Blue</b>                     | Converts Tungsten 3200K to photographic daylight 57000K         |       |
| 202  | <b>Half C.T. Blue</b>                     | Converts Tungsten 3200K to daylight 43000K                      |       |

|                       |  |  |
|-----------------------|--|--|
| 203                   | <b>Quarter C.T. Blue</b>                       | Converts Tungsten 3200K to daylight 3600K  |
| 204                   | <b>Full C.T. Orange</b>                        | Converts daylight 6500K to tungsten light 3200K  |
| 205                   | <b>Half C.T. Orange</b>                        | Converts daylight 6500K to tungsten light 3800K  |
| 206                   | <b>Quarter C.T. Orange</b>                     | Converts daylight 6500K to tungsten light 4600K  |
| 207                   | <b>C.T. Orange + .3 ND</b>                     | Converts daylight to tungsten 6500K to 3200K and reduces light 1 stop  |
| 208                   | <b>C.T. Orange + .6 ND</b>                     | Converts daylight to tungsten 6500K to 3200K and reduces light 2 stops   |
| 209                   | <b>.3 ND</b>                                   | Reduces light 1 stop without changing colour   |
| 210                   | <b>.6 ND</b>                                   | Reduces light 2 stops without changing colour  |
| 211                   | <b>.9 ND</b>                                   | Reduces light 3 stops without changing colour  |
| 223                   | <b>Eighth C.T. Orange</b>                      | Converts daylight 6500K to tungsten light 5550K  |
| 226                   | <b>UV</b>                                      | Transmission of less than 50% at 410nms  |
| 247                   | <b>Full Minus Green</b>                        | Used for eliminating green cast caused by fluorescent lighting on film.<br>(Approximately equivalent to CC30 magenta camera filter)  |
| 248                   | <b>Half Minus Green</b>                        | Used for eliminating green cast caused by fluorescent lighting on film.<br>(Approximately equivalent to CC15 magenta camera filter)  |
| 249                   | <b>Quarter Minus Green</b>                     | Used for eliminating green cast caused by fluorescent lighting on film.<br>(Approximately equivalent to CC075 magenta camera filter) |
| 298                   | <b>.15 ND</b>                                  | Reduces light half stop without changing colour  |
| 299                   | <b>1.2 ND</b>                                  | Reduces light 4 stops without changing colour  |
| 303                   | <b>Pale Gold</b>                               | Enhance skin tones   |
| 339                   | <b>Rose Purple</b>                             | Dark blue pink   |
| 354c                  | <b>Special Steel Blue (colour fast filter)</b> | Cooling green wash   |
| <b>HT Swatch Book</b> |  | 16 zł  |

### 3D FILTERS

|         |                |        |
|---------|----------------|--------|
| 3D red  | 50mm x 250mtrs | 322 zł |
| 3D cyan | 50mm x 250mtrs | 322 zł |

Przy zakupie całej rolki oferujemy atrakcyjne rabaty.

\* Cennik nie jest ofertą handlową w świetle obowiązujących przepisów kodeksu handlowego.

Firma Milso zastrzega sobie prawo do zmian cen oraz asortymentu.

Nie odpowiada również za błędy w powyższym cenniku.

Cena brutto w ZŁ zawiera 23% podatku VAT